

MAGNIFICENT  
JEWELS AND  
JADEITE

HONG KONG 3 OCTOBER 2018



Sotheby's | 蘇富比 EST. 1744



FRONT COVER  
LOTS 1736, 1757  
BACK COVER  
LOTS 1680, 1739, 1740  
THIS SPREAD  
LOTS 1879, 1880, 1881, 1882



MAGNIFICENT  
JEWELS AND  
JADEITE



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### SYMBOLS

For lots marked with a ♡ or ○ or △ or ♠ or ♣ or ♠ please refer to the Symbol Key section in the Guide for Prospective Buyers

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有關標有\*的拍品，請參考「給準買家之指引」中「拍賣前」一章中列出的預先登記申請表及擔保要求，以及此目錄背頁中的高估價拍品預先登記申請表。

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# MAGNIFICENT JEWELS AND JADEITE

AUCTION IN HONG KONG  
3 OCTOBER 2018  
SALE HK0817

SESSION ONE: 1.30PM  
SESSION TWO: 4.30PM

#### TRAVELLING EXHIBITION

8 - 9 September

Singapore

The Regent Singapore

15 - 16 September

Taipei

Hua Nan Bank International

Convention Center

#### EXHIBITION

Friday 28 September

10am - 5:30pm

Saturday 29 September

10am - 8pm

Sunday 30 September

10am - 8pm

Monday 1 October

10am - 6.30pm

Tuesday 2 October

10am - 6.30pm

Hall 1

Hong Kong Convention and Exhibition Centre

1 Expo Drive Wanchai Hong Kong



THIS SPREAD  
LOTS 1746, 1855





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Sotheby's Jewellery department  
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purchasers Condition Reports  
of the lots in this catalogue. A  
Condition Report is an opinion  
describing in more depth the lot  
with regards to, but not limited  
to, the general condition, quality  
of stones and/or other relevant  
information.

**AUCTION AND EXHIBITION  
INFORMATION**

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LOT 1674  
OPPOSITE PAGE  
LOT 1632



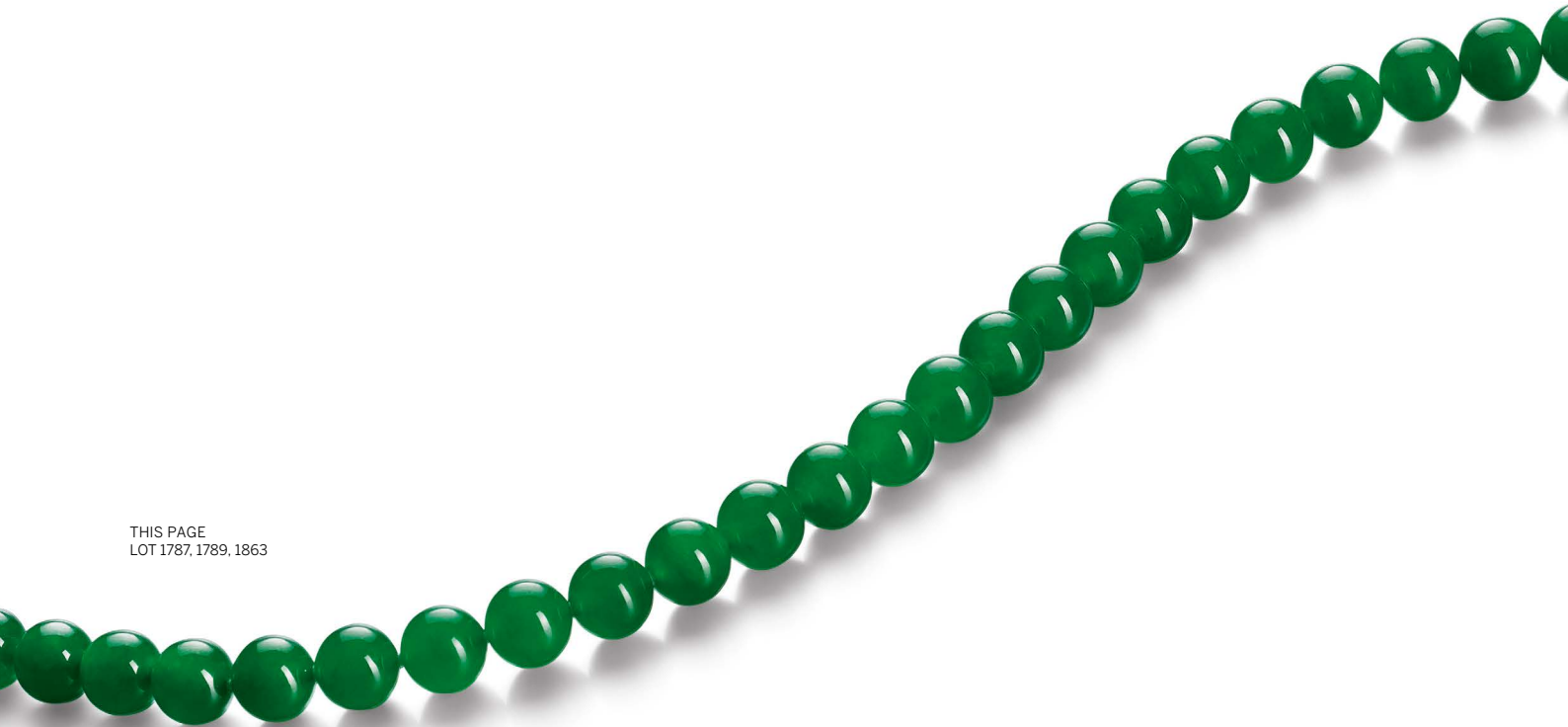
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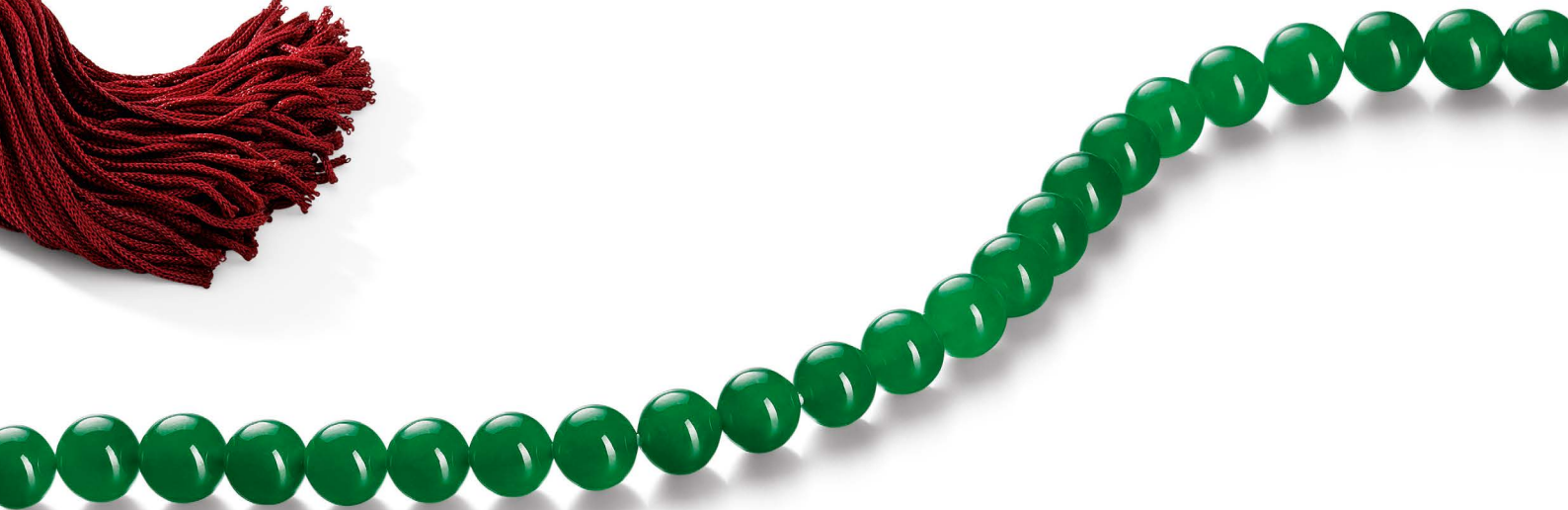
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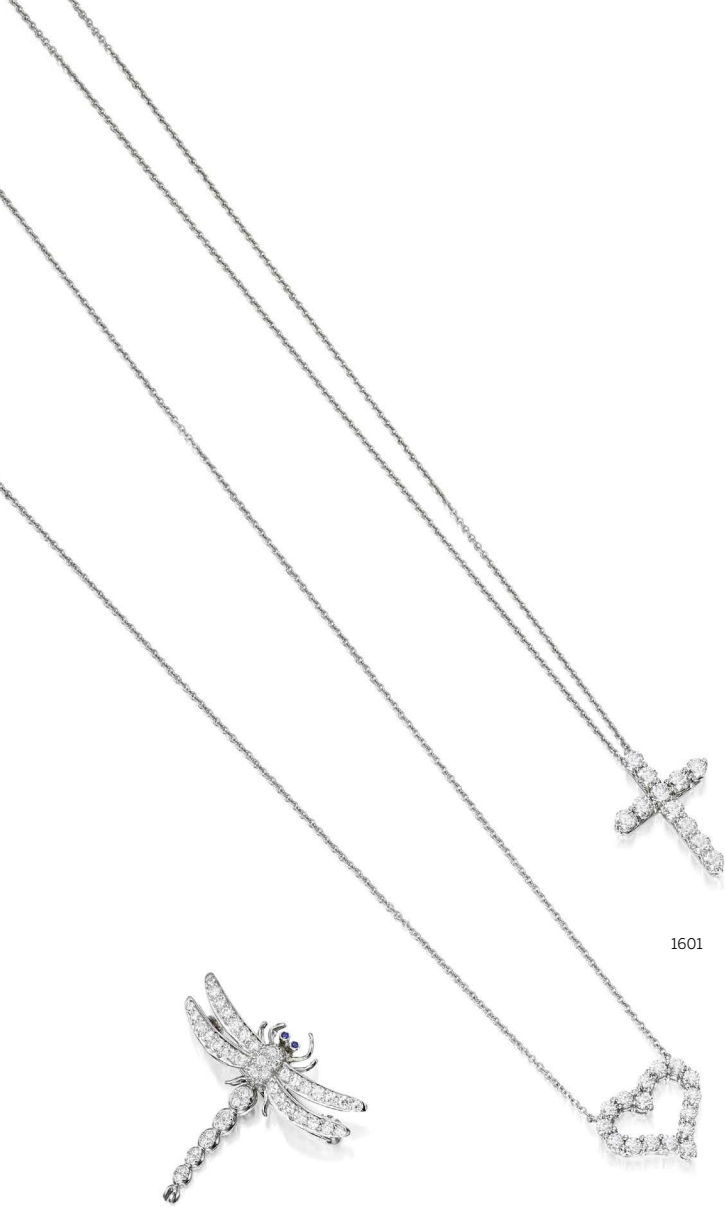


SESSION  
ONE

HONG KONG  
WEDNESDAY  
3 OCTOBER 2018  
1.30PM

LOTS 1601 - 1757





1601

1601

### Group of Jewellery, Tiffany & Co.

珠寶首飾, 蒂芙尼 (Tiffany & Co.)

Comprising: a brilliant-cut diamond-set ring, size 5; a diamond-set cross pendent necklace, length approximately 410mm; a diamond-set openwork heart pendent necklace, length approximately 410mm; and a brooch, designed as a diamond-set dragonfly, highlighted with sapphire eyes; all mounted in platinum; all signed Tiffany & Co., two cases stamped Tiffany & Co.

Accompanied by a black cord.

**HK\$32,000-55,000 US\$4,100-7,100**



1602



1602

### Diamond Ring, Cartier

鑽石戒指, 卡地亞 (Cartier)

Collet-set with a brilliant-cut diamond weighing approximately 1.10 carats, mounted in platinum, size 6, signed Cartier and numbered.

**HK\$40,000-50,000 US\$5,100-6,400**





1603



1604

1603

PROPERTY OF A LADY

### Star Sapphire and Diamond Ring

天然「緬甸」星光藍寶石 配 鑽石 戒指 ( 星光藍寶石重約18.00卡拉 )

Set with an oval star sapphire weighing approximately 18.00 carats, embellished with brilliant-cut, pear- and marquise-shaped diamonds, mounted in platinum, size 6.

*Accompanied by a gemmological report.*

**HK\$48,000-65,000 US\$6,200-8,300**

1604

PROPERTY OF A LADY

### Diamond Earrings

鑽石耳環一對

Each set with marquise-shaped and tapered baguette diamonds, mounted in platinum, *post and hinged back fittings.*

*Accompanied by an original information sheet from Ronald Abram.*

**HK\$48,000-65,000 US\$6,200-8,300**



1605



1605

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

### Sapphire Ring; and Jadeite and Diamond Ring

藍寶石戒指; 及 天然翡翠 配 鑽石 戒指 ( 藍寶石重約13.52卡拉 )

The first ring, set with a step-cut sapphire weighing approximately 13.52 carats, mounted in 18 karat white gold, size 8¼; and the second ring, set with a highly translucent jadeite saddle-top of brilliant green colour, the gallery decorated with brilliant-cut diamonds, size 7½.

*Accompanied by Gübelin report no. 18071086, dated 25 July 2018, stating that the sapphire shows indication of treatment; also accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 173521, dated 14 August 2018, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$50,000-80,000 US\$6,400-10,200**



1606



1607



(COLOUR CHANGE)

1606

PROPERTY OF AN ASIAN COLLECTOR

### Emerald and Diamond Demi-Parure

「哥倫比亞」祖母綠 配 鑽石 戒指及耳環套裝 (祖母綠重6.72, 2.91 及 2.73卡拉)

Comprising: a ring set with a step-cut emerald weighing 6.72 carats within a frame of brilliant-cut diamonds, size 4¾; and a pair of ear clips, each set with cushion-shaped emeralds weighing 2.91 and 2.73 carats respectively, all mounted in 18 karat white gold.

Accompanied by two gemmological reports.

**HK\$50,000-80,000 US\$6,400-10,200**

1607

PROPERTY OF A LADY

### Colour Change Sapphire, Moonstone and Diamond Ring

14.14卡拉 天然「斯里蘭卡」變色藍寶石 配 月光石 及 鑽石 戒指

Set with a cushion-shaped colour change sapphire weighing 14.14 carats, surrounded with cabochon moonstones and oval diamonds, mounted in 18 karat white gold, size 6.

Accompanied by Gübelin report no. 18041092, dated 25 April 2018, stating that the colour change sapphire is of Ceylon origin, with no indications of heating.

**HK\$80,000-120,000 US\$10,200-15,300**



1608

**Cultured Pearl and Diamond Demi-Parure, Bulgari**

養殖珍珠 配 鑽石 項鏈及耳環套裝, 寶格麗 ( Bulgari )

The necklace suspending a tassel of cultured pearls, the surmount set with brilliant-cut diamonds, to a similarly set link chain, *adjustable length*; and a pair of earrings of similar design, *post and hinged back fittings*; all mounted in 18 karat white gold, *signed Bulgari, Italian assay marks, case stamped Bulgari.*

**HK\$40,000-60,000 US\$5,100-7,700**

1608

1609

PROPERTY OF A LADY

**Diamond Ring**

鑽石戒指 ( 橢圓形鑽石重約3.01卡拉 )

Set with an oval diamond weighing approximately 3.01 carats, surrounded with brilliant-cut diamonds, mounted in platinum, size 6¾.

*Accompanied by a gemmological report.*

**HK\$40,000-65,000 US\$5,100-8,300**





1610



1611

1610

### Diamond Ring, Cartier

3.38卡拉 橫尖形 足色 VVS2淨度 鑽石 配 鑽石  
戒指, 卡地亞 ( Cartier )

Set with a marquise-shaped diamond weighing 3.38 carats, between tapered baguette diamonds, size 5½, signed Cartier and numbered.

Accompanied by GIA report no. 7268526928, dated 3 August 2017, stating that the diamond is D Colour, VVS2 Clarity.

**HK\$280,000-360,000 US\$35,700-45,900**

1611

### Pair of Diamond Pendent Ear Clips, Carvin French

鑽石吊耳環一對, Carvin French

Each set with a brilliant-cut black diamond, suspending a hoop of briolette diamonds of yellow tint, decorated with faceted black diamond beads, maker's mark for Carvin French.

Please note that the black diamonds and diamonds of yellow tint have not been tested for natural colour origin.

**HK\$240,000-320,000 US\$30,600-40,800**



1612

1612

PROPERTY OF A LADY

### Group of Jewellery, Cartier

珠寶首飾, 卡地亞 ( Cartier )

Comprising: a 'Le Baiser du Dragon' pendent necklace, set with brilliant-cut diamonds, suspending two ruby beads, completed by a silk cord, length approximately 385mm; a 'Le Baiser du Dragon' ring, set with a cushion-shaped black jade cabochon, enhanced by openwork geometric design set with brilliant-cut diamonds; and a ring of articulated kinetic design with brilliant-cut diamond panels; both ring size 4¾; all mounted in 18 karat white gold, all signed Cartier, numbered and with French maker's marks, rings with French assay marks.

HK\$200,000-300,000 US\$25,500-38,300

1613 NO LOT



1614

1614

PROPERTY OF A LADY

Diamond, Enamel and Emerald  
Pendent Necklace, 'Panthère',  
Cartier

鑽石配琺瑯彩及祖母綠「豹」項鏈, 'Panthère',  
卡地亞 (Cartier)

Designed as a pierced pavé-set brilliant-cut  
diamond disc depicting a panther, highlighted  
with black enamel spots and emerald eye, to a  
silk cord, mounted in 18 karat white gold, *signed  
Cartier and numbered.*

HK\$65,000-95,000 US\$8,300-12,200



1615

1615

PROPERTY OF A LADY

Diamond, Sapphire, Emerald and  
Onyx Ring, 'Panthère', Cartier

鑽石, 藍寶石配祖母綠及縞瑪瑙「豹」戒指,  
'Panthère', 卡地亞 (Cartier)

Designed as a pavé-set brilliant-cut diamond  
panther with rotating head, highlighted by  
cabochon sapphire spots, pear-shaped emerald  
eyes and onyx nose, mounted in platinum, *size 5,  
signed Cartier, numbered, case stamped Cartier.*

HK\$480,000-650,000 US\$61,500-83,000



1617



1616

1616

PROPERTY OF A PRIVATE COLLECTOR

### Sapphire, Diamond, Lapis Lazuli and Seed Pearl Wristwatch

藍寶石, 鑽石 配 青金石 及 珍珠 腕錶

The square dial with Arabic numerals within a boat-shaped case of latticework design, set with calibr -cut sapphires, single- and circular-cut diamonds, to the lapis lazuli bead and seed pearl bracelet, mounted in platinum, length approximately 165mm, French assay and maker's marks, manual winding, caseback numbered.

HK\$80,000-120,000 US\$10,200-15,300

1617

### Art Deco Diamond and Onyx Brooch

Art Deco 鑽石 配 縞瑪瑙 別針

The pierced and openwork oval plaque set in the centre with three old mine-cut diamonds, embellished with single- and old European-cut diamonds, the diamonds weighing approximately 6.50 carats in total, highlighted with calibr -cut onyx, mounted in platinum, French assay and maker's marks.

HK\$180,000-240,000 US\$23,000-30,600





1618

1618

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PROPERTY OF A LADY

### Diamond Rivière, circa 1870

鑽石項鏈, 年份約1870 ( 鑽石共重約48.00卡拉 )

Designed as a graduated line of pinched collet-set old European-cut diamonds weighing approximately 48.00 carats in total, *length approximately 175mm.*

**HK\$400,000-600,000 US\$51,000-76,500**



1619



1620

1619

### White Gold and Diamond Evening Bag

K白金 配 鑽石 晚裝手袋

Of woven design, the flap highlighted with single-cut diamond foliage, mounted in 18 karat white gold, measurement approximately 180 x 90 x 45mm, gross weight approximately 350 grams.

**HK\$96,000-120,000 US\$12,300-15,300**

1620

PROPERTY OF A LADY

### Diamond Ring

10.50卡拉 圓形 U至V色 SI2淨度 鑽石 戒指

Claw-set with a brilliant-cut diamond weighing 10.50 carats, mounted in platinum, size 5.

Accompanied by GIA report no. 2228152614, dated 8 April 2016, stating that the diamond is U to V Range Colour, SI2 Clarity.

**HK\$400,000-650,000 US\$51,000-83,000**



1621

1621

**Cultured Pearl and Diamond  
Necklace and Pair of Pendent  
Earrings**

養殖珍珠 配 鑽石 項鏈及吊耳環套裝

The necklace composed of fifty-three cultured pearls measuring from approximately 17.30 to 14.90mm, to a pavé-set diamond boule clasp, *length approximately 930mm*; the pendent earrings each suspending a cultured pearl measuring approximately 14.95mm and 14.86mm respectively, the surmount set with brilliant-cut diamonds, *post and hinged back fittings*; all mounted in 18 karat white gold.

**HK\$240,000-320,000 US\$30,600-40,800**





1622

1622

### Group of Diamond Jewellery, Bulgari

鑽石珠寶首飾，寶格麗 (Bulgari)

Comprising: a 'Bulgari Bulgari' necklace, designed as three disc, each set with brilliant-cut diamonds on one side and onyx plaque on the other, joined by a link chain, length approximately 390mm; pair of 'b.zero1' earrings and a ring, each set with brilliant-cut diamonds, earrings with post and hinged back fittings, ring size 4½; and a 'Corona' ring, set with a brilliant-cut diamond weighing 0.70 carat, decorated with diamond-set shoulders, size 3¼, numbered; all mounted in 18 karat white gold, all signed Bulgari, Italian assay marks, four cases stamped Bulgari.

Accompanied by GIA Dossier no. 1162724802, dated 20 November 2014, stating that the 0.70 carat diamond is E Colour, VVS2 Clarity; also accompanied by two certificates of authenticity from Bulgari.

HK\$65,000-95,000 US\$8,300-12,200





1623



1624

1623

PROPERTY OF A LADY

**Pair of Tanzanite and Diamond  
Pendent Earrings, Chopard**

坦桑石 配 鑽石 吊耳環一對, 蕭邦 ( Chopard )

Each suspending a pear-shaped tanzanite, surmounted by a pear-shaped diamond, to the brilliant-cut diamond-set hook, mounted in 18 karat white gold, *signed Chopard, numbered, post and hinged back fittings.*

**HK\$120,000-160,000 US\$15,300-20,400**

1624

PROPERTY OF A LADY

**Emerald and Diamond Ring,  
Boucheron**

2.91卡拉「哥倫比亞」祖母綠 配 鑽石 戒指, 寶詩龍 ( Boucheron )

Set with a pear-shaped emerald weighing 2.91 carats, the shank decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 4½, *signed Boucheron, numbered, French assay and maker's marks, case stamped Boucheron.*

*Accompanied by Gübelin report no. 12020131, dated 27 February 2012, stating that the emerald is of Colombian origin, with indications of minor clarity enhancement; also accompanied by a certificate of authenticity from Boucheron.*

**HK\$55,000-70,000 US\$7,100-9,000**



1625



1626

1625

PROPERTY OF A LADY

### Pink Sapphire and Diamond Wristwatch, Harry Winston

粉紅色剛玉 配 鑽石 女仕腕錶, 海瑞溫斯頓 ( Harry Winston )

The square dial set with brilliant-cut diamonds, decorated with pink sapphire bezel, the bracelet collet-set with step-cut pink sapphires between brilliant-cut diamonds, mounted in 18 karat white gold, quartz movement, signed Harry Winston and HW, numbered, Swiss assay marks, case stamped Harry Winston.

Accompanied by an invoice from Harry Winston.

**HK\$240,000-380,000 US\$30,600-48,500**

1626

PROPERTY OF A LADY

### Diamond Necklace; and Pair of Pendent Earrings, Harry Winston

2.16 卡拉 心形 E 色 VS1 淨度 鑽石 項鍊; 及 吊耳環 一對 海瑞溫斯頓 ( Harry Winston )

The necklace set with a heart-shaped diamond weighing 2.16 carats, length approximately 450mm; and a pair of pendent earrings, each designed as a crescent moon, set with pear-shaped and brilliant-cut diamonds, hook fittings, both mounted in platinum, signed HW, numbered, two cases stamped Harry Winston.

Accompanied by GIA report no. 14632426, dated 17 August 2005, stating that the 2.16 carat diamond is E Colour, VS1 Clarity. Please note that the report is more than 10 years old and might require an update. Further accompanied by an invoice from Harry Winston.

**HK\$240,000-350,000 US\$30,600-44,600**



1627

(COLOUR CHANGE)



1628

1627

PROPERTY FROM AN ESTATE

### Alexandrite and Diamond Ring

7.76卡拉 天然「斯里蘭卡」亞歷山大變色石 配  
鑽石 戒指

Set with a cushion-shaped alexandrite weighing 7.76 carats, decorated with brilliant-cut diamonds, mounted in platinum, size 5¾.

Accompanied by AGL report no. 1089985, dated 26 January 2018, stating that the alexandrite is of Ceylon origin, with no clarity enhancements; AGL also stating that the alexandrite is Classic™ Ceylon. Further accompanied by a gemmological report.

**HK\$240,000-350,000 US\$30,600-44,600**

1628

PROPERTY OF A LADY

### Diamond Bracelet

鑽石手鏈 (鑽石共重約30.00卡拉)

The articulated bracelet set with old European-cut diamonds weighing approximately 30.00 carats in total, mounted in platinum and 18 karat white gold, length approximately 190mm, French assay marks.

**HK\$200,000-280,000 US\$25,500-35,700**



1630

1629

□ 1629 **SOLD WITHOUT RESERVE**

**Yellow Sapphire and Onyx brooch, Michele della Valle**

黃色剛玉 配 縞瑪瑙 別針, Michele della Valle  
 Designed as a chick, set with circular-cut yellow sapphires, highlighted with a cabochon onyx eye, mounted in 18 karat yellow gold, *signed Michele della Valle, numbered, maker's mark, case stamped Michele della Valle.*

**HK\$20,000-30,000 US\$2,550-3,850**

□ 1630 **SOLD WITHOUT RESERVE**

**Malachite Necklace, 'Alhambra', Van Cleef & Arpels**

孔雀石項鏈, 'Alhambra', 梵克雅寶 (Van Cleef & Arpels)  
 Designed as a series of malachite quatrefoil motifs, to a flattened curb link chain, mounted in 18 karat yellow gold, *length approximately 850mm, signed VCA, numbered, French maker's marks, case stamped Van Cleef & Arpels.*

**HK\$100,000-150,000 US\$12,800-19,200**



1631

1631

PROPERTY OF A LADY

**Gem Set and Diamond Necklace,  
Van Cleef & Arpels**

寶石配鑽石項鏈, 梵克雅寶 (Van Cleef & Arpels)

Set with calibré-cut green chalcidony, the front decorated with oval pink tourmalines, cabochon amethyst and brilliant-cut diamonds, mounted in 18 karat yellow gold, length approximately 405mm, signed Van Cleef & Arpels, numbered, French assay and maker's marks, case stamped Van Cleef & Arpels.

Accompanied by a repair invoice from Van Cleef & Arpels.

**HK\$200,000-300,000 US\$25,500-38,300**





1632

1632

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**Pair of Ruby and Diamond Ear Clips,  
Aletto Brothers**

紅寶石配鑽石耳環一對, Aletto Brothers

Each of floral design, the petals set with calibre-cut rubies, to the pear-shaped diamond-set pistils, highlighted with a cabochon ruby, mounted in 18 karat yellow gold, *signed Aletto Brothers, case stamped Aletto Brothers.*

**HK\$260,000-350,000 US\$33,200-44,600**



1633

### **Emerald and Sapphire Ring**

5.58 卡拉 天然「哥倫比亞」祖母綠 配 藍寶石 戒指

Set with an octagonal-shaped emerald weighing 5.58 carats, the mount decorated with calibré-cut sapphires, size 5¾.

*Accompanied by Gübelin report no. 18070148, dated 30 July 2018 and AGL report no. CS 44428, dated 9 May 2011, each stating that the emerald is of Colombian origin, with no indications of clarity enhancement; AGL further stating that the emerald is Classic™ Colombian.*

**HK\$580,000-750,000 US\$74,000-96,000**

1634

### **Fancy Vivid Yellow Diamond Ring**

3.92 卡拉 古墊形 艷彩黃色 VS1 淨度 鑽石 戒指

Set with a cushion-shaped fancy vivid yellow diamond weighing 3.92 carats, mounted in 18 karat yellow gold, size 5.

*Accompanied by GIA report no. 2181563200, dated 31 July 2017, stating that the diamond is Fancy Vivid Yellow, Natural Colour, VS1 Clarity.*

**HK\$800,000-1,100,000 US\$102,000-141,000**



1635



1636

1635

### Diamond Ring

5.03卡拉 方形 G色 VVS1淨度 鑽石 配 鑽石 戒指

Set with a step-cut diamond weighing 5.03 carats, between two tapered baguette diamonds, mounted in platinum, size 5½.

*Accompanied by GIA report no. 1196124057, dated 20 February 2018, stating that the diamond is G Colour, VVS1 Clarity.*

**HK\$880,000-1,200,000 US\$113,000-153,000**

1636

PROPERTY OF A LADY

### Emerald and Diamond Brooch / Pendant

「哥倫比亞」祖母綠 配 鑽石 別針 / 吊墜

Set with a step-cut emerald embellished with oval, pear- and marquise-shaped diamonds, mounted in platinum, 18 karat yellow and white gold.

*Accompanied by a gemmological report.*

**HK\$400,000-650,000 US\$51,000-83,000**



1637

PROPERTY OF A LADY

### Diamond Necklace, Graff

鑽石項鍊, 格拉夫 (Graff) (鑽石共重約37.93卡拉)

Designed as a line of graduated heart-shaped diamonds weighing approximately 37.93 carats in total, length approximately 390mm, signed Graff, pouch stamped Graff London.

Accompanied by a copy of certificate of quality from Graff.

**HK\$1,000,000-1,800,000 US\$128,000-230,000**

1638

### Emerald and Diamond Ring

6.84卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a step-cut emerald weighing 6.84 carats, the surround, gallery and band decorated with brilliant-cut diamonds of yellow tint, mounted in 18 karat yellow gold, size 6.

Accompanied by AGL report no. 1083521, dated 3 May 2017 and SSEF report no. 92389, dated 29 May 2017, each stating that the emerald is of Colombian origin, with no indications of clarity enhancement.

Please note that the diamonds of yellow tint have not been tested for natural colour origin.

**HK\$1,600,000-2,000,000 US\$204,000-255,000**







1639

1639

### Diamond Ring, Van Cleef & Arpels

7.29卡拉 圓形 G色 VVS2淨度 鑽石 配 鑽石 戒指,  
梵克雅寶 (Van Cleef & Arpels)

Set with a brilliant-cut diamond weighing 7.29 carats, within a surround of brilliant-cut and tapered baguette diamonds, the shoulders set with brilliant-cut diamonds, mounted in platinum, size 5¼, sizing band, signed Van Cleef & Arpels, numbered, French assay and maker's marks.

Accompanied by GIA report no. 1192480659, dated 29 June 2018, stating that the diamond is G Colour, VVS2 Clarity, Excellent Cut, Polish and Symmetry.

**HK\$1,300,000-1,700,000 US\$166,000-217,000**

1640 & 1641 NO LOT



1643



1642

1642

### Diamond and Ruby Ring

3.07卡拉 心形 足色 內部無瑕 (IF) 鑽石 配紅寶石 戒指

Set with a heart-shaped diamond weighing 3.07 carats, decorated with a cushion-shaped ruby, the band enhanced with brilliant-cut diamonds, mounted in 18 karat white gold, size 5½.

Accompanied by GIA report no. 6193375933, dated 18 July 2018, stating that the diamond is D Colour, Internally Flawless.

**HK\$240,000-320,000 US\$30,600-40,800**

1643

### Sapphire and Diamond Ring, Van Cleef & Arpels

4.83卡拉 天然「喀什米爾」藍寶石 配 鑽石 戒指, 梵克雅寶 (Van Cleef & Arpels)

Set with a cushion-shaped sapphire weighing 4.83 carats, within a brilliant-cut diamond-set surround, mounted in platinum, size 5½, sizing beads, signed Van Cleef & Arpels, numbered.

Accompanied by SSEF report no. 88668, dated 10 November 2016 and AGL report no. CS 1079172, dated 27 October 2016, both stating that the sapphire is of Kashmir origin, with no indications of heating; AGL further stating that the sapphire has no clarity enhancement.

**HK\$2,600,000-3,400,000 US\$332,000-434,000**



1645



1644

1644

PROPERTY OF A GENTLEMAN

Pair of Diamond Pendent Earrings

3.04及3.01卡拉 圓形 F及E色 VS1及VS2淨度  
鑽石 配 鑽石 吊耳環一對

Each suspending a brilliant-cut diamond weighing 3.04 and 3.01 carats respectively, framed and surmounted by brilliant-cut diamonds, mounted in 18 karat white gold, *post and hinged back fittings*.

Accompanied by two GIA reports no. 15862990, dated 29 January 2008 and no. 16897458, dated 14 March 2008, stating that the 3.04 and 3.01 carat diamonds are F and E Colour, VS1 and VS2 Clarity respectively, both Excellent Cut, Polish and Symmetry. Please note that the reports are more than 10 years old and might require an update.

**HK\$480,000-650,000 US\$61,500-83,000**

1645

PROPERTY OF A LADY

Diamond Ring

5.35卡拉 圓形 F色 VS2淨度 鑽石 戒指

Set with a brilliant-cut diamond weighing 5.35 carats, mounted in 18 karat white gold, *size 6½*.

Accompanied by GIA report no. 1122959651, dated 20 January 2011, stating that the diamond is F Colour, VS2 Clarity, Excellent Cut, Polish and Symmetry.

**HK\$800,000-1,200,000 US\$102,000-153,000**



1646



1647



1646

PROPERTY OF A GENTLEMAN

### Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with a navette-shaped jadeite cabochon of very good translucency and bright emerald green colour, to the circular-cut and pear-shaped diamond surround, mounted in 18 karat white gold, size 5½, sizing band.

Cabochon approximately 22.85 x 10.30 x 4.63mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 3403, dated 11 August 2003, stating that the jadeite is natural, known in the trade as "A Jade".

**HK\$80,000-120,000 US\$10,200-15,300**

1647

PROPERTY OF A GENTLEMAN

### Jadeite and Diamond Brooch; and One Unmounted Jadeite Cabochon

天然翡翠 配 鑽石 別針; 及 天然翡翠蛋面

The floral brooch set with ten highly translucent carved jadeite plaques of intense emerald green colour, decorated with brilliant-cut diamond leaves and ribbon scrolls, mounted in 18 karat white gold; and one unmounted oval jadeite cabochon of similar colour and translucency. Plaques approximately 23.01 x 6.58 x 3.43 to 11.46 x 5.52 x 3.52mm; cabochon approximately 16.08 x 9.54 x 5.17mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates no. SJ 173519 and SJ 173520, both dated 14 August 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

**HK\$80,000-150,000 US\$10,200-19,200**



1648



1649

1648

PROPERTY OF A GENTLEMAN  
**Jadeite and Diamond Pendant**

天然翡翠 配 鑽石 吊墜

The translucent lavender jadeite cabochon with a patch of russet colour, decorated with bright green jadeite flora and fauna overlay, suspended by a jadeite hoop, to the black chord, enhanced by an adjustable pavé-set butterfly clasp.  
*Cabochon approximately 37.29 x 33.78 x 25.60mm.*

*Accompanied by Hong Kong Jade and Stone Laboratory certificate no. SJ 171688, dated 12 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$130,000-180,000 US\$16,600-23,000**

1649

**Jadeite, Cultured Pearl and Diamond Brooch**

天然翡翠 配 養殖珍珠 及 鑽石「蝴蝶」別針

Designed as a butterfly, the wing set with brilliant emerald green jadeite plaques of high translucency, resting on a branch decorated with cultured pearls and brilliant-cut diamonds, mounted in 18 karat white and pink gold.  
*Largest plaque approximately 42.33 x 19.18 x 1.40mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98495, dated 5 July 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".*

**HK\$120,000-180,000 US\$15,300-23,000**





1650

1651

1650

PROPERTY OF A LADY

**Lavender Jadeite and Diamond Ring; and Pair of Pendent Earrings**

天然紫色翡翠 配 鑽石 戒指; 及吊耳環一對

The ring, set with a translucent oval jadeite cabochon of bright lavender colour, within a diamond-set double frame and shoulders, size 6½; and a pair of pendent earrings, each set with a lavender jadeite cabochon of similar quality, decorated with variously shaped diamonds, pendants detachable, post and butterfly fittings. Ring cabochon approximately 22.56 x 18.50 x 10.51mm; earrings cabochons approximately 15.17 x 12.05 x 8.70mm and 14.95 x 11.63 x 8.10mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates no. SJ 172657, dated 30 July 2018 and no. SJ 172020, dated 17 July 2018, both stating that the jadeite tested are natural, known in the trade as "A jade".

**HK\$100,000-150,000 US\$12,800-19,200**

1651

PROPERTY OF A LADY

**Jadeite and Diamond Bracelet**

天然翡翠 配 鑽石 手鏈

Designed as a band set with variously shaped jadeite cabochon of very good translucency and bright emerald green colour, decorated with brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 175mm. Cabochons approximately 9.05 x 7.17 x 2.77 to 4.62 x 2.30 x 0.98mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 171689, dated 12 July 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

**HK\$80,000-100,000 US\$10,200-12,800**



1652

1652

### Pair of Jadeite, Gem Set and Diamond Pendent Earrings

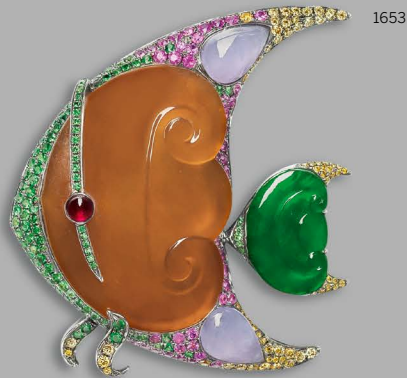
天然翡翠配寶石及鑽石吊耳環一對

Each designed as a pineapple, set with brilliant-cut diamonds and diamonds of brown tint, decorated with cabochon rubies, opals, fire opals and jadeite cabochons of bright emerald green colour and very good translucency, mounted in 18 karat blackened gold, *hook fittings*.

*Largest jadeite cabochon approximately 7.35 x 3.68 x 1.31mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 171389, dated 9 July 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".*

**HK\$90,000-150,000 US\$11,500-19,200**



1653

1653

### Jadeite, Diamond and Gem Set Brooch; and Pair of Pendent Earrings

天然翡翠 配 鑽石 及 寶石「神仙魚」別針; 及吊耳環一對

The brooch, designed as an angelfish, embellished with various coloured jadeite, circular-cut diamonds of yellow tint, pink sapphires and green garnets; and a pair of pendent earrings of similar design, each suspending an angelfish with magnetic mouth, *pendent earrings can be detached and worn as two brooches, post and hinged back fittings.* Largest jadeite on brooch approximately 25.08 x 35.12 x 2.25mm; Largest jadeite on earrings approximately 14.23 x 16.91 x 4.02mm and 14.03 x 16.80 x 3.95mm.

Accompanied by two Hong Kong Jade and Stone Laboratory certificates no. SJ 171692 and SJ 171691, both dated 12 July 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

Please note that diamonds of yellow tint have not been tested for natural colour origin.

HK\$160,000-240,000 US\$20,400-30,600



1654

### Jadeite and Diamond Demi-Parure

天然冰種翡翠雕「福豆」配鑽石吊墜及吊耳環套裝

Comprising: a pendant, set with highly translucent colourless jadeite carved as a peapod, decorated with brilliant-cut diamonds, mounted in 18 karat white gold; and a pair of matching pendent earrings, each accented with a jadeite cabochon, hook fittings.

Peapod on pendant approximately 29.03 x 11.83 x 6.45mm; peapods on earrings approximately 27.18 x 10.88 x 6.18mm and 26.84 x 11.59 x 6.08mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98523 and KJ 98525, dated 9 July 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$120,000-200,000 US\$15,300-25,500







1655

1655

### Gem Set, Jadeite, Diamond and Enamel 'Couple' Brooch

寶石, 天然翡翠 配 鑽石 及 琺瑯彩「佳偶天成」別針

Designed as a bride and groom, the faces each set with a highly translucent colourless jadeite cabochon, wearing a traditional Chinese wedding costume decorated with variously shaped coloured gemstones, diamonds, bright emerald green jadeite cabochons of good translucency and enamel, joined by a link-chain suspending a circular-cut ruby demi-boule representing an embroidered ball, symbolizing happiness, mounted in 18 karat white, yellow and blackened gold, signed OLi, link chain detachable and can be worn as two brooches.

Colourless jadeite cabochons approximately 11.83 x 9.88 x 4.91mm and 9.39 x 8.28 x 5.25mm

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 173517, dated 14 August 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$120,000-180,000 US\$15,300-23,000



1656

1656

PROPERTY OF A LADY

### Jadeite and Diamond Pendant

天然翡翠 配 鑽石 吊墜

The translucent jadeite of bright green colour, carved as a mythical beast and peaches, symbolizing longevity, decorated with brilliant-cut diamonds, mounted in 18 karat white gold. Jadeite approximately 43.73 x 25.78 x 9.86mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 172660, dated 30 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$280,000-380,000 US\$35,700-48,500





1657



1658

1657

### Jadeite and Diamond Pendant

天然翡翠雕「福豆」配鑽石吊墜

Set with a carved jadeite peapod of vivid emerald green colour and high translucency, surmounted and decorated with brilliant-cut diamonds, mounted in 18 karat white gold.

*Peapod approximately 44.18 x 16.68 x 7.43mm.*

*Accompanied by Hong Kong Jade and Stone Laboratory certificate no. KJ 98585, dated 17 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$2,000,000-3,000,000 US\$255,000-383,000**

1658

### Pair of Jadeite and Diamond Pendent Earrings

天然翡翠雕「福豆」配鑽石吊耳環一對

Each suspending a highly translucent jadeite peapod of intense emerald green colour, decorated with brilliant-cut and marquise-shaped diamonds, *post and butterfly fittings*.

*Peapods approximately 26.41 x 10.56 x 4.40mm and 26.23 x 10.59 x 4.32mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98526, dated 9 July 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".*

**HK\$1,800,000-2,800,000 US\$230,000-357,000**



1659



1660

1659

**Opal and Diamond Brooch / Pendant; and Cat's Eye Quartz and Diamond Brooch / Pendant**

蛋白石 配 鑽石 別針 / 吊墜; 及 貓眼石英石 配 鑽石 別針 / 吊墜

The first, designed as three penguins on a cabochon opal glacier, embellished with circular-cut diamonds of various tint, mounted in 18 karat white gold; and the second, designed as a bee with a cat's eye quartz body, decorated with variously cut diamonds and black diamonds, mounted in 18 karat white, yellow and blackened gold.

*Please note that diamonds of various tint and black diamonds have not been tested for natural colour origin.*

**HK\$40,000-50,000 US\$5,100-6,400**

1660

PROPERTY OF A GENTLEMAN

**Cat's Eye Chrysoberyl and Diamond Ring**

金綠貓眼石 配 鑽石 戒指 (金綠貓眼石重約17.70 卡拉)

Set with a cat's eye chrysoberyl weighing approximately 17.70 carats, between brilliant-cut diamond shoulders, mounted in platinum, size 8.

*Accompanied by a gemmological report.*

**HK\$80,000-120,000 US\$10,200-15,300**



1661

1661

THE NET SALE PROCEEDS WILL BE DONATED TO THE NATIONAL TAIWAN OCEAN UNIVERSITY FOR THE STUDY OF MIGRATION BEHAVIOURS OF WHALE SHARKS

### Gem Set, Cultured Pearl and Diamond Clip Brooch

寶石 配 養殖珍珠 及 鑽石 別針

Designed as a whale shark with one articulated fin, pavé-set with cabochon and circular-cut sapphires and brilliant-cut diamonds, embellished with a spheroid opal weighing approximately 41.33 carats, decorated with cultured pearls, rose diamonds and circular-cut paraiba tourmalines, mounted in 18 karat white gold.

HK\$320,000-450,000 US\$40,800-57,500





1662



1663

1662

**Tsavorite Garnet, Ruby and Diamond Ring, Michele della Valle**

沙弗來石 配 紅寶石 及 鑽石 戒指, Michele della Valle (沙弗來石重約4.00卡拉)

Set with a cushion-shaped tsavorite garnet weighing approximately 4.00 carats, surrounded with oval rubies and brilliant-cut diamonds, to the diamond-set shoulders, mounted in 18 karat yellow gold, size 6, signed Michele della Valle and MdV.

**HK\$150,000-200,000 US\$19,200-25,500**

1663

**Gem Set and Diamond Clip Brooch, Tiffany & Co., 1993**

寶石 配 鑽石 別針, 蒂芙尼 (Tiffany & Co.), 1993年

Of floral design, the petals set with cabochon pink tourmalines and amethysts, highlighted with brilliant-cut diamonds, to the emerald-set leaves, mounted in 18 karat yellow gold, signed Tiffany & Co.

**HK\$60,000-80,000 US\$7,700-10,200**



1664



1665

1664

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

### Star Sapphire Ring

天然「緬甸」星光藍寶石 戒指 ( 星光藍寶石重約 31.80卡拉 )

Set with an oval cabochon star sapphire weighing approximately 31.80 carats, mounted in 18 karat white gold, size 8.

*Accompanied by Gübelin report no. 18071085, dated 30 July 2018, stating that the star sapphire is of Burmese origin, with no indications of heating.*

**HK\$240,000-320,000 US\$30,600-40,800**

1665

### Sapphire, Coloured Sapphire and Diamond Bracelet

藍寶石 配 彩色剛玉 及 鑽石 手鏈

Set with sapphires, yellow and pink sapphires weighing approximately 45.00 carats in total, spaced by baguette diamonds, mounted in platinum and 18 karat yellow gold, *length approximately 175mm, Swiss assay mark.*

**HK\$480,000-650,000 US\$61,500-83,000**



1667



1666

1666

PROPERTY OF A PRIVATE COLLECTOR

**Pair of Emerald and Diamond  
Ear Clips, Cartier**

祖母綠 配 鑽石 耳環一對, 卡地亞 (Cartier)

Each designed as a cluster of emerald beads,  
decorated with variously cut diamonds and  
cabochon emeralds, *signed Cartier, numbered,  
pouch stamped Cartier.*

**HK\$96,000-120,000 US\$12,300-15,300**

1667

PROPERTY OF A PRIVATE COLLECTOR

**Gem Set and Diamond Brooch, Van  
Cleef & Arpels**

寶石 配 鑽石 「愛情鳥」別針, 梵克雅寶 (Van  
Cleef & Arpels)

Designed as two lovebirds perching on a branch,  
the body each set with an oval cabochon  
turquoise, the diamond-set head highlighted  
with ruby eye, decorated with circular-cut rubies  
and sapphires, mounted in 18 karat yellow gold,  
*signed Van Cleef & Arpels, numbered, French  
assay mark.*

**HK\$80,000-120,000 US\$10,200-15,300**



1668

1668

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PROPERTY OF A PRIVATE COLLECTOR

**Amethyst and Pink Sapphire Clip  
Brooch, Van Cleef & Arpels**

紫水晶 配 粉紅色剛玉 別針, 梵克雅寶 (Van Cleef  
& Arpels)

Designed as a bouquet of flowers with oval  
amethyst petals, decorated with circular-cut pink  
sapphires, to the polished gold leaves, mounted  
in 18 karat yellow gold, *signed Van Cleef & Arpels,*  
*numbered, French assay and maker's marks.*

**HK\$200,000-320,000 US\$25,500-40,800**







1669



1670

❖ 1669

**Pair of Coral, Tsavorite Garnet and Diamond Ear Clips, Michele della Valle**

珊瑚 配 沙弗來石 及 鑽石 耳環一對, Michele della Valle

Each designed as two carved coral strawberries, the leaves pavé-set with circular-cut tsavorite garnets, to the diamond-set flower highlighted with a diamond of yellow tint, *signed MdV, Italian assay mark.*

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

*Please note that the diamonds of yellow tint have not been tested for natural colour origin.*

**HK\$80,000-110,000 US\$10,200-14,100**

❖ 1670

**Coral, Onyx and Diamond Bracelet, Cartier**

珊瑚 配 縞瑪瑙 及 鑽石 手鏈, 卡地亞 (Cartier)

Composed of numerous onyx beads, the clasp set with a carved coral rose, decorated with brilliant- and single-cut diamonds, *signed Cartier, length approximately 190mm.*

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$260,000-320,000 US\$33,200-40,800**

# WADAH

Wadah Titian Harapan ('WADAH') is an international Jakarta-based foundation established "From women, By the community, For all."

Founded in 2008, WADAH hopes to specifically address the special needs of women as they participate in social, educational, community and cultural activities, reviving traditional arts and supporting local artisan communities to ensure sustainability of their arts and crafts. WADAH, in the Indonesian language, refers literally to a "place" but WADAH Titian Harapan embraces a broader meaning that encompasses not only the sense and spirit of place, but the home and the community where one belongs. Various other affiliated organizations in the Philippines, Malaysia and India have been initiated since.

On July 26, 2016, Wadah Titian Harapan Foundation was granted a Special Consultative Status by United Nations Economic and Social Council (ECOSOC).

Wadah Titian Harapan (簡稱 'WADAH') 國際基金會始創於2008年，總部位於印度尼西亞首都雅加達。'從女性出發，以社會為本，造大眾之福' 是WADAH創立之基石，尤其致力於解決和助力女性在參與社會、教育及文化活動遇到的各種問題，復興地方傳統藝術以及支持幫助匠師團體，促進當地工藝美術之可持續性發展。WADAH在印尼語中本意為 '地區'，然而Wadah Titian Harapan不僅包含地區之意義精神，更是人們對家和社會的依賴及歸屬感。印尼的基金會成立後，各地包括菲律賓、馬來西亞甚至印度的附屬機構相應而生。

2016年7月26日，Wadah Titian Harapan被聯合國經濟及社會理事會 (ECOSOC) 授予 '特別諮詢委員' 稱號。



1671

1671

THE NET SALE PROCEEDS WILL BE DONATED  
TO WADAH TITIAN HARAPAN

**Gold and Diamond Demi-Parure,  
'Pigne', Bulgari**

K金配鑽石項鏈及吊耳環套裝, 'Pigne', 寶格麗  
( Bulgari )

Comprising: a gold link-chain necklace,  
suspending bell shaped drops pavé-set with  
brilliant-cut diamonds, mounted in 18 karat yellow  
gold, length approximately 390mm; and a pair  
of earrings similarly set, post and hinged back  
fittings, both signed Bulgari, Italian assay marks,  
case signed Bulgari.

**HK\$160,000-280,000 US\$20,400-35,700**



1672

1672

THE NET SALE PROCEEDS WILL BE DONATED  
TO WADAH TITIAN HARAPAN

### Gold and Diamond Bracelet, 'Trika', Bulgari

K金 配 鑽石 手鏈, 'Trika', 寶格麗 (Bulgari)

Designed as a series of polished gold links,  
the central panels pavé-set with brilliant-cut  
diamonds, mounted in 18 karat yellow gold,  
*length approximately 160mm, signed Bulgari,  
Italian assay marks.*

**HK\$80,000-120,000 US\$10,200-15,300**





1673

1673

THE NET SALE PROCEEDS WILL BE DONATED  
TO WADAH TITIAN HARAPAN

**Gold and Diamond Necklace,  
'Alveare', Bulgari**

K金配鑽石項鏈, 'Alveare', 寶格麗 ( Bulgari )

Of modular design, the polished gold links  
decorated at intervals with pavé-set brilliant-  
cut diamonds, mounted in 18 karat yellow gold,  
length approximately 380mm, signed Bulgari,  
Italian assay and maker's marks.

**HK\$120,000-200,000 US\$15,300-25,500**





1674



1675

1674

### Gem Set and Diamond Brooch, Mauboussin

寶石配鑽石別針, Mauboussin

Designed as a bird-of-paradise set with brilliant-cut diamonds and carved rubies, sapphires and emeralds, highlighted with turquoises, ruby and demantoid garnets, perched on a branch decorated with turquoise, ruby- and diamond-set flowers, mounted in 18 karat yellow and white gold, signed Mauboussin Paris, French assay mark.

#### LITERATURE

Cf.: Marguerite de Cerval, *Mauboussin*, Paris, 1992, pg. 194-195 for similarly designed bird brooches by Mauboussin.

**HK\$320,000-480,000 US\$40,800-61,500**

1675

### Sapphire and Diamond Ring, Van Cleef & Arpels

天然「斯里蘭卡」藍寶石配鑽石戒指, 梵克雅寶 (Van Cleef & Arpels) (藍寶石重約10.00卡拉)

Set with a cabochon sapphire weighing approximately 10.00 carats, embellished with brilliant- and single-cut diamonds, mounted in 18 karat yellow gold, size 6¼, signed VCA NY, numbered, case stamped Van Cleef & Arpels.

Accompanied by AGL report no. CS 1072666, dated 13 January 2016, stating that the sapphire is of Ceylon origin, with no gemmological evidence of heat and no clarity enhancement.

**HK\$320,000-480,000 US\$40,800-61,500**



1676

1676

PROPERTY OF A LADY

**Emerald and Diamond Parure,  
Harry Winston**

祖母綠配鑽石套裝, 海瑞溫斯頓 (Harry Winston)

Comprising: a necklace set with a cabochon emerald to the brilliant-cut diamond surround and links, mounted in 18 karat yellow gold, *length approximately 395mm*; and a pair of ear clips and a ring *en suite*, ring size 5¼, ring signed Winston, all with maker's marks for Jacques Timey, case stamped Harry Winston.

**HK\$400,000-580,000 US\$51,000-74,000**





## BAZU BOLDNESS

Traditionally worn as a form of marital jewellery, the Bazu band usually comprises of a larger central element – a group of stones, attached to plaited cords around the back of the arm. Of important and sentimental significance, the Bazu band serves as one of the sixteen bridal adornments during Solah Shringar, a Hindi bridal ceremony. According to this Indian tradition, the bride-to-be is elevated through the various adornments to embody the Goddess of Prosperity and beauty.

In this 1940's creation by French jewellery house, Boucheron, the concept of the Bazu band is designed as articulated panels of colourful carved rubies, sapphires and emeralds, with each gold section intricately carved to replicate the blossoming fruit and foliage of the East. Conventionally secured by string to fit the shape of the arm, Lot 1677 fastens together with gold links designed to imitate rope, creating a chic Bazu bracelet for the contemporary woman. Inspired by the exoticism and vibrant imagery of Orient, Lot 1677 is the embodiment of fine, detailed French craftsmanship, modernized into a wearable jewel.

## 魄力BAZU

Bazu band 臂釧作為印度傳統婚嫁珠寶，設計頗具特色，通常由寶石繪製中央圖案再搭配金屬細圈製成。北印度的傳統婚禮Solah Shringar認為新娘出嫁前需悉心準備十六件嫁妝，由此新娘方能昇華為象徵繁衍及美麗之女神，而此十六件嫁妝其中之一便有Bazu band 臂釧。

法國高級珠寶品牌寶詩龍Boucheron於1940年代設計製作了這支以Bazu band為靈感的手鐲，包含數條顏色飽滿豐富的雕刻紅藍寶石及祖母綠，並各自以黃金裝飾繪製成碩果及捲葉圖案，充滿異域東方情調。該拍品1677鏈接處設計也別具心思，將傳統臂釧所需的金繩改造成繩狀圖案搭扣，既方便現代女性佩戴，又不失時髦復古風格。這款手鐲是法國頂級珠寶工匠對神秘東方異域風情的再現與致敬，不失為一件既可佩戴亦可收藏的罕有珍品。



1677

1677

### Gem Set and Diamond Bracelet, 'Bazu', Boucheron

寶石配鑽石手鏈, 'Bazu', 寶詩龍 (Boucheron)

The articulated panel decorated with carved ruby, sapphire and emerald fruits and leaves, engraved with scroll motifs, to the brilliant-, old European- and single-cut diamond terminals linked by double ropetwist chains, mounted in 18 karat yellow gold and platinum, *length approximately 195mm, signed Boucheron Paris, numbered, French assay and maker's marks.*

#### LITERATURE

Cf.: Gilles Néret, *Boucheron: Four Generations of a World-Renowned Jeweler*, New York, 1988, pg. 151 for an illustration of a similar bracelet by Boucheron.

HK\$400,000-600,000 US\$51,000-76,500



## PLUMES OF PARADISE

Birds have been a prominent theme in the Cartier menagerie of jewelled creatures. One of the most well-known Cartier birds is the colourful flamingo brooch made for the Duchess of Windsor in 1940.

Resplendent and poised, these birds of paradise were seen as a transcendent link between humans and the vaults of heaven, with the belief that the peacock tails represented the eyes of the stars. Native to India, the peacock has long been perceived as a profound symbol of power and royalty. From ancient Rome to the Mughal Empire, peacocks were used to decorate mosaics and frescoes, such as the 17<sup>th</sup> century Mughal seat of power reverently referred to as the 'Peacock Throne' for the famed Shah Jahan. Over the wartime years the jewelled flock became symbols of freedom, national pride and natural beauty.

Lot 1678 captivates with its shimmering plumes bejewelled with diamonds, sapphires and emeralds, a glorious representation of this majestic bird.

## 天堂之羽

在卡地亞珠寶的動物奇想世界裡，鳥類一直是一個重要主題，當中於1940年為溫莎公爵夫人而製的彩色火鶴別針，乃卡地亞最著名的鳥型珠寶傑作之一。

這些天堂鳥華麗璀璨，悠然優雅，其孔雀尾巴代表星光之眼，被視為連繫人間與天國的超凡使者。此鳥源於印度，長久以來都是權力與王者的深遠象徵。從古羅馬至莫臥兒帝國，孔雀用以裝飾馬賽克及壁畫，如十七世紀莫臥兒著名皇帝沙賈汗的王座，正被尊稱為「孔雀寶座」。在戰爭時期，這成為自由、國家榮譽與自然之美的象徵。

拍品編號1678以鑽石、藍寶石及祖母綠鑲飾羽毛，閃耀奪目，教人迷醉，展現天堂神鳥的璀璨光彩。







1678

1678

### Sapphire, Emerald and Diamond Clip Brooch, Cartier

藍寶石 配 祖母綠 及 鑽石 別針, 卡地亞 (Cartier)  
(藍寶石蛋面重約10.00卡拉)

Designed as a peacock, the body and plumes set with brilliant-cut diamonds, embellished with cabochon sapphire and emerald details, to the pear-shaped emerald eyes, standing on an oval cabochon sapphire weighing approximately 10.00 carats, mounted in 18 karat yellow and white gold, *signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.*

#### LITERATURE

Cf.: Nadine Coleno, *Étourdissant Cartier, la création depuis 1937*, Paris, 2008, pg. 41 for a similar brooch by Cartier.

HK\$950,000-1,400,000 US\$122,000-179,000





1679

1679

**Ruby, Emerald and Diamond  
Bracelet / Brooch, 'Tutti Frutti',  
Cartier, 1947**

紅寶石及祖母綠配鑽石手鏈 / 別針, 'Tutti Frutti', 卡地亞 (Cartier), 1947年

Of scroll motif, set with carved emerald and ruby leaves and fruits, decorated with brilliant-cut diamonds, mounted in 18 karat yellow gold, *inner circumference approximately 160mm, can be detached and worn as a brooch, brooch signed Cartier Paris, indistinctly numbered, bracelet signed Cartier Paris, numbered, French assay and maker's marks, 1947.*

**HK\$1,200,000-1,600,000 US\$153,000-204,000**







1680

1680

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**Pair of Diamond Pendent Ear Clips,  
19th Century**

鑽石吊耳環一對, 十九世紀 (鑽石共重約27.00卡拉)

Each in pinched collet setting, suspending a pear-shaped diamond, within an old mine-cut diamond hoop, to the similarly cut diamond surmount, the diamonds weighing approximately 27.00 carats in total.

**HK\$2,000,000-2,600,000 US\$255,000-332,000**



## A BROOCH OF AN ERA

Throughout the 19th century, naturalism flourished in jewellery design. Inspired by the romantic movements of the time, floral motifs were one of the most popular themes for various forms of jewellery adornment, which included hair ornaments, tiaras, earrings, pendants and brooches. During this time, Europe was introduced to new exotic botanical species. This inevitably sparked a vivid interest in these rare, beautiful blooms and various expressions through floral symbolism became popular. Gradually, interpretations of morning glory, fuschias and triumphs of roses were meticulously transformed into glorious, bejewelled blossoms, often conveying strong sentiments of love, affection, friendship and fidelity.

Lot 1681 is a fine example of a classic flower brooch of the period, set with opulent Colombian emeralds of exceptional colour, ornately decorated with old European and old mine-cut diamonds. Gemstones of the era were commonly set with foil-backs to enhance the colour and sparkle. On occasion, a jeweller will chance upon remarkable gems, confident that their natural beauty would be strong enough to hold its own. Lot 1681 is one such example where the emeralds were kept open-backed due to its inherent beauty. Kept in its original form, it is extremely rare to find a piece preserved for over a century in such good condition, an exquisite addition to any connoisseur's collection.

## 時代象徵

十九世紀期間，珠寶設計盛行自然主義風格。在當時浪漫主義的影響下，花卉圖案深受喜愛，經常被用於髮飾、皇冠、耳環、項鍊飾墜和胸針等各類首飾。與此同時，歐洲開始引入異國花草，這些珍貴嬌美的奇花異草打動人心，從花卉圖案發展出來的象徵意義亦相當流行。後來，牽牛花、燈籠海棠和玫瑰花逐一化成由珠寶砌成的花團錦簇，向世人傳達愛、友誼與真誠。

拍品 1681 是當時流行的經典花卉胸針的典範，哥倫比亞祖母綠青翠欲滴，配多顆精細鑲嵌的古董

式切割鑽石。當時的珠寶匠通常會在寶石底部鑲嵌一片金屬薄片，令寶石更明艷閃亮；而只有極少數上等寶石不用把底部封蓋，同時亦能展演出其自然之異彩，此祖母綠就是一個例子。本品逾百年來一直保持原樣，狀況極佳，是一件不可多得的珍貴藏品。





1681

1681

### **Emerald and Diamond Brooch, 19th Century**

哥倫比亞祖母綠 配 鑽石 別針, 十九世紀 ( 祖母綠共重約15.00卡拉)

Of floral design, set with step-cut and oval emeralds weighing approximately 15.00 carats in total, embellished with old European- and old mine-cut diamond petals and foliage.

*Accompanied by AGL report no. 1092600, dated 23 May 2018, stating that the emeralds are of Colombian origin, with indications of insignificant clarity enhancements; also accompanied by AGL letter stating 'In addition to the uniform colour and quality of the seven Colombian emeralds, they are mounted in an antique floral pin/brooch that is accentuated by numerous old cut diamonds... combined with the charm and craftsmanship exhibited, is a testament to the uniqueness of this elegant piece of antique jewelry.'*

**HK\$4,200,000-5,500,000 US\$540,000-705,000**







1682

1682

### Natural Pearl and Diamond Necklace, Late 19th Century

天然海水珍珠 配 鑽石 項鍊, 十九世紀末

Suspending nine drop-shaped natural pearls measuring approximately 16.60 x 13.50 x 11.65 to 10.50 x 7.22 x 7.25mm, decorated with old European- and old mine-cut diamonds, length approximately 400mm, French assay and maker's marks, fitted case.

Accompanied by SSEF report no. 101270, dated 11 July 2018, stating that the pearls were found to be natural, saltwater; also accompanied by a gemmological report.

**HK\$4,300,000-5,600,000 US\$550,000-715,000**



1683

1683

PROPERTY OF AN ASIAN COLLECTOR

### Diamond Necklace

鑽石項鏈 ( 鑽石共重約28.00卡拉 )

Designed as a graduated line of eighty-four brilliant-cut diamonds weighing approximately 28.00 carats in total, mounted in 18 karat white gold, length approximately 395mm.

Accompanied by forty-two GIA dossiers, stating that the diamonds ranging from 0.80 to 0.30 carat are E to G Colour, SI2 Clarity, Excellent Cut, Polish and Symmetry.

**HK\$100,000-200,000 US\$12,800-25,500**





1684



1685

1684

PROPERTY OF A LADY

### Pair of Diamond Ear Clips, Harry Winston

鑽石耳環一對, 海瑞溫斯頓 ( Harry Winston )

Of scroll design, each set with a brilliant-cut diamond, surrounded by tapered baguette diamonds, mounted in platinum and 18 karat white gold, *signed Winston, numbered, maker's marks for Jacques Timey.*

**HK\$240,000-400,000 US\$30,600-51,000**

1685

PROPERTY OF A LADY

### Diamond Bracelet

鑽石手鏈 ( 鑽石共重約18.00卡拉)

The articulated bracelet of geometric design, set with brilliant- and step-cut diamonds weighing approximately 18.00 carats in total, mounted in platinum, *length approximately 175mm.*

**HK\$80,000-120,000 US\$10,200-15,300**

## FLATO'S FLAIR

Paul Flato, an American jeweller beloved by Hollywood glammers such as Greta Garbo, Rita Hayworth and Merle Oberon during the Golden Age of cinema, was known for his amusing and flamboyant designs.

The first jeweller to have his name reflected in the credits of a movie, Flato's flair of fashioning platinum and diamond jewellery into flowers, ribbons and scrolls, as well as transforming ordinary objects into whimsical luxury became iconic statements of Flato's bejewelled interpretations.

## 弗拉托之熱

美國珠寶設計師保羅·弗拉托以其華麗動人的設計見稱，在電影黃金時代備受葛麗泰·嘉寶、麗塔·海沃思及梅爾·奧伯倫等荷里活影星的青睞。

弗拉托是首位在電影片尾名單中留名的珠寶設計師，他擅長將鉑金及鑽石首飾塑造成花卉、絲帶與渦卷，將平凡事物轉變成異想天開的瑰麗奢華，珠寶創作風格別具個性。



1686



1687

1686

### Sapphire and Diamond Ring

6.28卡拉 天然「緬甸」藍寶石 配 鑽石 戒指

Set with an oval sapphire weighing 6.28 carats, flanked by baguette diamonds, mounted in platinum, size 5¾.

*Accompanied by AGL report no. CS 58978, dated 20 November 2014, stating that the sapphire is of Burmese origin, with no gemmological evidence of heat and no clarity enhancement.*

**HK\$440,000-520,000 US\$56,500-66,500**

1687

### Pair of Diamond Ear Clips, Paul Flato

鑽石耳環一對, Paul Flato ( 鑽石共重約11.00卡拉)

Of floral design, embellished with brilliant-cut and baguette diamonds weighing approximately 11.00 carats in total, mounted in 18 karat white gold, signed Paul Flato.

**HK\$320,000-480,000 US\$40,800-61,500**



1688

1688

### Diamond Demi-Parure

鑽石項鏈及吊耳環套裝 ( 鑽石共重約45.00卡拉)

Comprising: a necklace designed as a series of ivy leaves, embellished with rose and brilliant-cut diamonds, mounted in platinum, *length approximately 430mm*; and a pair of pendent ear clips *en suite*, mounted in platinum and 18 karat white gold; the diamonds weighing approximately 45.00 carats in total, *all with French assay marks.*

**HK\$280,000-450,000 US\$35,700-57,500**



1689



1690

1689

PROPERTY OF A LADY

### Diamond Brooch, Harry Winston

鑽石別針，海瑞溫斯頓 (Harry Winston)

Designed as an openwork leaf, set with marquise-shaped and tapered baguette diamonds, mounted in platinum and 18 karat white gold, signed *Winston*, maker's mark, case stamped *Harry Winston*.

**HK\$120,000-160,000 US\$15,300-20,400**

1690

### Sapphire and Diamond Bracelet

天然「緬甸」藍寶石配鑽石手鏈  
(藍寶石共重約29.13卡拉)

Set with thirty-six oval, cushion-shaped and circular-cut sapphires weighing approximately 29.13 carats in total, decorated with rose and brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 170mm.

Accompanied by Gübelin report no. 18061044, dated 20 June 2018, stating that the sapphires are of Burmese origin, with no indications of heating.

**HK\$380,000-450,000 US\$48,500-57,500**



1691

1691

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### Diamond Ring

11.36卡拉 方形 J色 SI1淨度 鑽石 戒指

Set with a step-cut diamond weighing 11.36 carats, mounted in 18 karat white gold, size 6.

*Accompanied by GIA report no. 7278613318, dated 11 January 2018, stating that the diamond is J Colour, SI1 Clarity.*

**HK\$920,000-1,300,000 US\$118,000-166,000**







1692



1693

1692

### Emerald and Diamond Ring, Van Cleef & Arpels

天然「哥倫比亞」祖母綠 配 3.54卡拉 方形 F色 VVS1淨度 鑽石 戒指 ( 祖母綠重約2.60卡拉 )

Set with a step-cut emerald weighing approximately 2.60 carats and a square emerald-cut diamond weighing 3.54 carats, between two baguette diamonds, size 4, sizing band, signed Van Cleef & Arpels, partially numbered, case stamped Van Cleef & Arpels.

Accompanied by AGL report no. 8088046, dated 7 June 2018, stating that the emerald is of Colombian origin, with no clarity enhancement; AGL further stating that the emerald is Classic™ Colombian; also accompanied by GIA report no. 15280756, dated 22 May 2017, stating that the 3.54 carat diamond is F Colour, VVS1 Clarity, Excellent Polish and Symmetry.

**HK\$1,800,000-2,200,000 US\$230,000-281,000**

1693

### Diamond Ring, Harry Winston

5.07卡拉 方形 足色 內部無瑕 ( IF ) 鑽石 配 鑽石 戒指, 海瑞溫斯頓 ( Harry Winston )

Set with a square emerald-cut diamond weighing 5.07 carats, between tapered baguette diamonds, mounted in platinum, size 6, signed HW.

Accompanied by GIA report no. 5192019973, dated 23 January 2018, stating that the 5.07 carat diamond is D Colour, Internally Flawless, Excellent Polish and Symmetry.

**HK\$2,300,000-3,000,000 US\$293,000-383,000**





🗨 1694

### A Fine Pair of Fancy Vivid Yellow Diamond and Diamond Pendant Earrings

5.58 及 5.55 卡拉 方形 艷彩黃色 內部無瑕 (IF) 鑽石 配 1.08 及 0.93 卡拉 方形 足色 內部無瑕 (IF) 鑽石 吊耳環一對

Each set with a step-cut fancy vivid yellow diamond weighing 5.58 and 5.55 carats, suspended from a step-cut diamond weighing 1.08 and 0.93 carats respectively, mounted in platinum and 18 karat yellow gold, *post and butterfly fittings*.

*Accompanied by two GIA reports no. 1102852493, dated 6 March 2017, and no. 2135155758, dated 22 August 2018, stating that the 5.58 and 5.55 carat diamonds are both Fancy Vivid Yellow, Natural Colour, Internally Flawless, Excellent Polish and Symmetry. Also accompanied by GIA report no. 2195116987, dated 22 February 2018, and GIA dossier no. 2193119241, dated 20 February 2018, stating that the 1.08 and 0.93 carat diamonds respectively, are both D Colour, Internally Flawless.*

**HK\$8,400,000-11,000,000**  
**US\$1,080,000-1,410,000**







1695

### Fancy Vivid Yellow Diamond and Diamond Ring

4.08卡拉 方形 艷彩黃色 VS1淨度 鑽石 配 鑽石 戒指

Set with a step-cut fancy vivid yellow diamond weighing 4.08 carats, between two triangular diamonds, mounted in 18 karat white and yellow gold, size 7.

Accompanied by GIA report no. 2195197447, dated 16 April 2018, stating that the diamond is Fancy Vivid Yellow, Natural Colour, VS1 Clarity.

**HK\$1,600,000-2,200,000 US\$204,000-281,000**

1696

### Diamond Ring

5.12卡拉 古墊形 足色 內部無瑕 (IF) 鑽石 配 鑽石 戒指

Set with a cushion-shaped diamond weighing 5.12 carats, between triangular diamonds, mounted in platinum, size 5¾.

Accompanied by GIA report no. 5192155629, dated 30 March 2018, stating that the diamond is D Colour, Internally Flawless, Excellent Polish and Symmetry.

**HK\$1,100,000-1,500,000 US\$141,000-192,000**





1697

1697

### Pair of Diamond Pendent Earrings

5.28及5.24卡拉 梨形 足色 內部無瑕（IF）鑽石 配  
鑽石 吊耳環一對

Each set with a pear-shaped diamond weighing 5.28 and 5.24 carats respectively, suspended from the brilliant-cut and pear-shaped diamond surmount, mounted in 18 karat white gold, post and butterfly fittings.

Accompanied by two GIA reports no. 7288909438, dated 25 April 2018 and no. 3275017916, dated 27 September 2017, stating that the 5.28 and 5.24 carat diamonds are both D Colour, Internally Flawless, Excellent Polish and Symmetry; further accompanied by diamond type classification reports stating that the diamonds are determined to be Type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

**HK\$5,000,000-6,500,000**  
**US\$640,000-830,000**





1698



1699

1698

PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

### Sapphire and Diamond Ring

天然「緬甸」藍寶石 配 鑽石 戒指 (藍寶石重約 13.31 卡拉)

Of bombé design, set with a cushion-shaped sapphire weighing approximately 13.31 carats, enhanced with variously shaped diamonds, to the textured band, mounted in platinum, size 4¾, sizing band.

Accompanied by Gübelin report no. 18081090, dated 13 August 2018, stating that the sapphire is of Burmese origin, with no indications of heating.

HK\$1,300,000-1,800,000 US\$166,000-230,000

1699

### Gem Set and Diamond Brooch, Oscar Heyman & Brothers

寶石 配 鑽石 別針, Oscar Heyman & Brothers

The articulated brooch set with carved ruby, sapphire and emerald leaves, decorated with variously shaped diamonds, mounted in platinum, numbered, maker's mark for Oscar Heyman & Brothers.

#### LITERATURE

Cf.: Yvonne Markowitz and Elizabeth Hamilton, *Oscar Heyman: The Jewelers' Jeweler*, Boston, 2017, pg. 31 for an illustration of this brooch.

HK\$400,000-550,000 US\$51,000-70,500





1700

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### Diamond Ring

5.04卡拉 梨彩 足色 内部無瑕 (IF) 鑽石 戒指

Set with a pear-shaped diamond weighing 5.04 carats, mounted in 18 karat white gold, size 7.

*Accompanied by GIA report no. 2145089653, dated 5 January 2015, stating that the diamond is D Colour, Internally Flawless; further accompanied by diamond type classification report stating that the diamond is determined to be Type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

**HK\$1,800,000-2,200,000 US\$230,000-281,000**



(COLOUR CHANGE)

1701

1701

### Alexandrite and Diamond Necklace

天然「巴西」亞歷山大變色石配鑽石項鏈(亞歷山大變色石共重約20.80卡拉)

Composed of thirty-two slightly graduated oval alexandrites weighing approximately 20.80 carats in total, decorated with brilliant-cut diamonds, mounted in platinum, length approximately 430mm.

Accompanied by Gübelin report no. 18071039, dated 26 July 2018, stating that the alexandrites are of Brazilian origin, with no indications of treatment.

HK\$700,000-900,000 US\$89,500-115,000







1702



1703

1702

### Pair of Emerald, Sapphire and Diamond Pendant Earrings, Cartier

「哥倫比亞」祖母綠 配 天然「馬達加斯加」藍寶石 及 鑽石 吊耳環一對, 卡地亞 (Cartier)

Each suspending a cushion-shaped emerald weighing 3.47 and 3.13 carats respectively, surmounted by a cushion-shaped sapphire weighing 3.46 carats in total, decorated with brilliant-cut diamonds, mounted in platinum and 18 karat white gold, post and hinged back fittings, signed Cartier, numbered, French assay and maker's marks, case stamped Cartier.

Accompanied by a valuation report from Cartier; also accompanied by three gemmological reports.

HK\$1,700,000-2,200,000 US\$217,000-281,000

1703

### Sapphire and Diamond Bracelet

天然「緬甸」藍寶石 配 鑽石 手鏈 (藍寶石共重約 36.56 卡拉)

Set with twenty-seven oval and cushion-shaped sapphires weighing 36.56 carats in total, decorated with brilliant-cut diamonds, length approximately 165mm.

Accompanied by Gübelin report no. 18067101, dated 26 July 2018, stating that the sapphires are of Burmese origin, with no indications of heating; also accompanied by twenty-seven GIA reports, stating that the diamonds ranging from 0.34 to 0.19 carat are all D Colour, VVS1 to VVS2 Clarity, with Excellent Cut, Polish and Symmetry.

HK\$1,200,000-1,500,000 US\$153,000-192,000







1704



1705

1704

### Pair of Diamond Ear Clips, Harry Winston

鑽石耳環一對, 海瑞溫斯頓 (Harry Winston)  
(鑽石共重18.87卡拉)

Each designed as a flower, set with brilliant-cut diamonds weighing 18.87 carats in total, signed HW, numbered, case stamped Harry Winston.

Accompanied by fourteen GIA reports stating that the diamonds ranging from 2.41 to 1.09 carats, are D to H Colour, VS1 to SI1 Clarity.

**HK\$800,000-1,100,000 US\$102,000-141,000**

1705

### Diamond Bracelet

鑽石手鏈 (鑽石共重30.99卡拉)

Designed as a line of variously shaped diamonds weighing 30.99 carats in total, mounted in platinum, length approximately 167mm.

Accompanied by fourteen GIA reports and one GIA dossier stating that the diamonds ranging from 4.18 to 1.00 carat, are G to I Colour, Internally Flawless to SI2 Clarity.

**HK\$1,700,000-2,400,000 US\$217,000-306,000**





(SIDEVIEW)



1706

### Sapphire and Diamond Ring

17.03卡拉 天然「緬甸皇家藍」藍寶石 配 鑽石  
戒指

Set with a cushion-shaped sapphire weighing 17.03 carats, the mount decorated with pear-shaped and brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

*Accompanied by SSEF report no. 80932, dated 29 June 2015, and Gübelin report no. 15067332, dated 28 June 2015, both stating that the sapphire is of Burmese origin, with no indications of heating and may also be called 'royal blue' in the trade.*

**HK\$3,800,000-4,500,000 US\$485,000-575,000**

1707

### Pair of Ruby and Diamond Earrings

5.47及5.05卡拉 天然「緬甸」紅寶石 配 鑽石  
耳環一對

Each set with a cushion-shaped ruby weighing 5.47 and 5.05 carats respectively, within a spiral surround of shield-shaped diamonds, mounted in 18 karat white gold, *post and hinged back fittings*.

*Accompanied by SSEF report no. 89796, dated 20 January 2017 and Gübelin report no. 17027001 / 1 and 2, dated 28 February 2017, each stating that the rubies are of Burmese origin, with no indications of heating; also accompanied by a gemmological report.*

**HK\$5,800,000-7,500,000 US\$740,000-960,000**







1708

❖ 1708

### Conch Pearl, Seed Pearl and Diamond Necklace

海螺珠 配 珍珠 及 鑽石 項鏈

Composed of one hundred and nineteen variously shaped conch pearls measuring approximately 14.40 x 11.91 x 11.15 to 4.42 x 3.60 x 3.84mm, spaced by seed pearls and faceted diamond beads, completed by a diamond-set clasp, mounted in 18 karat white gold, length of shortest row approximately 410mm.

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$2,600,000-3,500,000 US\$332,000-446,000**



## UNTREATED, FISSURE FREE EMERALDS

Famed as one of the big three gemstones of the world, emeralds have been treasured as the green jewel of choice alongside rubies and sapphires. Some of the oldest emeralds are 2.97 billion years old – and has seen legendary patrons such as Cleopatra, who was well-known for her infatuation towards emeralds. Emeralds typically have eye-visible inclusions, akin to birthmarks from nature. To find emeralds that are clean within is extremely rare, and very valuable. Such is the case for the emeralds in Lot 1709, recently discovered as 'untreated, fissure-free' emeralds. These untreated emeralds exhibit exceptional clarity and transparency, free from inclusions. This is a new type of emerald discovered in Brazil, reminiscent to the highly sought after Paraíba tourmaline and is just as rare. The fine clarity of the gem is a true gift from nature, and Gübelin has certified the jewels of Lot 1709 as a 'untreated, fissure-free' emerald. Rarely offered at auction, it will be an exciting opportunity for gem collectors to add these unique jewels to their fine collection.

## 未經處理無裂隙祖母綠

祖母綠是世界三大寶石之一，與紅寶石和藍寶石一直受世人珍愛。最古老的祖母綠可以追溯至29.7億年前；而在漫漫歷史長河中，這溫和碧綠的寶石亦讓不少傳奇名人為之傾倒，當中包括埃及豔后。一般而言，祖母綠通常帶有肉眼可見的內含物，是大自然留下的印記，因此，如拍品1709般「未經處理，無裂隙」的祖母綠極其罕見，價值連城。這種無裂隙的祖母綠是近年發掘的新品種，極少內含物，展現出無可比擬的純淨度和透明度，與世人趨之若鶩的帕拉伊巴碧璽一樣出自巴西，兩者同樣彌足珍貴。無裂隙的品質全憑大自然的饋贈，本拍品寶石經Gübelin鑑定為「未經處理，無裂隙」的祖母綠。這個祖母綠品種極少現身拍賣場，為寶石鑑藏家帶來難能可貴的購藏良機。



# GEMMOLOGICAL REPORT

**Report Number**  
18071042

**Date**  
11 July 2018

**Item**  
One faceted gemstone

**Weight**  
2.19 ct

**Shape**  
oval

**Cut**  
modified brilliant cut

**Measurements**  
9.98 x 7.57 x 4.97 mm

**Transparency**  
transparent

**Colour**  
green

**Species**  
Natural beryl

**Variety**  
Emerald

**Origin**  
Brazil

**Condition**  
No indications of clarity enhancement. This emerald is virtually free of fissures and fractures and is thus not susceptible for clarity enhancement. Such emeralds are very rare.

**Comments**  
See Information Sheet(s).

Important notes and limitations on the reverse.

*Wenxing Xu*

Dr. Wenxing Xu

*Lore Kiefert*

Dr. Lore Kiefert







1709

### Emerald and Diamond Demi-Parure

天然「巴西」祖母綠 配 鑽石 戒指及耳環套裝  
(祖母綠共重7.57卡拉)

Comprising: a ring, set with a cushion-shaped emerald weighing 3.46 carats, within a surround of marquise-shaped diamonds, size 6¼; and a pair of earrings of similar design, each set with an oval emerald weighing 2.19 and 1.92 carats respectively, post and hinged back fittings; all mounted in platinum.

*Accompanied by three Gübelin reports no. 18071044, 18071043 and 18071042, all dated 11 July 2018, stating that the emeralds are of Brazilian origin, with no indications of clarity enhancement; Gübelin further stating that the emeralds are virtually free of fissures and fractures and are thus not susceptible for clarity enhancement. Such emeralds are very rare.*

**HK\$500,000-650,000 US\$64,000-83,000**









1710

1710

### Diamond Ring

6.09卡拉 橢圓形 F色 VS1淨度 鑽石 配 鑽石 戒指

Set with an oval diamond weighing 6.09 carats, within a surround of pear-shaped diamonds, the shoulders and shank decorated with pear-shaped and brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

*Accompanied by GIA report no. 5283976124, dated 7 May 2018, stating that the diamond is F Colour, VS1 Clarity.*

**HK\$1,600,000-2,000,000 US\$204,000-255,000**



1711

1711

### An Important Padparadscha Sapphire and Diamond Ring

16.66卡拉 天然「斯里蘭卡」橙粉紅色剛玉 配 鑽石 戒指

Set with a cushion-shaped padparadscha sapphire weighing 16.66 carats, within a surround of pear-shaped and old mine-cut diamonds, to the brilliant-cut diamond shoulders, mounted in 18 karat white and pink gold, size 6.

*Accompanied by SSEF report no. 80335, dated 27 May 2015 and Gübelin report no. 15067341, dated 30 June 2015, each stating that the padparadscha sapphire is of Ceylon origin, with no indications of heating; also accompanied by a SSEF Premium Appendix.*

**HK\$6,800,000-8,800,000  
US\$870,000-1,130,000**





1712



(SIDEVIEW)

1712

### A Fine Emerald and Diamond Ring

20.03卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a sugarloaf emerald weighing 20.03 carats, embellished with brilliant-cut diamonds, mounted in 18 karat yellow gold, size 6, ring guard fitting.

*Accompanied by AGL report no. 1093069, dated 19 June 2018, stating that the emerald is of Colombian origin, with no enhancements, AGL further stating Classic™ Colombian; also accompanied by AGL Appendix letter stating '... this notable gem exhibits a saturated green color... Emeralds of such color and quality are thought to have originated from the Muzo mining district... Classic™ Colombian emeralds in sizes of 20 carats possessing such an exemplary combination of color, clarity, absence of enhancement and fine cut are rare and a tribute to the delicate balance that nature must maintain for such gems to form.'*

**HK\$4,800,000-6,000,000**

**US\$615,000-765,000**





🗨 1713

### A Fine Sapphire and Diamond Ring, Tiffany & Co.

11.55卡拉 天然「喀什米爾」藍寶石 配 鑽石 戒指,  
蒂芙尼 (Tiffany & Co.)

Set with a sugarloaf sapphire weighing 11.55 carats, within a filigree mounting decorated with old European-cut diamonds, mounted in platinum, size 5½, signed Tiffany & Co.

Accompanied by SSEF report no. 95383, dated 20 September 2017 and AGL report no. 1084743, dated 30 May 2017, each stating that the sapphire is of Kashmir origin, with no indications of heating; also accompanied by SSEF Appendix letter stating 'The natural sapphire...possesses extraordinary

characteristics and merits special mention and appreciation. The described sapphire...exhibits a remarkable size and weight...characterised by an attractive blue colour and a very fine purity, and has been cut into a well-proportioned cabochon. A natural sapphire from Kashmir of this size and quality can be considered rare and exceptional.'; further accompanied by AGL letter stating 'This sapphire also possesses a high clarity, providing a superior degree of transparency...for the aficionado of Kashmir material, this gemstone represents a unique time capsule of Kashmir's history and its contribution to the world of sapphires.'

**HK\$7,800,000-10,000,000**  
**US\$995,000-1,280,000**







1714



1715

1714

### Pair of Diamond Ear Studs

5.53及5.38卡拉 圓形 H色 VVS2及VVS1淨度  
鑽石 耳環一對

Each set with a brilliant-cut diamond weighing 5.53 and 5.38 carats respectively, mounted in 18 karat white gold, *post and butterfly fittings*.

*Accompanied by two GIA reports no. 5171848624, dated 9 September 2016 and no. 1227577331, dated 5 May 2016, stating that the diamonds are both H Colour, VVS2 and VVS1 Clarity respectively, both with Excellent Cut, Polish and Symmetry.*

**HK\$2,100,000-2,800,000 US\$268,000-357,000**

1715

### Fancy Vivid Orangy Yellow Diamond and Diamond Ring

3.35卡拉 梨形 艷彩橙黃色 VS1淨度 鑽石 配 3.00  
卡拉 梨形 足色 VVS2淨度 鑽石 戒指

Set with a pear-shaped fancy vivid orangy yellow diamond weighing 3.35 carats, paired with a pear-shaped diamond weighing 3.00 carats, mounted in platinum and yellow gold, *size 5½*.

*Accompanied by GIA report no. 2171115974, dated 21 April 2015, stating that the diamond is Fancy Vivid Orangy Yellow, Natural Colour, VS1 Clarity; also accompanied by GIA report no. 5253064476, dated 21 February 2017, stating that the diamond is D Colour, VVS2 Clarity.*

**HK\$2,200,000-2,800,000 US\$281,000-357,000**





1716

1716

### Fancy Purple-Pink Diamond and Diamond Ring

1.62卡拉 古墊形 彩紫粉紅色 VS2淨度 鑽石 配 鑽石 戒指

Set with a cushion modified brilliant-cut fancy purple-pink diamond weighing 1.62 carats, decorated with two marquise-shaped diamonds, to the brilliant-cut diamond shank, mounted in 18 karat white gold, size 6.

*Accompanied by GIA report no. 5181867196, dated 28 November 2017, stating that the 1.62 carat diamond is Fancy Purple-Pink, Natural Colour, VS2 Clarity; also accompanied by GIA report no. 6183853402, dated 3 November 2017, stating that the 1.56 carat diamond is F Colour, VS1 Clarity, Excellent Polish and Symmetry.*

**HK\$1,800,000-2,500,000 US\$230,000-319,000**



1717



1719



1718

1717

PROPERTY OF A GENTLEMAN  
**Carved Nephrite Pendant**

天然白玉雕「葫蘆」吊墜

The translucent nephrite carved as an openwork double gourd.

Gourd approximately 63.96 x 44.65 x 7.29mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 172860, dated 2 August 2018, stating that the nephrite is natural.

**HK\$60,000-75,000 US\$7,700-9,600**

1718

PROPERTY OF A GENTLEMAN  
**Jadeite and Diamond Brooch**

天然翡翠 配 鑽石 別針

The translucent jadeite of bright green colour, carved as a monkey hanging from a palm tree decorated with old European- and brilliant-cut diamonds, two swinging gold monkeys set with jadeite cabochons of bright green colour and good translucency.

Carving approximately 15.42 x 10.49 x 8.78mm; cabochons approximately 6.87 x 5.06 x 2.20mm and 6.29 x 5.06 x 1.30mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 169891, dated 6 June 2018, stating that the jadeite tested is natural, known in the trade as "A jade".

**HK\$30,000-40,000 US\$3,850-5,100**

1719

**Jadeite and Diamond Brooch, Cartier**

天然翡翠 配 鑽石 別針, 卡地亞 (Cartier)

Set with translucent jadeite beads of pale green colour, decorated with brilliant-cut diamonds, to the polished gold leaves and diamond-set stem, signed Cartier.

Bead approximately 9.50 to 9.16mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 172856, dated 2 August 2018, stating that the jadeite tested is natural, known in the trade as "A Jade"; also accompanied by a Valuation Report from Cartier.

**HK\$65,000-85,000 US\$8,300-10,900**





1720

1720

### Jadeite, Gem Set and Diamond Letter Opener, Boucheron

天然翡翠配寶石及鑽石開信刀, 寶詩龍  
(Boucheron)

Set with a hexagonal carved jadeite plaque, decorated with circular-cut rubies, sapphires and diamonds, embellished with cabochon rubies and brilliant-cut diamonds, mounted in 18 karat yellow gold, *signed Boucheron, French assay mark.*

*Jadeite plaque measuring approximately 29.27 x 34.54 x 2.41mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98693, dated 14 August 2018, stating that the jadeite is natural, known in the trade as "A Jade".*

**HK\$50,000-70,000 US\$6,400-9,000**



1721



1722

1721

### Rubellite and Jade Pendant, Qing

紅色碧璽 配 玉石 吊墜, 清

The rubellite carved with a deer amidst pine trees and cherry blossoms, symbolizing longevity and prosperity, to the jadeite bead surmount and brown chord.

Pendant approximately 35.15 x 22.53 x 19.58mm.

**HK\$80,000-120,000 US\$10,200-15,300**

1722

### Jadeite and Diamond Pendant

天然翡翠雕「翎管」配 鑽石 吊墜

The jadeite suffused with intense emerald green streaks to the bright green background of good translucency, carved as a *ling guan*, suspended from the brilliant-cut diamond surmount and black cord.

*Ling guan* approximately 69.08 x 16.43 x 8.20mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 169892, dated 6 June 2018, stating that the jadeite is natural, known in the trade as "A Jade".

**HK\$260,000-380,000 US\$33,200-48,500**



1723



1724



(SIDEVIEW)

1723

PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

Jadeite and Diamond Pendant

天然翡翠雕「葉子」配鑽石吊墜

Carved as a leaf, the jadeite of intense emerald green colour and high translucency, suspended from a jadeite cabochon of similar quality, decorated with marquise-shaped and brilliant-cut diamonds, mounted in 14 karat white gold. Leaf approximately 31.50 x 17.94 x 3.85mm; cabochon approximately 8.15 x 6.57 x 1.79mm.

Accompanied by Hong Kong Jade and Stone Laboratory certificate no. SJ 172661, dated 30 July 2018, stating that the jadeite tested is natural, known in the trade as "A Jade".

HK\$400,000-600,000 US\$51,000-76,500

1724

Lavender Jadeite and Diamond Ring

天然紫色翡翠 配鑽石戒指

Set with an oval lavender jadeite cabochon of good translucency, suspending a fringe of diamond briolettes, the gallery and shoulders decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 5½. Cabochon approximately 19.50 x 16.32 x 6.85mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98472, dated 3 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$280,000-380,000 US\$35,700-48,500



1725



1726

1725

**Pink Tourmaline, Jade and Seed Pearl Pendant, Qing**

粉紅色碧璽 配 玉石 及 珍珠 吊墜, 清

The pink tourmaline carved as squirrel and grapes, to the jade bead and seed pearl surmount.  
Carved Pendant approximately 49.58 x 50.42 x 16.22mm.

**HK\$48,000-65,000 US\$6,200-8,300**

1726

PROPERTY OF A LADY

**Two Pairs of Jadeite, Ruby and Diamond Pendent Earrings**

天然翡翠 配 紅寶石 及 鑽石 吊耳環兩對

The first pair, each suspending a carved colourless jadeite of very good translucency, highlighted with a cabochon ruby, surmounted by a jadeite cabochon; and the second pair, each set with a translucent jadeite cabochon of intense green colour, suspending a jadeite plaque of similar quality, linked by cabochon rubies and tapered baguette diamonds, *both post and butterfly fittings*.

*Colourless jadeite approximately 40.22 x 16.73 x 8.86mm and 41.83 x 16.72 x 7.58mm; jadeite plaques approximately 13.16 x 7.12 x 3.38mm and 13.24 x 6.66 x 3.45mm.*

*Accompanied by two Hong Kong Jade & Stone Laboratory certificates no. SJ 172022 and SJ 172021, both dated 17 July 2018, stating that the jadeite tested are natural, known in the trade as "A jade".*

**HK\$75,000-120,000 US\$9,600-15,300**



1727



1728

1727

### Jadeite and Diamond Ring

天然翡翠 配 鑽石 戒指

Set with an oval jadeite cabochon of bright green colour and very good translucency, within a tapered baguette and marquise-shaped diamond surround, mounted in platinum, size 6½.  
Cabochon approximately 21.08 x 15.72 x 9.18mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 171690, dated 12 July 2018, stating that the jadeite is natural, known in the trade as "A Jade"; also accompanied by a gemmological report.

HK\$200,000-300,000 US\$25,500-38,300

1728

PROPERTY OF A LADY

### Lavender Jadeite Pendant

天然紫色翡翠吊墜

The lavender jadeite of very good translucency, carved as a mythical beast on double gourd with 'ruyi' and coins, accompanied by a cord.  
Pendant approximately 54.15 x 25.33 x 16.23mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 171686, dated 12 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$100,000-200,000 US\$12,800-25,500







1729

1729

PROPERTY OF A GENTLEMAN

**Jadeite Bead and Diamond  
Necklace**

天然翡翠珠 配 鑽石 項鏈

Composed of one hundred and one graduated jadeite beads of intense emerald green colour and very good translucency, completed by a diamond-set clasp, mounted in 18 karat white gold, length approximately 900mm. Beads approximately 5.84 to 9.55mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98739(1-2), dated 23 August 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

**HK\$3,200,000-4,500,000 US\$408,000-575,000**



1730



1731

1730

### Jadeite and Diamond Demi-Parure

天然翡翠 配 鑽石 戒指及吊耳環套裝

Comprising: a ring set with a highly translucent jadeite cabochon of bright green colour, to the brilliant-cut diamond surround and shoulders, mounted in 18 karat white gold, size 6; and a pair of earrings similarly set, each suspending a brilliant cut diamond, *post and butterfly fittings*. Cabochon on ring approximately 13.60 x 11.15 x 7.93mm; cabochons on earrings approximately 11.22 x 10.21 x 4.44mm and 11.33 x 10.20 x 4.82mm.

Accompanied by two Hong Kong Jade & Stone Laboratory certificates no. KJ 93632, dated 2 September 2016, and no. SJ 173518, dated 14 August 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

HK\$260,000-350,000 US\$33,200-44,600

1731

PROPERTY OF A GENTLEMAN

### Tri-Coloured Jadeite Pendant

天然翡翠「福祿壽」吊墜

The tri-coloured jadeite of very good translucency, symbolizing 'Fu Lu Shou' or 'happiness, prosperity and longevity', of celadon colour with intense honey yellow and intense green patches, carved as a double gourd and mythical beast, surmounted by a colourless jadeite bead, to the adjustable dark green cord. Pendant approximately 52.79 x 34.01 x 8.19mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. SJ 171687, dated 12 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".

HK\$120,000-180,000 US\$15,300-23,000



1732



1733

1732

PROPERTY OF A GENTLEMAN

### Two Bi-Coloured Tourmaline Pendants, Early 20<sup>th</sup> Century

雙色碧璽吊墜 兩枚, 二十世紀初

Both tourmalines carved as two felines; the first of colourless and pink colour, decorated with a green glass bead and seed pearls; and the second of pink and green colour, surmounted by an 18 karat yellow gold bail.

*Pendants approximately 37.12 x 28.15 x 14.79mm and 41.14 x 34.15 x 16.13mm respectively.*

**HK\$65,000-95,000 US\$8,300-12,200**

1733

PROPERTY OF A LADY

### Lavender Jadeite Bangle

天然紫色翡翠手鐲

The lavender jadeite bangle of very good translucency, a section specked with orangy colour, with flattened inner rim.

*Inner diameter and thickness approximately 57.76mm and 7.62mm.*

*Accompanied by Hong Kong Jade and Stone Laboratory certificate no. SJ 171685, dated 12 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".*

內直徑及厚度約57.76毫米及7.62毫米, 香港尺寸1.53; 台灣尺寸18.5

**HK\$150,000-200,000 US\$19,200-25,500**









1734

1734

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### Pair of Jadeite Double Hoop Pendent Earrings

天然翡翠雕「雙環」吊耳環一對

Each suspending a jadeite double hoop of bright green colour and very good translucency, mounted in 18 karat yellow gold, *hook fittings*.

*Double hoops approximately 20.02 x 7.88 x 6.03mm and 20.35 x 7.78 x 5.97mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate nos. KJ 98611 and KJ 98612, dated 24 July 2018, stating that the jadeite are natural, known in the trade as "A Jade".*

**HK\$3,200,000-4,200,000**  
**US\$408,000-540,000**

# THE PHILOSOPHER JEWELLER

To meet the celebrated artist-jeweller Wallace Chan is to come face-to-face with the confluence of old and new, East and West, tradition and modernity, and art and craft that gives Hong Kong, his home its unique character.

While Chan may appear the embodiment of old-world Hong Kong, with his traditional clothes, long beard and inscrutable demeanour, he also personifies the futuristic technical advances and virtuosity that have catapulted him to global renown as one of the most innovative artist-craftsmen of modern times. Chan has revitalized the ancient Chinese art of stone carving and at the same time explored and perfected the use of the space-age metal titanium and wondrous gem-setting techniques. In doing so, he introduced an entirely new visual language and palette of melting metallic hues and tones to the world of Jewellery. Today, looking back, he says: "You have to embrace the past in order to inspire the future."

Aged 16, Chan was apprenticed to a traditional stone carver, but suffocated by the restrictions, he soon struck out on his own, working at first with minerals and hardstones before moving onto gemstones. Gradually he absorbed Western influences – he was profoundly affected by a book on the sculptures of Michelangelo that he found in a second-hand bookshop.

In 1987, after several years of study and experimentation, he invented the Wallace Cut, a carving technique which creates

a hologram-like illusion by combining intaglio with careful faceting. Since that time he has gone on to use his exceptional skills to give new creative expression to 21st-century jewels.

In the last several years, Chan's reputation has grown – the jewels are sought by collectors across the globe, and he's been a presence at major fairs including Tefaf in Maastricht and Masterpiece in London. Chan was the first Asian artist-jeweller to exhibit at the Biennale in Paris, in 2012, and the first to be invited to exhibit and give a talk at the Gemological Institute of America in California.

The five Wallace Chan masterpieces offered for sale in Hong Kong this October demonstrate his supreme mastery, with high drama and emotionally-charged artistry coming together to conjure jewels that are daringly dreamlike, sensual and sculptural. Chan's beloved jade is found in one pair of pendent earrings, while in another there is the contrast of texture between a conch pearl and pear-shaped drop: the rolling rhythm of the choker's diamond-set and agate circles are echoed in meticulously carved discs of rock crystal; and the monumental Tanzanite of the ring, enveloped in its gem-set cocoon, tells of Chan's audacity of scale.

Both poetic and provocative, these creations push the boundaries of imagination, craftsmanship and the art of the jewel.

Vivienne Becker is a Jewellery historian and a contributing editor of the Financial Time's How to Spend It.

## 哲人珠寶

與知名藝術家、珠寶設計師陳世英見面，彷彿在一個人身上看見香港的縮影：新舊、東西、傳統與現代、藝術與工藝融匯貫通，形成獨特無雙的氣質。

身穿傳統服飾、蓄長鬚、風度翩翩，陳氏看來如同「老香港」的化身。另一方面，他具備未來主義的技術進步和精湛技藝，使他一躍登上世界名家殿堂，成為當今世代最具創新力的工藝師。陳氏為中國古代石雕藝術注入生命力，同時對太空時代鈦金屬的應用、寶石鑲嵌技術加以探索和改良。他為珠寶界引進全新的視覺語彙及熔融金屬的色調。如今他回望過去，曾言道：「你必須擁抱過去，方能啟迪未來。」

陳世英十六歲時成為傳統石雕學徒。然而他自覺深受束縛，很快便自立門戶，最初先鑽研礦石與硬石，其後轉向寶石。他從二手書店找到一本有關米開朗基羅雕塑的書，逐漸被啟發。

經過多年的探究與試驗，他在1987年研發出「世英切割」，結合凹雕技術以及精算角度切割，創造出如同全息影像的視覺效果。自此以

後，他致力運用其超卓技藝，為廿一世紀珠寶帶來嶄新的創意表達。

在過去數年，陳世英聲名日盛，他設計的珠寶獲得全球藏家追捧，更在各大博覽會佔一席位，包括馬斯特里赫特TEFAF歐洲藝術博覽會及倫敦大師傑作展。2012年，陳世英成為首位參與巴黎雙年展的亞洲珠寶藝術家，亦是獲邀在加州美國寶石學院展出作品及演講的第一人。

今年十月，香港蘇富比拍賣呈獻陳世英的五件傑作。這些作品展現他爐火純青的技藝，其設計充滿戲劇性，夢幻迷人、令人遐想翩翩，而且別具雕塑質感。陳氏喜愛玉，其中一對吊耳環採用玉；另一對則用海螺珠與梨形吊墜的紋理質感呈現對比；頂圈上鑲鑽石及瑪瑙的圓環具旋動節奏，與精雕白水晶圓盤互相呼應；戒指上的坦桑石被寶石包圍，足見設計師在尺寸比例方面的大膽構思。

陳世英的創意珠寶充滿詩意，引人遐想，擴闊想像、衝破工藝與珠寶藝術的疆界。

Vivienne Becker，珠寶歷史學家、金融時報《How to Spend It》特約編輯。









1735

❖ 1735

PROPERTY OF AN ASIAN COLLECTOR

**Gem Set, Butterfly Wing, Mother-of-Pearl and Diamond Brooch, Wallace Chan**

寶石, 蝶翼 配 珍珠母 及 鑽石 別針, 陳世英  
( Wallace Chan )

Designed as a butterfly, the body set with a pear-shaped imperial topaz, to the butterfly specimen wings with carved rock crystal overlay and mother-of-pearl backing, embellished with brilliant-cut diamonds of brown and yellow tint, mounted in titanium, 18 karat white and yellow gold, *signed Wallace Chan*.

*Please note that the diamonds of yellow and brown tint have not been tested for natural colour origin.*

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$900,000-1,200,000 US\$115,000-153,000**







1736

1736

PROPERTY OF AN ASIAN COLLECTOR

### Gem Set, Jade and Diamond Pendent Earrings, Wallace Chan

寶石配玉石及鑽石吊耳環一對, 陳世英  
(Wallace Chan)

Of organic design, pavé-set with tsavorite garnets and brilliant-cut diamonds, linked by a jade hoop, branches suspending variously shaped emeralds, oval tsavorite garnets and diamond briolettes of brown tint, to the backing decorated with brilliant-cut diamonds and seed pearls, mounted in titanium, *post and sprung fittings, signed Wallace Chan, case stamped Wallace Chan.*

*Please note that diamonds of brown tint have not been tested for natural colour origin.*

**HK\$550,000-850,000 US\$70,500-109,000**





1737



(SIDE VIEW)

1737

PROPERTY OF AN ASIAN COLLECTOR

**Tanzanite, Chalcedony and  
Diamond Ring, Wallace Chan**

坦桑石 配 玉髓 及 鑽石 戒指, 陳世英 (Wallace Chan) (坦桑石重約35.42卡拉)

Set with an oval tanzanite weighing approximately 35.42 carats, framed by chalcedony decorated with triangular tanzanites and brilliant-cut diamonds, mounted in titanium, size 5¾, signed Wallace Chan, case stamped Wallace Chan.

**HK\$1,000,000-1,800,000 US\$128,000-230,000**







1738

❖ 1738

PROPERTY OF AN ASIAN COLLECTOR

**Pair of Conch Pearl, Gem Set and Diamond Pendent Earrings, Wallace Chan**

海螺珠 配 寶石 及 鑽石 吊耳環一對, 陳世英  
( Wallace Chan )

Each set with a pear-shaped kunzite, framed by circular-cut diamonds, suspending within a pavè-set circular-cut green garnet and diamond hoop, the top suspending a conch pearl embellished with a green chalcedony cap, to the backing set with pavè-set diamonds and seed pearls, *signed Wallace Chan, post and sprung fittings, case stamped Wallace Chan.*

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$2,200,000-3,200,000 US\$281,000-408,000**

## LUCENT LAVENDER

Lavender is considered one of the rarest colours to be found in jadeite. This alluring hue displays when trace element manganese is present whilst the jadeite forms within the depths of the earth, and the jadeite boulder transforms to possess this unusual natural purple shade.

Highly prized in Chinese culture, jadeite has had a long history as a symbol of royalty and privilege, bearing special significance as the chosen royal gem of the imperial family. Since the Tang dynasty, specific colours were used in garments and adornments to differentiate social structures. Purple being the colour only reserved for the royal family as the dye was such a rare and difficult colour to obtain. The phrase 紫衣纓帶 (zǐ yī shòudài) describes purple garments being designated for only those of royal descent.

A jadeite bangle is seen as a representation of supreme status and extreme wealth. When jadeite bangles display both green and lavender hues, they are sometimes described as 春帶彩 (chūndàicǎi) meaning 'spring filled colours'. This metaphor brings forth an image of a green field in spring, blossoming with delicate hues of lavender flowers.

The two jadeite bangles offered in Lots 1739 and 1740 respectively, are wonderful examples of how two of the most desirable and rare colours of jadeite blend seamlessly together into perfect hololith bangles. Furthermore, it is likely that these two bangles would have originated from the same rough boulder, given the similarities in their qualities - both bangles possessing strong saturation and fine translucency. Either as a pair or worn individually, Lots 1739 and 1740 emanates a charmed rarity and subtle elegance of a true treasure of nature.

## 紫氣東來

紫色是翡翠中最稀有的顏色之一，它之所以出現，是因為翡翠在地底深處形成期間吸收錳元素，使原石帶有獨特的天然紫色。

在中國文化中，翡翠自古深受推崇，它象徵帝王與權力，是皇室的重要寶石。自唐代以來，衣服和飾物的各種顏色均代表著不同的社會地位；由於紫色染料珍稀貴重，所以由皇帝獨享。成語「紫衣綬帶」意指僅供皇族穿著的紫色衣物。

翡翠手鐲象徵穿戴者的地位及財富。呈紫、綠兩色的翡翠手鐲被稱為「春帶彩」，有「色彩斑斕的春天」之意，讓人聯想起春回大地時，一片綠意盎然、紫花錦簇之景。

紫色和綠色乃翡翠中最珍貴的顏色，備受世人青睞；在拍品1739和1740中，兩色融合得天衣無縫。除此之外，兩枚手鐲皆濃艷飽和、晶瑩剔透，可見它們應是出自同一塊原石。無論是單一或是成雙佩戴，拍品1739和1740皆散發珍貴魅力，低調優雅，堪稱自然瑰寶。







1739

1739

### A Very Fine Jadeite Bangle

天然翡翠手鐲

The highly translucent circular jadeite bangle with a section of brilliant lavender shaded to light green colour, with flattened inner rim.

*Inner circumference and diameter approximately 56.43mm and 15.32mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98528, dated 9 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".*

內直徑及厚度約56.43毫米及15.32毫米，香港尺寸1.53；台灣尺寸18

**HK\$5,200,000-7,000,000 US\$665,000-895,000**







1740

1740

### A Very Fine Jadeite Bangle

天然翡翠手鐲

The circular jadeite bangle of brilliant lavender colour and high translucency, graduating to light green colour, with flattened inner rim.

*Inner circumference and diameter approximately 56.48mm and 15.77mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98527, dated 9 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".*

內直徑及厚度約56.48毫米及15.77毫米，香港尺寸1.53；台灣尺寸18

**HK\$5,000,000-7,000,000**  
**US\$640,000-895,000**





1741

1741

PROPERTY OF A PRIVATE COLLECTOR

**Diamond, Emerald and Onyx Ring,  
'Panthère', Cartier**

鑽石配祖母綠及縞瑪瑙「豹」戒指, 'Panthère',  
卡地亞 (Cartier)

Designed as a pavé-set brilliant-cut diamond panther with articulated paws and rotating head, highlighted with onyx spots and a cabochon emerald, completed by emerald eyes and onyx nose, mounted in platinum, size 6, signed Cartier, partially numbered, French assay and maker's marks.

**HK\$650,000-950,000 US\$83,000-122,000**







1742

1742

### Belle Époque Diamond Pendant Necklace, Cartier

Belle Époque 鑽石項鍊, 卡地亞 (Cartier)

Designed as eight rose diamonds each within the circular-cut diamond surround, linked by collet-set circular-cut diamonds, to the front suspending a similarly set rose diamond, mounted in platinum and 18 karat white gold, length approximately 370mm, signed Cartier, French assay marks, fitted case stamped Cartier.

**HK\$1,200,000-1,600,000 US\$153,000-204,000**

1743 NO LOT

# GOLCONDA'S GREATNESS

Golconda diamonds, elusive and mysterious, the legendary gems hailing from the historic fabled kingdom; these diamonds are renowned to be the source of some of the finest and most important diamonds in the world. Celebrated as the 'Diamond Capital' of the past, the Golconda mines have produced some of history's best-known diamonds, including the Hope, the Koh-I-Noor and the Regent diamonds.

In 1663, French explorer and renowned gem merchant Jean-Baptiste Tavernier, travelled through the fortified city of Golconda. On this journey, he was permitted to examine the Great Mogul Diamond, a sizeable gem that was named after the third of India's Mogul emperors, Shah Akbar. Providing vivid and captivating descriptions of the fine diamond specimens he encountered, he compared the purity of the gem's appearance to water, the most transparent, and coveted diamonds being known as the 'gems of the first water'.

The essence of a Golconda diamond is its distinctive purity reminiscent of clear water, unlike other diamonds. Majority of the diamonds from Golconda belong to the prestigious category of Type IIA diamonds, which consist of only two per cent of all diamonds. Most chemically pure, with no

measurable traces of nitrogen or boron, colourless Type IIA diamonds are exceptionally transparent, hence Tavernier's description of 'perfect water'. To mark this distinction, this colour is sometimes referred to as 'Super-D' or 'whiter than white'. The Swiss gem laboratory, Gübelin, in an effort to distinguish such extraordinary diamonds from historical heritage and proven pedigree, provides a gemmological report for Type IIA and an association with the Golconda profile.

Lot 1744 and 1745 are both exquisite specimens that possess the enigmatic perfection and allure of the Golconda diamonds. With its prestigious background, rich in history, and unparalleled quality, each Golconda diamond represents a one of a kind, paragon of a gem.

"Golconda diamonds are truly exceptional gemstones... Impressive in size, possessing the purest colour and transparency. They are reminiscent of those unique and famous historical diamonds which reached the hands of royalty, centuries ago, through an incredible journey initiated in India."

Gübelin Gem Laboratory





## 震古爍今

戈爾康達鑽石神秘而且千金難求，它們來自遠古的歷史王朝，是當今世界上一些珍貴名鑽的來源地。發掘出這些稀世珍寶的礦區戈爾康達，在過去曾是「鑽石首都」，出產過一些歷史名鑽，其中包括「希望之鑽」(the Hope)、「光之山」(Koh-I-Noor)和「攝政王鑽石」(Regent diamonds)。

1663年，法國旅行家和著名珠寶商人讓·巴蒂斯特·塔維尼埃(Jean-Baptiste Tavernier)在遊歷戈爾康達堡壘期間，獲准近距離欣賞一顆巨大的鑽石，它以印度莫臥兒帝國第三位君主阿克巴命名，名為「大莫臥兒鑽石」。塔維尼埃詳細地形容這顆鑽石的外觀，將其純淨程度比作清水，自此珠寶界將剔透純淨的極品鑽石稱為「如滴水般清澈的寶石」(gems of the first water)。

戈爾康達鑽石擁有如清水般的純淨度，其他鑽石皆無法媲美。大部分戈爾康達鑽石屬於IIa型，數量稀少，僅佔全部鑽石的百分之二。無色的IIa鑽石透明度極高，檢測不出氮和硼元素，所以非常純淨，猶

如塔維尼埃所言「清澈如水」。此色有時被稱為「Super-D」——比D色還要高的超D級別，或被形容為「比白色更白」(whiter than white)。瑞士寶石鑑定所固寶琳為了突出戈爾康達鑽石的歷史價值和顯赫來源，不但在寶石鑑定書中評定IIa級別，還會加註表示鑽石出產自戈爾康達礦區。

拍品1744和1745皆呈現戈爾康達鑽石完美無瑕的外觀和醉人魅力，它們有著其他鑽石無法匹敵的至高品質、來源和歷史內涵，因著這些特質，每一顆戈爾康達鑽石都是獨一無二的頂級寶石。

「戈爾康達鑽石是真正的傳奇寶石……它們尺寸驚人，純淨無瑕，讓人聯想起出自同一礦區的傳奇鑽石：這些獨特的歷史瑰寶在數百年前曾在皇宮貴族的身上熠熠生輝，然後從印度啟程，開始一段漫長的旅程」

——固寶琳寶石鑑定所





1744

### An Important Diamond Ring

10.05卡拉 古董切磨 足色 內部無瑕 (IF) 鑽石 配  
鑽石 戒指

Set with an old European-cut diamond weighing 10.05 carats, to the brilliant-cut diamond gallery and hoop, mounted in 18 karat white gold, size 6.

Accompanied by GIA report no. 1152098861, dated 22 June 2015 and Gübelin report no. 15070057, dated 13 July 2015, both stating that the 10.05 carat diamond is D Colour, Internally Flawless; further accompanied by GIA diamond type classification report stating that the diamond is determined to be Type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

Also accompanied by Gübelin "Olde Water" Appendix, stating "While some Type IIa diamonds can be tinted pink or brown, others are blessed with the most exceptional and pure colour and are often associated with a high degree of transparency, a quality sometimes referred to as "water". Such diamonds can look so colourless that they seem to appear like "crystal clear water"... This diamond of 10.05 cts combines such exceptional characteristics as to display this particular quality of the finest "water"...Diamonds of this kind and size, exhibiting a superior quality as well as an old cutting style, and belonging to the finest of natural colour type IIa diamonds are very rare.'

**HK\$6,400,000-8,000,000**  
**US\$820,000-1,020,000**







1745

### An Important Diamond Ring

7.02卡拉 梨形 足色 內部無瑕 (IF) 鑽石 配 鑽石 戒指

Set with a modified pear-shaped diamond weighing 7.02 carats, to the gallery and shoulders decorated with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

Accompanied by GIA report no. 5161970353, dated 7 February 2015, stating that the diamond is D Colour, Internally Flawless; further accompanied by GIA diamond type classification report stating that the diamond is determined to be Type IIa.

Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

Also accompanied by Gübelin diamond report no. 15020335, dated 5 March 2015, stating that the diamond is D Colour, IF Clarity, Type IIa; further accompanied by a "Golconda" Appendix stating 'This type IIa 7.02 ct displays an antique cutting style as well as a superior quality in purity of colour and transparency unique to the finest of type IIa diamonds. Diamonds of this kind, seldom encountered in the gem trade today, are extremely rare and comparable to those famous and exquisite diamonds which originated from the kingdom of Golconda.'

**HK\$3,200,000-4,800,000 US\$408,000-615,000**





1746



1746

### Pair of Fancy Intense Yellow Diamond, Diamond and Pearl Earrings, Bhagat

2.80卡拉 古董切磨 濃彩黃色鑽石 配 鑽石 及 珍珠 耳環一對, Bhagat

Each designed as a star, set with an old European-cut fancy intense yellow diamond or diamond weighing 2.80 and approximately 2.70 carats respectively, decorated with white or grey pearls and diamonds of yellow or near colourless tint, mounted in 18 karat yellow gold or platinum, *post and hinged back fittings, signed BHAGAT, case stamped Bhagat.*

*Accompanied by GIA report no. 16134762, dated 31 October 2007, stating that the diamond weighing 2.80 carat is Fancy Intense Yellow, Natural Colour, SI2 Clarity. Please note that the report is more than 10 years old and might require an update.*

*Please note that the diamonds of yellow tint have not been tested for natural colour origin.*

*Please note that the white and grey pearls have not been tested for natural origin.*

**HK\$1,200,000-1,800,000 US\$153,000-230,000**









1747

🔍 1747

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### A Rare Fancy Vivid Green Diamond and Diamond Ring

1.53卡拉 艷彩綠色 VS2淨度 鑽石 配 鑽石 戒指

Set with an oval fancy vivid green diamond weighing 1.53 carats, within a spiral surround of triangular and tapered baguette diamonds, to the brilliant-cut diamond bifurcated shoulders, mounted in 18 karat white gold, size 6.

*Accompanied by GIA report no. 6167654693, dated 12 January 2015, stating that the diamond is Fancy Vivid Green, Natural Colour, VS2 Clarity.*

**HK\$12,000,000-15,000,000**  
**US\$1,530,000-1,920,000**





1748

1748

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### Fancy Vivid Bluish Green Diamond and Diamond Ring

1.38卡拉 古墊形 艷彩藍綠色 SI2淨度 鑽石 配  
鑽石 戒指

Set with a cushion-shaped fancy vivid bluish green diamond weighing 1.38 carats, decorated with triangular and brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

*Accompanied by GIA report no. 5172080253, dated 27 March 2015, stating that the diamond is Fancy Vivid Bluish Green, Natural Colour, SI2 Clarity.*

**HK\$5,600,000-7,200,000 US\$715,000-920,000**





1749



1750

1749

PROPERTY OF AN IMPORTANT ASIAN COLLECTOR

### Fancy Intense Blue Diamond and Diamond Ring, Harry Winston

1.42 卡拉 方形 濃彩藍色 內部無瑕 (IF) 鑽石 配 鑽石 戒指, 海瑞溫斯頓 (Harry Winston)

Set with a cut-cornered rectangular modified brilliant fancy intense blue diamond weighing 1.42 carats, between two pear-shaped diamonds of pink tint, decorated with brilliant-cut diamonds of pink tint, mounted in 18 karat pink gold, size 6, signed HW, case stamped Harry Winston.

Accompanied by GIA report no. 12240319, dated 15 October 2002, stating that the diamond is Fancy Intense Blue, Natural Colour, Internally Flawless. Please note that the report is more than 10 years old and might require an update. Also accompanied by a receipt from Harry Winston.

Please note that diamonds of pink tint have not been tested for natural colour origin.

HK\$4,000,000-6,000,000 US\$510,000-765,000

1750

### Pair of Fancy Green Diamond and Diamond Earrings

1.91及1.68 卡拉 方形 彩綠色 VS2及SI2 淨度 鑽石 配 鑽石 耳環一對

Each set with a rectangular modified brilliant- or cut-cornered rectangular modified brilliant-cut fancy green diamond, weighing 1.91 and 1.68 carats respectively, bordered with brilliant-cut diamonds of pink tint, mounted in platinum and 18 karat pink gold, post and butterfly fittings.

Accompanied by two GIA reports no. 16215161, dated 10 August 2007 and no. 1172324973, dated 23 September 2015, stating that the 1.91 and 1.68 carat diamonds are both Fancy Green, Natural Colour, VS2 and SI2 clarity respectively. Please note that one report is more than 10 years old and might require an update.

Please note that diamonds of pink tint have not been tested for natural colour origin.

HK\$2,400,000-3,200,000 US\$306,000-408,000







1751

🗨️ 1751

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### Fancy Intense Purplish Pink Diamond and Diamond Ring

4.31 卡拉 方形 濃彩紫粉紅色鑽石 配 鑽石 戒指

Set with a cut-cornered square modified brilliant-cut fancy intense purplish pink diamond weighing 4.31 carats, between trapeze-cut diamonds, mounted in platinum and 18 karat white gold, size 6.

*Accompanied by GIA report no. 2183082670, dated 23 December 2016, stating that the diamond is Fancy Intense Purplish Pink, Natural Colour.*

**HK\$8,700,000-10,000,000**  
**US\$1,110,000-1,280,000**





1752

1752

PROPERTY OF A LADY

### Diamond and Cultured Pearl Necklace

43.93卡拉 古墊形 S-T (淡棕色) SI1淨度 鑽石 配  
養殖珍珠 項鏈

Suspending a cushion-shaped diamond weighing  
43.93 carats, to a graduated cultured pearl  
necklace, length approximately 400mm.

Accompanied by GIA report no. 1299597185,  
dated 16 July 2018, stating that the diamond  
is S to T Range, Light Brown, SI1 Clarity; also  
accompanied by SSEF report no. 101220, dated 5  
July 2018, stating that fifty pearls are found to be  
cultured, saltwater.

HK\$4,000,000-5,500,000 US\$510,000-705,000







1753

🗨️ 1753

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### A Fine Pair of Unmounted Diamonds

6.69及6.61卡拉 圓形 足色全美 鑽石一對

Two brilliant-cut diamonds weighing 6.69 and 6.61 carats respectively.

*Accompanied by two GIA reports no. 6285375717, dated 22 June 2018 and no. 1238206446, dated 20 September 2016, stating that the diamonds weighing 6.69 and 6.61 carats respectively are both D Colour, Flawless, with Excellent Cut, Polish and Symmetry; further accompanied by two diamond type classification reports stating that both diamonds are determined to be Type Ila. Type Ila diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

**HK\$9,000,000-12,000,000**  
**US\$1,150,000-1,530,000**

## RED CARPET GLAMOUR

A cascade of diamonds elegantly draped along the neckline, or a meticulously crafted statement objet d'art accentuating the décolletage, necklaces create a striking focal point, a jewel that is synonymous with prestige, style and wealth. One of the most versatile forms of jewellery, the necklace has been intrinsically influenced throughout the stylistic eras of varying necklines in fashion, evolving to become one of the most important pieces of adornment.

Since the golden age of Hollywood, the red carpet has become a stage where stars are given the freedom to express and differentiate their individuality through glamorous ensembles, particularly with spectacular jewels to enhance a look. Necklaces, in particular, have gained the attention as some of the most iconic jewels in history. At the Oscars in 1970, Elizabeth Taylor famously wore the Taylor-Burton diamond necklace, which made headlines around the world when Richard Burton purchased it for over a million dollars from Cartier. At the time, it was the most expensive diamond in the world.

The fine curves of the sensual neckline acts as an ideal canvas for designs decorated with diamonds and colourful gemstones, lending unique personality to an outfit. From the elegant emerald and diamond necklace by Van Cleef & Arpels sweeping across the neckline, to the intricate details of diamond latticework by David Morris and the expertly carved agate and rock crystal stacked disc choker necklace by contemporary Asian design extraordinaire Wallace Chan, this specially curated selection of exceptional necklaces offered this season at Sotheby's will indeed turn heads at any given occasion.

## 魅力紅地毯

鑽石成串沿頸項優雅垂掛、精製藝術品點綴露肩衣領，項鍊成為名譽、風格與財富的代表，營造亮麗動人的焦點。項鍊是形態最千變萬化的珠寶首飾之一，為不同時代的頸飾時尚帶來莫大影響，逐漸演變成最重要的首飾之一。

從荷里活的黃金時代開始，紅地毯成為一眾名人自由表達個人風格的舞台，他們藉著迷人的服飾配搭，尤其以華麗珠寶增添造型特色。項鍊在眾多首飾中特別引人注目，當中不少更是史上最具有代表性的經典珠寶。1970年的奧斯卡金像獎頒獎典禮上，伊莉莎白·泰萊佩戴的泰勒-伯頓（Taylor-Burton）鑽石項鍊正是著名典例，理查德·伯頓用過百萬美元向卡地亞購得這條項鍊，旋即成為世界各地的頭條新聞。它更成為了當時世界上最昂貴的鑽石。

嫵媚迷人的頸肩曲線，成為鑽石與彩色寶石設計創作的理想「畫布」，為整個造型添上獨特個性。優雅的梵克雅寶祖母綠配鑽石項鍊、David Morris的精細格紋鑽石項鍊、當代亞洲設計名師陳世英的精雕瑪瑙配鑽石白水晶項圈，蘇富比今季特別精選的多款獨特精緻的項鍊，定必讓佩戴者在任何場合輕易吸引眾人艷羨目光。



## PIERRES DE CARACTÈRE

In celebration of the iconic jewellery house's centenary, Van Cleef & Arpels created the Pierres de Caractère™ collection paying homage to the beauty of gems by drawing from their enchanting character and the emotions which they evoke. Claude Arpels used to say "every stone has a soul of its own" and this particular collection embodies the notion of expressing such spiritual qualities.

Lot 1754 is 2/100 unique pieces created to mark this momentous occasion. Only the brightest emeralds would satisfy and inspire the design of this versatile necklace which draws a striking balance amongst the ingenious asymmetry. 'Pierres de Caractère', translating to 'stones with character' is the essence of this fine collection paying tribute to the 100 years of success and glamour achieved by none other than Van Cleef & Arpels.

## 個性寶石

為紀念珠寶名家梵克雅寶一百週年誌慶，品牌特別創作 Pierres de Caractère™ 系列，展現寶石的迷人特質與豐富情感，向寶石之美致敬。正如克勞德·雅寶（Claude Arpels）所說：「每顆寶石都擁有獨一無二的靈魂。」這個獨特系列充分表現如此扣人心弦的靈動氣質。

拍品1754正是為此誌慶而製的獨特作品，編號2/100，唯獨最光亮的祖母綠，方能與此非凡項鍊匹配，啟發如此靈活豐富的設計，在別出心裁的不對稱形態中取得完美平衡。「Pierres de Caractère」意為「個性寶石」，作為此精美系列的精髓所在，向梵克雅寶百年來無可比擬的成就與瑰麗特質致敬。







# Van Cleef & Arpels



## CERTIFICAT D'AUTHENTICITÉ / CERTIFICATE OF AUTHENTICITY

Numéro de certificat / Certificate number : 2

Il est certifié que l'objet illustré et décrit ci-dessous est une pièce unique de la collection Pierres de Caractère créée par Van Cleef & Arpels pour célébrer le Centenaire de la Maison. A travers cent pièces, Van Cleef & Arpels réaffirme cent années de glamour et d'excellence dans l'univers de la Haute Joaillerie.

*It is certified that the item illustrated and described below is a Van Cleef & Arpels unique jewel issued from the Pierres de Caractère collection, created to celebrate the House's 100<sup>th</sup> Anniversary. Throughout one hundred jewels, Van Cleef & Arpels reaffirms one hundred years of glamour and excellence in the universe of High Jewellery.*

Collier monté sur platine serti de 9 émeraudes poire pour 22,91 carats et de diamants de tailles navette, poire et brillant pour 35,84 carats. Il porte le numéro gravé ML3921.

*Necklace set in platine with 9 pear-shaped emeralds -22,91 carats- and with pear-shaped, marquise-cut and round diamonds -35,84 carats- Engraved number ML3921.*



L'objet figurant sur l'illustration ci-dessus n'est pas obligatoirement reproduit à sa taille réelle.  
*The item illustrated above is not necessarily shown actual size.*

Date : 3 octobre 2007 / October, 3<sup>rd</sup> 2007

Signature autorisée / Authorised signature

Président et directeur général / President and CEO: M. Stanislas de Quercize

A handwritten signature in black ink, appearing to read 'Stanislas de Quercize'.



Van Cleef & Arpels





L'objet figurant sur l'illustration ci-dessus n'est pas obligatoirement reproduit à sa taille réelle.  
*The item illustrated above is not necessarily shown actual size.*



1754

1754

PROPERTY OF A DISTINGUISHED ASIAN COLLECTOR

### A Unique Emerald and Diamond Pendant Necklace, Van Cleef & Arpels

祖母綠 配 鑽石 項鏈, 梵克雅寶 (Van Cleef & Arpels) (祖母綠共重22.91卡拉)

Suspending nine pear-shaped emeralds weighing 22.91 carats in total, embellished with brilliant-cut, marquise- and pear-shaped diamonds, to the necklace set with similarly cut diamonds, mounted in platinum and 18 karat yellow gold, length approximately 365mm, signed VCA, numbered, French assay and maker's marks, pendant detachable, necklace can be worn with an extended diamond-set fitting, case stamped Van Cleef & Arpels.

Accompanied by twenty-five GIA reports stating that the diamonds ranging from 0.55 to 0.30 carat are D to E Colour, Internally Flawless to VVS2 Clarity. Please note that the reports are more than 10 years old and might require an update; further accompanied by nine gemmological reports.

Also accompanied by certificates of authenticity with copy of original drawing from Van Cleef & Arpels.

**HK\$2,000,000-3,500,000 US\$255,000-446,000**



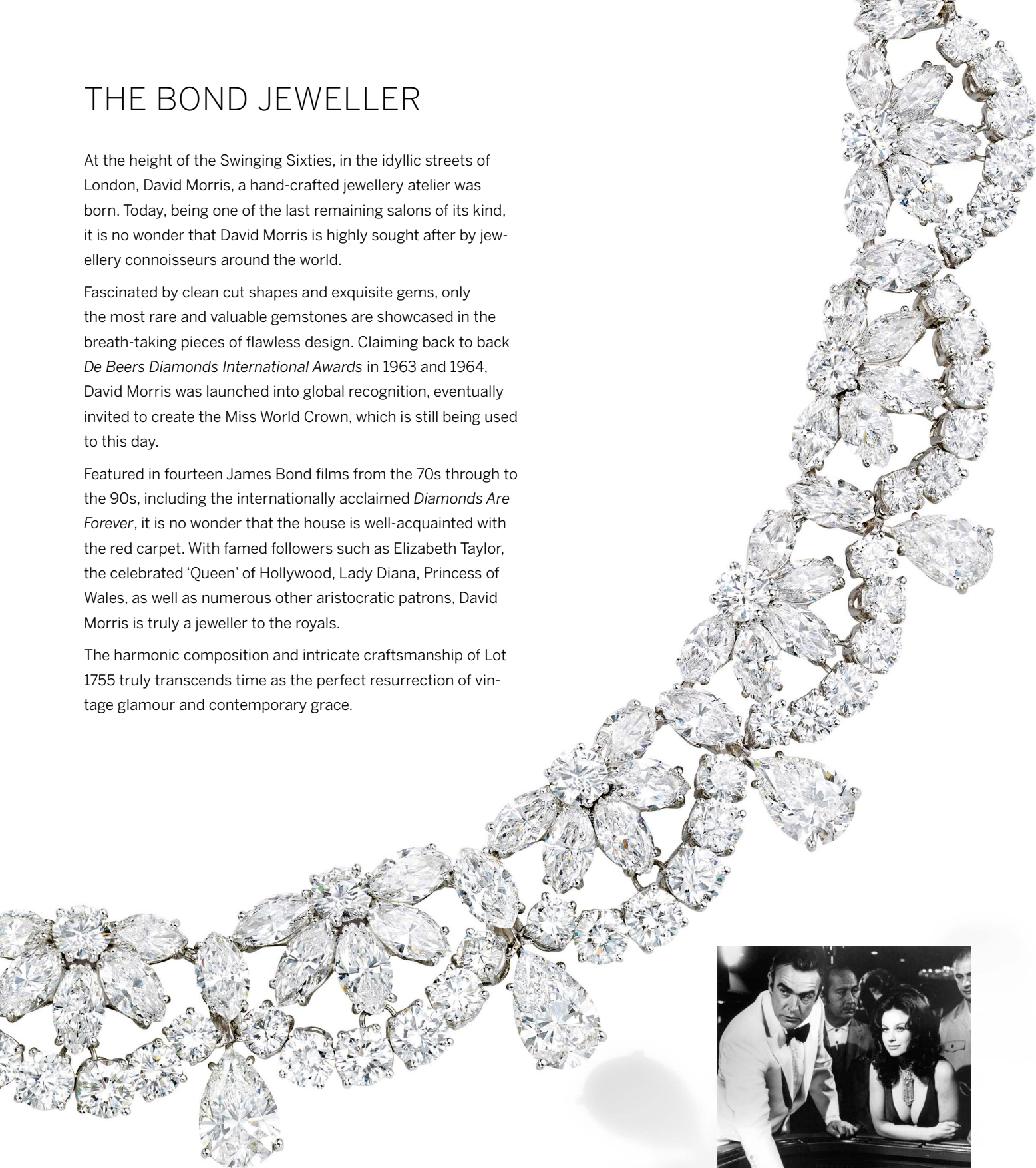
# THE BOND JEWELLER

At the height of the Swinging Sixties, in the idyllic streets of London, David Morris, a hand-crafted jewellery atelier was born. Today, being one of the last remaining salons of its kind, it is no wonder that David Morris is highly sought after by jewellery connoisseurs around the world.

Fascinated by clean cut shapes and exquisite gems, only the most rare and valuable gemstones are showcased in the breath-taking pieces of flawless design. Claiming back to back *De Beers Diamonds International Awards* in 1963 and 1964, David Morris was launched into global recognition, eventually invited to create the Miss World Crown, which is still being used to this day.

Featured in fourteen James Bond films from the 70s through to the 90s, including the internationally acclaimed *Diamonds Are Forever*, it is no wonder that the house is well-acquainted with the red carpet. With famed followers such as Elizabeth Taylor, the celebrated 'Queen' of Hollywood, Lady Diana, Princess of Wales, as well as numerous other aristocratic patrons, David Morris is truly a jeweller to the royals.

The harmonic composition and intricate craftsmanship of Lot 1755 truly transcends time as the perfect resurrection of vintage glamour and contemporary grace.



© Getty Images







## 珠寶界的詹姆斯龐德

在「搖擺60年代」的鼎盛時期，David Morris，一家以純手工打造珠寶的工作坊，在倫敦恬靜的街道上開張。時至今日，身為僅存的珠寶沙龍之一，無疑是因為受到全球珠寶收藏家的深深喜愛。

為完美切割和品質極緻的寶石所著迷，David Morris只挑選最稀有和珍貴的寶石，精湛的鑲嵌工藝和完美無瑕的設計，令人屏息。1963-1964年，甫獲戴比爾斯全球鑽石大賞之後，David Morris立即受到全球矚目，同時被邀請製作世界小姐選美的后冠，其仍沿用至今。

從70年代至90年代的詹姆斯龐德的十四部系列電影，到全球知名的「鑽石恆久遠」廣告，都可以看到David Morris珠寶，無怪乎其成為家喻戶曉的紅毯焦點。忠實的愛好者包括好萊塢女王伊麗莎白泰勒、黛安娜王妃，以及不計其數的貴族名流，David Morris堪稱皇室御用珠寶。

本季拍賣的拍品1755，以和諧的設計及無懈可擊的工藝，超越了時間，完美演繹復古的光輝和當代的優雅。





1755

PROPERTY OF A PRIVATE COLLECTOR

### An Important Diamond Necklace, David Morris

鑽石項鏈, David Morris (六顆梨形鑽石共重13.99  
卡拉)

Suspending six pear-shaped diamonds weighing 13.99 carats in total, to the lacework necklace decorated with marquise-shaped and brilliant-cut diamonds, length approximately 360mm, signed David Morris, six pear-shaped diamonds detachable, case stamped David Morris.

Accompanied by six GIA reports, stating that the diamonds ranging from 3.05 to 1.49 carats are D to F Colour, Internally Flawless to VS2 Clarity. Please note that the reports are more than 10 years old and might require an update; also accompanied by a photo and information sheet from David Morris.

**HK\$4,800,000-6,500,000 US\$615,000-830,000**

## A ROMAN AFFAIR

The perfect marriage between Roman history and contemporary creativity in the form of jewellery is the essence of Bulgari. Dating all the way back to 1884, Bulgari has long been recognized for its unmistakable audacity for style, sense of volume and intrepid colours, creations of timeless symbolism, true to its Greek and Roman roots.

During the 'Dolce Vita' years, otherwise known as the 1950s-60s, the world-class jewellery house won over the hearts of the global elite, including Audrey Hepburn and Elizabeth Taylor. To this day, the Bulgari name is synonymous with exceptional gems and exquisite design appreciated by stars such as Nicole Kidman adorned with a 241 carat rough diamond necklace by Bulgari at the 2002 Oscars.

Similar to how Bulgari has captured the world, the carved leaf motif, as seen in Lot 1756, has too intrigued its beholders. The Greco-Roman inspired leaf carving is a symbol of immortality, longevity and healing; adopted into their architecture, artwork and culture, it is a true representation of the Greco Roman Empire.

Lot 1756 showcases Bulgari's ingenious skills and impressive boldness elevating jewel into art. The necklace harmoniously suspends the soft curves of the exotically carved emeralds in juxtaposition with the precise lines of the timeless diamonds, encapsulating the Bulgari spirit seamlessly with its unrivaled craftsmanship, unprecedented style and ambition to innovate.

“I introduced beer to Liz,  
and she introduced me to Bulgari.”

RICHARD BURTON TALKING ON ELIZABETH TAYLOR



© Getty Images







## 羅馬傾情

寶格麗的品牌精髓以珠寶形式呈現古羅馬歷史和當代創意的巧妙結合。創始於1884年，寶格麗一向以大膽而精確的風格聞名於世，其豐富和鮮明的用色，象徵金典永恆的標誌，完全根植於古希臘羅馬的文化底蘊。

在'Dolce Vita'甜蜜生活時期，也就是1950-60年代，寶格麗這個世界級的珠寶品牌征服了全球頂尖菁英的心，包括奧黛麗赫本及伊莉莎白泰勒。時至今日，寶格麗的名字，仍與頂級珠寶和極緻設計畫上等號，並深受國際巨星的喜愛，例如妮可基嫻就曾配戴寶格麗一款鑲嵌241克拉鑽石原石的項鍊，出席2002年奧斯卡金像獎頒獎典禮。

如同寶格麗掠取全球的目光，拍品1756上的葉片雕刻圖騰，同樣吸引眾人矚目。靈感擷取於希臘羅馬的雕紋葉片，是永生、長壽和療癒的象徵，呼應著當時的建築、工藝及文化，重現希臘羅馬帝國的風情。

拍品1756也展現了寶格麗精湛的鑲嵌工藝，大膽地將珠寶轉化為藝術。項鍊柔美的曲線和諧地呼應著祖母綠精湛的雕工，與線條精準細緻的永恆美鑽並列，設計與鑲工無懈可擊，完美呈現寶格麗的風格，宣示著無與倫比的風尚和勇於創新的品牌精神。







1756

**A Rare and Important Emerald and Diamond Demi-Parure, Bulgari, circa 1960**

祖母綠配鑽石項鏈及吊耳環套裝，寶格麗（Bulgari），年份約1960

Comprising: a fringe necklace suspending eleven carved emerald leaves, decorated with brilliant-cut, baguette and pear-shaped diamonds, to the brilliant-cut and baguette diamond neckchain and clasp, length approximately 395mm; and a pair of similarly set pendent earrings, each suspending a carved emerald leaf, post and butterfly fittings, necklace signed Bulgari, earrings unsigned.


HK\$4,000,000-6,500,000 US\$510,000-830,000

# WALLACE: ART OF WONDER

Wallace Chan, raised in Hong Kong, channels his Chinese heritage, spirituality, and unique perspective on light to his exceptional collections. His patience and gentle touch shows a delicacy and intricacy that is uniquely attributed to him. Experimenting with new techniques, such as his famous Wallace Cut and patented jade technique, Chan has pushed the boundaries of jewelry making and has set a new bar for innovation in the world of design.

The Biennale Des Antiquaries welcomed Chan as the first Asian jeweler in 2012 with his diamond necklace, "Great Wall", and since then, has earned the prestige of being the jeweler behind, "A Heritage in Bloom", the world's most expensive necklace.


Chan manipulates light, giving his gems a weightless, gentle quality, while also heightening their vibrancy and



mesmerizing formation of color. These pieces evoke imagination of celestial and earthling fantasies. The extraordinary imagery and expressions transports its viewers from the mundane tropes of reality to a wondrous world of splendor. These treasures only show the highest level of design and incomparable display of artistry. The exclusivity of Chan's pieces not only heightens its demand, but his selectivity in clients coins them as even greater objects of desire. Allowing only those with the greatest appreciation of their worth to have the pleasure to enjoy.







## 世英傳奇

珠寶設計名師陳世英成長於香港，將中國傳統根源精神，與對光線的獨特見解，貫注於他的非凡設計之中。他耐心細緻，憑藉輕靈巧手，展現優美精妙、錯綜複雜的獨有特質。陳氏嘗試不同的嶄新技法，當中包括其著名的「世英切割」以及專利玉石切割技術，開拓珠寶製造的疆域，並為設計世界帶來全新的創作新思。

陳氏於2012年以首位亞洲珠寶設計師的身份參與巴黎古董雙年展，參展作品為「長城」鑽石項鍊。他設計的「裕世鑽芳華」更為世上最昂貴的項鍊，使他聲名大噪。

陳氏巧妙掌握光線運用，為他的寶石創作帶來輕靈、柔和的特質，同時增添生動氣韻，與迷人變幻的色彩。這些傑作煥發天與地的想像。獨特無比的意象與表達，將觀者從凡塵俗世帶到神奇美妙的光彩世界。此類瑰寶獨顯設計的最高境界、展現無可比擬的藝術才華。陳氏作品獨特非凡，令市場需求不斷增加，而其嚴格甄選的客戶群體，則使作品更加夢寐以求，只有真正欣賞作品價值的同好，方可專享其中樂趣。





1757

1757

PROPERTY OF AN ASIAN COLLECTOR

**A Unique Diamond, Rock Crystal  
and Chalcedony Necklace, Wallace  
Chan**

鑽石 配 白水晶 及 玉髓 項鏈, 陳世英 (Wallace Chan) (鑽石共重約20.48卡拉)

Designed as a graduated row of pavè-set diamond hoops, each embellished with a chalcedony inner hoop, spaced by brilliant-cut diamonds and rock crystal discs, the diamonds weighing approximately 20.48 carats in total, mounted in titanium, *length approximately 390mm, signed Wallace Chan.*

**HK\$3,800,000-5,500,000 US\$485,000-705,000**



THIS SPREAD  
LOTS 1715, 1747, 1748, 1854, 1857, 1892

SESSION  
TWO

HONG KONG  
WEDNESDAY  
3 OCTOBER 2018  
4.30PM

LOTS 1758 - 1892





1758

1759

1758

**Pair of Diamond Ear Studs**

1.64及1.50卡拉 圓形 Q-R色及S-T色 均SI1淨度 鑽石 耳環一對

Each set with a brilliant-cut diamond weighing 1.64 and 1.50 carats respectively, mounted in 18 karat yellow gold, *post and butterfly fittings*.

*Accompanied by GIA reports no. 6242874214, dated 13 February 2017 and no. 7161605498, dated 28 January 2014, stating that the diamonds are Q to R Range and S to T Range Colour respectively, both SI1 Clarity.*

**HK\$40,000-65,000 US\$5,100-8,300**

1759

PROPERTY OF A LADY

**Turquoise, Amethyst and Diamond Ring, 'Les Délices de Goa'; and Gold Bracelet, 'Draperie', Cartier**

綠松石 配 紫水晶 及 鑽石 戒指, 'Les Délices de Goa'; 及 K金手鏈, 'Draperie', 卡地亞 (Cartier)

Comprising: a ring, of bombé design, set with turquoise and amethyst beads, enhanced with brilliant-cut diamonds, *size 5*; and a multi-strand gold bead bracelet, with button and loop closures, *length approximately 165mm*; both mounted in 18 karat yellow gold, *signed Cartier and numbered*.

**HK\$95,000-140,000 US\$12,200-17,900**





1760

1760

PROPERTY OF A LADY

### Pair of Diamond Pendent Earrings

鑽石吊耳環一對 (梨彩鑽石共重約5.00卡拉)

Each suspending a pear-shaped diamond weighing approximately 5.00 carats in total, surmounted by a brilliant-cut diamond of pink tint, hook fittings.

*Please note that the diamonds of pink tint have not been tested for natural colour origin.*

**HK\$80,000-120,000 US\$10,200-15,300**



1761

1761

PROPERTY OF A LADY

### Gold, Emerald, Onyx, Lacquer and Diamond Pendent Necklace, 'Panthère', Cartier

K金, 祖母綠, 縞瑪瑙 配 彩漆 及 鑽石 「豹」項鏈, 'Panthère', 卡地亞 (Cartier)

The detachable tassel pendant designed as a panther head, with pear-shaped emerald eyes, onyx nose, and black lacquer spots, decorated with a brilliant-cut diamond and onyx studded collar, suspended by a matching baton link chain, mounted in 18 karat yellow gold, length approximately 770mm, signed Cartier, numbered, French assay and maker's marks.

**HK\$200,000-280,000 US\$25,500-35,700**



1762

1762

PROPERTY OF A LADY

### Group of Jewellery, Boucheron

珠寶首飾，寶詩龍（Boucheron）

Comprising: two cuff bangles with a set of three interchangeable brilliant-cut diamond, lapis lazuli or hardwood fittings; pair of ear clips and a ring, each with a similar set of interchangeable fittings; all mounted in 18 karat yellow gold, *signed Boucheron, numbered, French assay and maker's marks, five pouches stamped Boucheron.*

*Accompanied by facsimile of an invoice and letter from Boucheron.*

#### LITERATURE

Cf.: Gilles Néret, *Boucheron: Four Generations of a World-renowned Jeweller*, New York, 1988, pg. 200 for a similar example of the bracelets.

HK\$95,000-120,000 US\$12,200-15,300



1763



1764

1763

PROPERTY OF A GENTLEMAN

### Garnet and Enamel Brooch, Victorian

石榴石 配 珐瑯彩 別針, 維多利亞時代

Of geometric design and repoussé work scrolls, set with cabochon garnets, enhanced with red and green enamel, suspending a detachable pendent of similar design, inscribed "Belonged to dear Grandmama V. From Mama V.R. to Helena 25<sup>th</sup> May 1870".

#### PROVENANCE

Victoire, Duchess of Kent.  
Queen Victoria.  
Helena, Princess Christian of Schleswig-Holstein.

#### LITERATURE

*Cf.: Shirley Bury, Jewellery: The International Era 1789-1910, Volume I, 1991, pg. 291, Colour Plate 71 for image and provenance:*

*'This piece was owned by the Duchess of Kent, who on her death in 1861 was found to have left her jewellery to her daughter Queen Victoria...the Queen gave it to her daughter Helena, Princess Christian of Schleswig-Holstein, as a twenty-fourth birthday present in 1870, she had it inscribed on the reverse: "Belonged to dear Grandmama V. From Mama V.R. to Helena 25th May 1870."*

HK\$100,000-150,000 US\$12,800-19,200

1764

PROPERTY OF A LADY

### Emerald and Diamond Demi-Parure, Boucheron

祖母綠 配 鑽石 戒指及耳環套裝, 寶詩龍 (Boucheron)

Comprising: a ring, set with brilliant-cut diamonds highlighted with calibré-cut emeralds, size 6; and a pair of ear clips *en suite*, mounted in 18 karat yellow gold, two pouches stamped Boucheron.

HK\$50,000-80,000 US\$6,400-10,200



1765

1765

PROPERTY OF A LADY

### Gold, Ruby and Diamond Demi-Parure, Boucheron

K金 配 紅寶石 及 鑽石 項鏈及耳環套裝, 寶詩龍  
( Boucheron )

Comprising a necklace and pair of ear clips, highlighted with brilliant-cut diamonds and square rubies, mounted in 18 karat yellow gold, necklace length approximately 420mm, each signed Boucheron, numbered, French assay and maker's marks.

Accompanied by a facsimile of a letter from Boucheron.

HK\$80,000-120,000 US\$10,200-15,300





1766

1766

### Ruby, Diamond and Enamel Bangle-Bracelet and Ring, David Webb

紅寶石 配 鑽石 及 琺瑯彩 手鐲及戒指, David Webb

The bangle-bracelet designed as a panda decorated with black and white enamel and cabochon rubies, embellished with brilliant-cut diamonds, mounted in 18 karat yellow gold and platinum, *inner circumference approximately 150mm*; and ring of similar design, mounted in 18 karat yellow and white gold, *size 5¾*; each signed *David Webb and Webb* respectively.

**HK\$320,000-450,000 US\$40,800-57,500**



1767

1767

### Ruby and Diamond Ring

紅寶石 配 鑽石 戒指

Set with cushion-shaped rubies, spaced by old mine-cut diamonds, decorated with an openwork gallery, *size 7¼*.

**HK\$150,000-180,000 US\$19,200-23,000**



1768

1769

1768

**Coloured Sapphire and Diamond Ring, 'Folie des Pres'; and Ruby and Diamond Bracelet, Van Cleef & Arpels**

彩色剛玉 配 鑽石 戒指, 'Folie des Pres'<sup>TM</sup>; 及 紅寶石 配 鑽石 手鏈, 梵克雅寶 (Van Cleef & Arpels)

The ring of floral design, set with pear-shaped coloured sapphires, decorated with brilliant-cut diamonds, size 5½, signed VCA, numbered, French assay and maker's marks; and the bracelet composed of ropetwist links, highlighted with circular-cut rubies and brilliant-cut diamonds, length approximately 185mm, signed VCA, numbered, French gold export marks; both mounted in 18 karat yellow gold, case stamped Van Cleef & Arpels.

**HK\$65,000-95,000 US\$8,300-12,200**

1769

**Ruby and Diamond Ring, Hemmerle**

天然「緬甸」紅寶石 配 鑽石 戒指, Hemmerle (紅寶石重約2.30卡拉)

Bezel-set with an oval ruby weighing approximately 2.30 carats, to the shoulders highlighted with baguette diamonds, mounted in platinum and 18 karat yellow gold, maker's mark GH for Gebrüder (Brothers) Hemmerle, size 7¼.

Accompanied by AGL report no. 1094187, dated 18 July 2018 and SSEF report no. 87532, dated 7 September 2016, both stating that the ruby is of Burmese origin, with no indications of heating.

**HK\$240,000-320,000 US\$30,600-40,800**



1770



1771

1770

PROPERTY OF A LADY

### Diamond Ring, Bulgari

鑽石戒指, 寶格麗 (Bulgari) (方形鑽石重約4.55 卡拉)

Of bombé design, set with a step-cut diamond weighing approximately 4.55 carats, embellished with tapered baguette and brilliant-cut diamonds, mounted in 18 karat yellow gold, size 6¼, signed Bulgari, Italian assay marks, case stamped Bulgari.

HK\$200,000-280,000 US\$25,500-35,700

1771

### Diamond Necklace, 'Alhambra', Van Cleef & Arpels

鑽石項鏈, 'Alhambra', 梵克雅寶 (Van Cleef & Arpels)

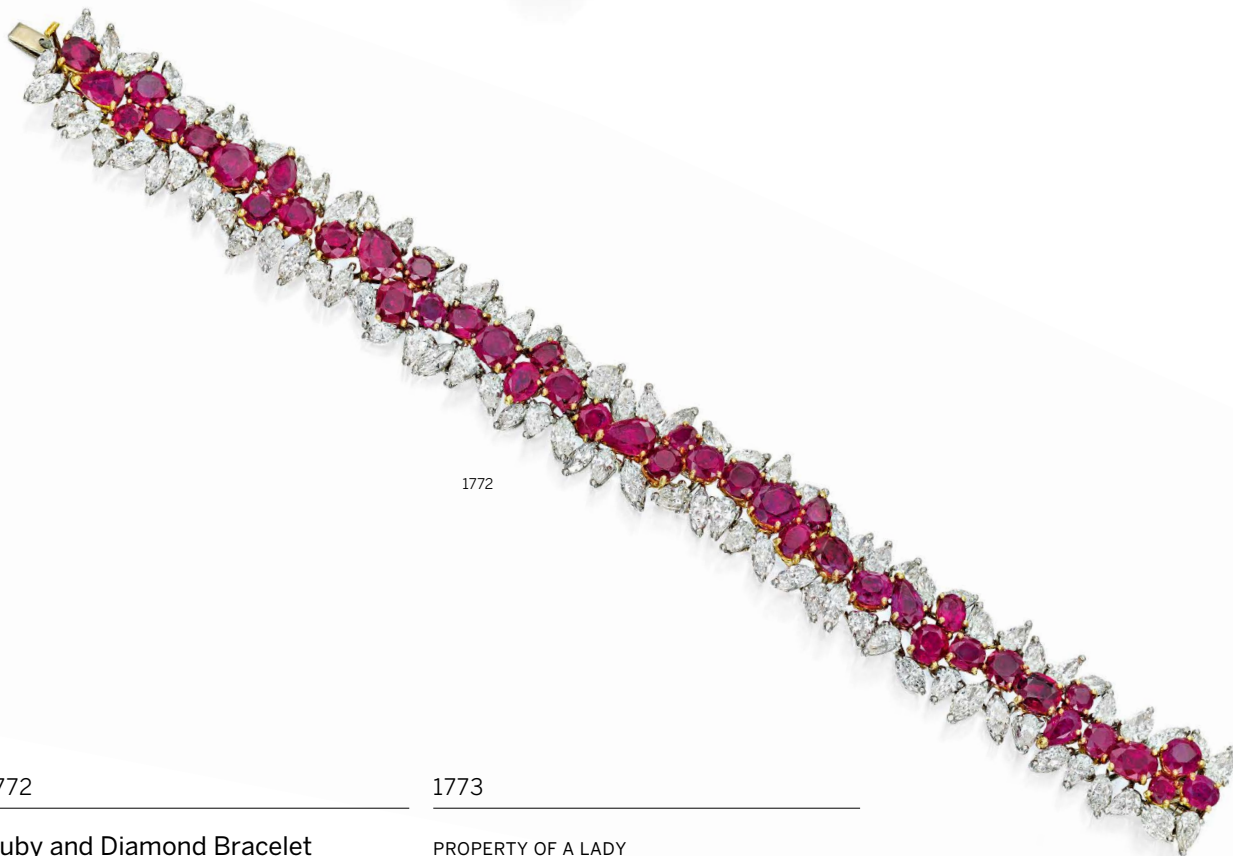
The necklace composed of fifteen quatrefoil motifs set with brilliant-cut diamonds, spaced by quatrefoil motif links, mounted in 18 karat yellow gold, length approximately 550mm, signed Van Cleef & Arpels, numbered, French assay mark, case stamped Van Cleef & Arpels.

Accompanied by a repair note from Van Cleef & Arpels.

HK\$160,000-240,000 US\$20,400-30,600



1773



1772

1772

### Ruby and Diamond Bracelet

紅寶石 配 鑽石 手鏈 (紅寶石共重約20.00卡拉)

The bracelet set with variously shaped rubies weighing approximately 20.00 carats in total, between pear- and marquise-shaped diamonds, length approximately 175mm.

Accompanied by AGL report no. 1091155, dated 28 March 2018, stating that forty-two rubies are of Burmese origin and two are of Thai origin, all with no indications of treatment.

HK\$320,000-450,000 US\$40,800-57,500

1773

PROPERTY OF A LADY

### Pair of Cultured Pearl, Ruby and Diamond Ear Clips, Harry Winston

養殖珍珠 配 紅寶石 及 鑽石 耳環一對, 海瑞溫斯頓 (Harry Winston)

Each set with a cultured pearl approximately 12.00mm and 11.93mm respectively, within a surround of pear-shaped rubies and brilliant-cut diamonds, mounted in 18 karat yellow and white gold, signed Winston, maker's marks for Jacques Timey.

HK\$200,000-280,000 US\$25,500-35,700





1774

1774

**Gem Set and Enamel Clip Brooch,  
Schlumberger for Tiffany & Co.**

寶石配琺瑯彩「鸚鵡」別針, Schlumberger for  
Tiffany

Designed as a parrot, the feathers embellished  
with circular-cut rubies, blue and yellow enamel,  
the head highlighted with a black enamel  
beak, emerald and turquoise details, mounted  
in 18 karat yellow gold, *signed Tiffany & Co.*  
*Schlumberger France, French assay and maker's  
marks.*

**HK\$160,000-240,000 US\$20,400-30,600**



1775

**Diamond, Onyx and Emerald Ring,  
Cartier**

鑽石配縞瑪瑙及祖母綠戒指, 卡地亞 (Cartier)  
Designed as a pavé-set brilliant-cut diamond tiger, applied with black onyx stripes and nose, highlighted with marquise-shaped emerald eyes, size 6¼, signed Cartier and numbered.

**HK\$160,000-240,000 US\$20,400-30,600**



1776

1776

**Gold, Enamel, Emerald and Onyx  
Bangle, Cartier**

K金, 琺瑯彩配祖母綠及縞瑪瑙手鐲, 卡地亞 (Cartier)

Designed as pair of opposing tiger heads, each decorated with black enamel stripes, highlighted by emerald eyes and onyx nose, mounted in 18 karat yellow gold, inner circumference approximately 165mm, signed Cartier, numbered, French assay and maker's marks.

Accompanied by repair receipt from Cartier.

**HK\$150,000-240,000 US\$19,200-30,600**



1777

1777

PROPERTY OF A LADY

**Gold and Emerald Demi-Parure,  
Cartier**

K金 配 祖母綠 項鏈及手鐲套裝, 卡地亞 ( Cartier )

Comprising: a necklace, designed as a series of polished elephant links, each set with a circular-cut emerald eye, mounted in 18 karat yellow gold, length approximately 375mm; and a bracelet *en suite*, length approximately 160mm; both signed Cartier, numbered, French assay marks, necklace with maker's mark, English import and assay marks, case stamped Cartier.

Accompanied by two repair notes from Cartier.

**HK\$150,000-200,000 US\$19,200-25,500**



1778

1778

**Gold and Mother-of-Pearl Necklace, 'Pure Alhambra', Van Cleef & Arpels**

K金配珍珠母項鏈, 'Pure Alhambra', 梵克雅寶 (Van Cleef & Arpels)

Composed of fourteen quatrefoil motifs set with mother-of-pearl, mounted in 18 karat yellow gold, length approximately 830mm, signed VCA, numbered, French maker's mark.

**HK\$40,000-60,000 US\$5,100-7,700**



1779

❖ 1779

PROPERTY OF A GENTLEMAN

**Coral and Diamond Clip Brooch, 'Rose de Noël', Van Cleef & Arpels**

珊瑚配鑽石別針, 'Rose de Noël', 梵克雅寶 (Van Cleef & Arpels)

Designed as a flower with polished coral petals, the centre set with a cluster of brilliant-cut diamonds, mounted in 18 karat yellow gold, signed V.C.A., numbered, French assay and maker's marks, pouch and case stamped Van Cleef & Arpels.

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$160,000-240,000 US\$20,400-30,600**





1780

1780

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### Diamond Brooch, Van Cleef & Arpels

鑽石別針, 梵克雅寶 (Van Cleef & Arpels)

Designed as a rose, set with brilliant-cut diamonds, signed *Van Cleef & Arpels* and numbered.

HK\$280,000-380,000 US\$35,700-48,500





1781

1781

### Enamel and Diamond Bangle Watch, 'Serpenti', Bulgari

琺瑯彩配鑽石腕錶, 'Serpenti', 寶格麗 (Bulgari)

Designed as a coiled serpent, applied with pink enamel, the eyes set with pear-shaped diamonds, the mouth opening to reveal a circular dial, mounted in 18 karat yellow gold, *expandable, dial signed Jaeger LeCoultre and Bulgari, caseback signed Bulgari, Italian assay mark, case stamped Bulgari.*

**HK\$1,200,000-1,800,000 US\$153,000-230,000**





1782

1782

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**Ruby, Sapphire and Diamond  
Brooch, Buccellati**

紅寶石 配 藍寶石 及 鑽石 別針, 布切拉迪  
( Buccellati )

Of floral design, set with circular-cut sapphire petals, highlighted with cabochon rubies, to the rose diamond leaves, mounted in 18 karat yellow gold, *signed Buccellati*.

**HK\$75,000-95,000 US\$9,600-12,200**





1783

1783

**Coloured Sapphire and Diamond  
Pendent Necklace, Buccellati**

彩色剛玉 配 鑽石 項鏈, 布切拉迪 ( Buccellati )

Suspending an openwork pendant set with a cushion-shaped yellow sapphire, surrounded with cushion-shaped purplish pink sapphires and rose diamonds, to the similarly set necklace, mounted in 18 karat white, yellow and pink gold, *length approximately 410mm, signed Buccellati, pendant detachable and can be worn as a brooch, case stamped Mario Buccellati.*

**HK\$200,000-300,000 US\$25,500-38,300**



1784



1785

1784

PROPERTY OF A LADY

### Gold and Diamond Wristwatch and Ring, 'Parentesi', Bulgari

K金配鑽石女仕腕錶及戒指, 'Parentesi', 寶格麗 (Bulgari)

The wristwatch of geometric design, the dial pavé-set with single-cut diamonds, the sprung band set at intervals with circular-cut diamonds, *signed Bulgari, numbered, maker's marks for Bulgari, Swiss assay mark, Italian assay and maker's marks, quartz movement, inner circumference approximately 140mm*; and the ring of similar design, *signed Bulgari, Italian assay and maker's marks, size 4¾*; pouch stamped Bulgari.

Accompanied by repair warranty card from Bulgari.

**HK\$32,000-48,000 US\$4,100-6,200**

1785

### Ruby Clip Brooch, Cartier

紅寶石別針, 卡地亞 (Cartier)

Of floral design, set with ruby beads, mounted in yellow gold, *signed Cartier London and numbered*.

**HK\$65,000-80,000 US\$8,300-10,200**



1786

1786

**Ruby, Diamond and Seed Pearl Sautoir, Bulgari**

紅寶石配鑽石及珍珠項鏈, 寶格麗 ( Bulgari )

Suspending a three-tiered seed pearl tassel terminating with ruby and gold beads, capped by a carved ruby, decorated with brilliant-cut diamonds, to the similarly set neckchain, mounted in 18 karat yellow gold, *length approximately 600mm, signed Bulgari, numbered, Italian maker's mark, pouch stamped Bulgari.*

**HK\$160,000-240,000 US\$20,400-30,600**



1787

1787

**Enamel Compact Case, Lacluche Frères, 1920s**

琺瑯彩化妝盒子, Lacluche Frères, 1920年代

The cylindrical compact depicting a landscape in black and red enamel, opening to reveal a mirror and lidded compartments, suspending a red tassel, to a red chord, *measuring approximately 110 x 46 x 25mm*, mounted in 18 karat yellow gold, signed *Lacluche Frères*, Swiss assay mark.

**HK\$65,000-95,000 US\$8,300-12,200**





1788

1788

**Art Deco Diamond, Rock Crystal and Enamel Brooch, Mauboussin**

Art Deco 鑽石 配 白水晶 及 琺瑯彩 別針, Mauboussin

Designed as a fountain, set with a frosted rock crystal water stream embellished with old European- and single-cut diamonds, decorated with a black and green enamel basin, mounted in platinum and 18 karat white gold, signed Mauboussin, French assay marks.

HK\$200,000-280,000 US\$25,500-35,700



1789

1789

**Gold and Enamel Vanity Case, Van Cleef & Arpels**

K金 配 琺瑯彩 化妝盒子, 梵克雅寶 (Van Cleef & Arpels)

The rectangular case enameled with two Japanese characters in a landscape, opening to reveal a single compartment, measuring approximately 92 x 63 x 12.5mm, mounted in 18 karat yellow gold, numbered, maker's mark for Van Cleef & Arpels, Swiss assay mark.

HK\$40,000-55,000 US\$5,100-7,100



❖ 1790

PROPERTY OF A LADY

**Art Deco Enamel, Bone, Diamond  
and Seed Pearl Pendant Necklace,  
Cartier, circa 1920**

Art Deco 琺瑯彩, 骨雕 配 鑽石 及 珍珠 項鏈,  
卡地亞 (Cartier), 年份約1920

The pendant, set with a carved bone on black enamel, depicting a mythological scene of a seated goddess with cupid, suspending seed pearl and blue enamel drop fringes, to the floral motif surmount and necklace decorated with blue and white enamel, seed pearls and collet-set diamonds, necklace length approximately 530mm, signed Cartier.

*Accompanied by a certificate of authenticity from Cartier.*

*Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.*

**HK\$160,000-200,000 US\$20,400-25,500**

1790



1791

1791

PROPERTY OF A GENTLEMAN

### Cultured Pearl and Diamond Demi-Parure, Van Cleef & Arpels

養殖珍珠 配 鑽石 項鏈及耳環套裝, 梵克雅寶 (Van Cleef & Arpels)

Comprising: a pendent necklace composed of thirty-one cultured pearls, alternating with brilliant-cut diamond rondelles and links, length approximately 460mm, pendant detachable; and a pair of similarly set pendent earrings, post and hinged back fittings, pendants detachable; both mounted in platinum, signed VCA, earrings numbered, two pouches stamped Van Cleef & Arpels.

HK\$240,000-400,000 US\$30,600-51,000



1793

1792

□ 1792 **SOLD WITHOUT RESERVE**

PROPERTY OF A LADY

### Ruby and Diamond Wristwatch, Hamilton; and Ruby and Diamond Bracelet

紅寶石 配 鑽石 女仕腕錶, Hamilton; 及 紅寶石 配 鑽石 手鏈

The wristwatch set with a tonneau-shaped dial, applied with baton and arabic numeral indicators, decorated with pear-shaped rubies, brilliant-cut, marquise-shaped and baguette diamonds, mounted in platinum, *length approximately 170mm, dial signed Hamilton, manual winding*; and a bracelet composed of numerous pear-shaped rubies and brilliant-cut diamonds, mounted in 18 karat white gold, *length approximately 165mm*.

**HK\$48,000-65,000 US\$6,200-8,300**

1793

PROPERTY OF A LADY

### Diamond Ring

3.12 卡拉 圓形 F 色 VVS1 淨度 鑽石 配 鑽石 戒指

Set with a brilliant-cut diamond weighing 3.12 carats, the inner band decorated with three brilliant-cut diamonds, mounted in 18 karat white gold, *size 5½*.

*Accompanied by GIA report no. 1293963870, dated 31 July 2018, stating that the 3.12 carat diamond is F Colour, VVS1 Clarity.*

**HK\$320,000-480,000 US\$40,800-61,500**





1794

1794

### Art Deco Sapphire and Diamond Double Clip Brooch, Chaumet

Art Deco 藍寶石配鑽石別針, 尚美 (Chaumet)

Each clip of openwork geometric design set with old European-cut diamonds, highlighted with calibré-cut sapphires, mounted in 18 karat white gold and platinum, *partially signed Chaumet & Cie, numbered, French assay and maker's marks, with double clip and brooch fittings, brooch fitting and both clips with 1922-1943 Austrian Vienna import marks.*

**HK\$280,000-400,000 US\$35,700-51,000**



1795

1795

PROPERTY OF A LADY

### Fancy Blue-Grey Diamond and Diamond Ring; and Diamond Necklace

1.03卡拉 圓形 彩藍灰色 VS2淨度 鑽石 配 鑽石  
戒指; 及 鑽石項鏈

The ring set with a brilliant-cut fancy blue-grey diamond weighing 1.03 carats, to the surround and shoulders decorated with brilliant-cut diamonds, size 5¼, top can be detached and worn as a pendant; and a necklace, composed of brilliant-cut and marquise-shaped diamonds, length approximately 395mm; both mounted in 18 karat white gold.

Accompanied by GIA report no. 6291597323, dated 1 August 2018, stating that the 1.03 carat diamond is Fancy Blue-Grey, Natural Colour, VS2 Clarity.

**HK\$160,000-240,000 US\$20,400-30,600**



1796



1797

1796

PROPERTY OF A LADY

### Pair of Diamond Pendent Earrings

鑽石吊耳環一對 (兩顆大梨形鑽石共重約5.00卡拉)

Each suspending a pear-shaped diamond weighing approximately 5.00 carats in total, the surmount set with a similarly shaped diamond, linked by a brilliant-cut diamond, *post and butterfly fittings*.

**HK\$200,000-280,000 US\$25,500-35,700**

1797

PROPERTY OF A GENTLEMAN

### Fancy Greyish Yellowish Green Diamond and Diamond Ring

10.28卡拉 方形 彩灰黃綠色 I1淨度 鑽石 配 鑽石戒指

Set with a cut-cornered square modified brilliant-cut fancy greyish yellowish green diamond weighing 10.28 carats, within a surround of brilliant-cut diamonds, mounted in platinum and 18 karat yellow gold, size 5¾.

*Accompanied by GIA report no. 6251075466, dated 10 March 2017, stating that the diamond is Fancy Greyish Yellowish Green, Natural Colour, I1 Clarity.*

**HK\$480,000-650,000 US\$61,500-83,000**



1798

1798

### Group of Jewellery, Cartier

珠寶首飾, 卡地亞 ( Cartier )

Comprising: a 'Love' cuff bangle, inner circumference approximately 170mm, signed Cartier, numbered; a 'Double C' ring, decorated with brilliant-cut diamonds, size 5½, signed Cartier, numbered; a brilliant-cut diamond bracelet, length approximately 165mm, signed Cartier, numbered, French assay mark; and a 'Love' pendant necklace, length approximately 410mm, signed Cartier, numbered, maker's mark; all mounted in 18 karat white or yellow gold, pouch and case stamped Cartier.

Accompanied by certificate of authenticity from Cartier.

HK\$32,000-55,000 US\$4,100-7,100





1799

1799

**Gold and Diamond Necklace,  
'Maillon Panthère', Cartier;  
Diamond and Onyx Ring, 'Serpenti',  
Bulgari**

K金配鑽石項鏈, 'Maillon Panthère', 卡地亞 (Cartier); 及鑽石配縞瑪瑙戒指, 'Serpenti', 寶格麗 (Bulgari)

The necklace of brick-link design, the front set with brilliant-cut diamonds, mounted in 18 karat yellow gold, length approximately 420mm, signed Cartier, numbered, French assay and maker's marks; and the ring set with a triangular onyx, decorated with brilliant-cut diamonds, mounted in 18 karat pink gold, size 5, expandable, signed Bulgari, numbered, Italian assay mark.

Accompanied by a repair note from Cartier.

**HK\$40,000-65,000 US\$5,100-8,300**



1800



1801

1800

### Group of Diamond and Gem Set Jewellery, Van Cleef & Arpels

鑽石配寶石珠寶首飾，梵克雅寶 (Van Cleef & Arpels)

Comprising: a bracelet of brick-link design, embellished with a floral clasp set with circular-cut rubies and brilliant-cut diamonds, *length adjustable from approximately 180 to 150mm*; a gold ring, *size 5¼*; a ring set with brilliant-cut diamonds and circular-cut yellow sapphires, *size 5¼*; and a ring set with diamonds of near colourless and yellow tint, *size 5½*; all mounted in 18 karat yellow gold, *signed VCA, numbered, rings with French assay and maker's marks, four cases stamped Van Cleef & Arpels.*

*Please note that the diamonds of yellow tint have not been tested for natural colour origin.*

**HK\$120,000-150,000 US\$15,300-19,200**

1801

### Sapphire and Diamond Brooch, René Boivin, 1940

藍寶石配鑽石別針，René Boivin, 1940年

Set with old European-cut diamonds and calibré-cut sapphires, mounted in platinum and 18 karat yellow gold, *French assay mark.*

*Accompanied by certificate of authenticity by Françoise Caille.*

**HK\$150,000-180,000 US\$19,200-23,000**



1802



1803

1802

### Diamond Brooch, René Boivin, 1938

鑽石別針, René Boivin, 1938年

Of openwork floral design, set with old European-cut diamonds, mounted in 18 karat yellow gold, French assay and partial maker's marks.

Accompanied by certificate of authenticity by Françoise Caille.

HK\$120,000-160,000 US\$15,300-20,400

1803

### Gem Set and Diamond Clip Brooch, Bulgari

寶石配鑽石別針, 寶格麗 (Bulgari)

Of *giardinetto* design, the foliage set with sapphire, ruby, turquoise and emerald cabochons, the vase decorated with an emerald cabochon and circular-cut pink sapphires, embellished with brilliant-cut diamonds, signed Bulgari.

HK\$200,000-280,000 US\$25,500-35,700



1804

1804

PROPERTY OF A LADY

### Gold and Diamond Parure, 'Serpent Bohème', Boucheron

K金配鑽石套裝, 'Serpent Bohème', 寶詩龍  
(Boucheron)

Comprising: a necklace with textured gold links highlighted at intervals with brilliant-cut diamonds, length approximately 400mm, may be worn as two bracelets, each length approximately 200mm; ring and a pair of ear clips en suite, ring size 6; mounted in 18 karat yellow gold, all signed Boucheron, necklace and ear clips numbered, necklace and ring with French assay and maker's marks.

HK\$80,000-120,000 US\$10,200-15,300





1805

1805

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**Gold and Citrine Clip Brooch,  
Cartier; and Bangle**

K金配黃水晶別針，卡地亞（Cartier）；及手鐲

The brooch of scroll design, set with calibr -cut citrines, signed Cartier, numbered, French assay and maker's marks; and a bangle of similar design, inner circumference approximately 140mm; both mounted in 18 karat yellow gold.

**HK\$160,000-200,000 US\$20,400-25,500**



1806

1806

**Group of Jewellery, 'Happy Diamonds', Chopard; and Group of Jewellery, Bulgari**

珠寶首飾, 'Happy Diamonds', 蕭邦 (Chopard);  
及 珠寶首飾, 寶格麗 (Bulgari)

The group of 'Happy Diamonds' jewellery comprising: a diamond-set pendant necklace, length approximately 420mm; a diamond-set bracelet, length approximately 190mm; and a pendant designed as a clown, set with brilliant-cut diamonds and circular-cut pink sapphires, the body inset with floating brilliant-cut diamonds; all signed Chopard, necklace and bracelet numbered; and the other group of jewellery comprising: a 'Parentesi' pendant necklace, length approximately 450mm, adjustable; a pendant necklace suspending a diamond-set cross, length approximately 410mm; and a pendant necklace, suspending a diamond-set disc, length approximately 410mm; all signed Bulgari, Italian assay marks; all mounted in 18 karat white gold, case stamped Chopard.

Accompanied by a certificate of authenticity from Chopard.

HK\$55,000-95,000 US\$7,100-12,200



1807



1808



1809

1807

PROPERTY OF A LADY

### Fancy Intense Yellow Diamond and Diamond Ring

3.03卡拉 方形 濃彩黃色 VS2淨度 鑽石 配 鑽石 戒指

Set with a cut-cornered rectangular modified brilliant-cut fancy intense yellow diamond weighing 3.03 carats, flanked by trapeze-shaped diamonds, mounted in 18 karat white and yellow gold, size 5¾.

Accompanied by GIA report no. 16399485, dated 21 November 2007, stating that the diamond is Fancy Intense Yellow, Natural Colour, VS2 Clarity. Please note that the report is more than 10 years old and might require an update.

HK\$160,000-240,000 US\$20,400-30,600

1808

PROPERTY OF A LADY

### Ruby and Diamond Ring

2.57卡拉 天然「緬甸」紅寶石 配 鑽石 戒指

Set with an oval ruby weighing 2.57 carats, within a brilliant-cut diamond surround, size 5¾.

Accompanied by AGL report no. CS 61924, dated 10 July 2014, stating that the ruby is of Burmese origin, with no indications of heating.

HK\$200,000-400,000 US\$25,500-51,000

1809

### Diamond Bracelet, 'Parentesi', Bulgari

鑽石手鏈, 'Parentesi', 寶格麗 ( Bulgari )

Of geometric design, set with brilliant-cut diamonds, mounted in 18 karat white gold, length approximately 165mm, signed Bulgari, Italian assay mark, case stamped Bulgari.

HK\$120,000-150,000 US\$15,300-19,200



1810



1811

1810

PROPERTY OF AN ASIAN COLLECTOR

### **Emerald and Diamond Ring**

4.57卡拉「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a step-cut emerald weighing 4.57 carats within a frame of brilliant-cut diamonds, mounted in 18 karat white gold, size 4½.

*Accompanied by a gemmological report.*

**HK\$24,000-30,000 US\$3,100-3,850**

1811

PROPERTY OF AN ASIAN COLLECTOR

### **Pair of Diamond 'Alhambra' Ear Clips, Van Cleef & Arpels**

鑽石吊耳環一對, 'Alhambra', 梵克雅寶 (Van Cleef & Arpels)

Each suspending three quatrefoil motifs, set with brilliant-cut diamonds, mounted in 18 karat white gold, signed VCA, numbered, case stamped Van Cleef & Arpels.

**HK\$80,000-120,000 US\$10,200-15,300**





1812

1812

### Gem Set and Diamond Brooch

寶石配鑽石別針

Designed as a butterfly, the wings set with oval and circular-cut coloured sapphires, highlighted with circular-cut green garnets, to the body and antennae set with brilliant-cut diamonds, mounted in 18 karat blackened gold.

**HK\$120,000-180,000 US\$15,300-23,000**



1813



1814

❖ 1813

**Morganite and Diamond Wristwatch, 'Tortue Secrète', Cartier**

摩根石配鑽石女仕腕錶, 'Tortue Secrète', 卡地亞 (Cartier)

Designed as a pavé-set brilliant-cut diamond tortoise, highlighted with sapphire eyes, the shell set with a marquise-shaped morganite, slide to reveal the dial, to the black alligator strap, mounted in 18 karat white gold, quartz movement, length approximately 175mm, signed Cartier, numbered, Swiss assay marks, case and pouch stamped Cartier.

Potential bidders who intend to export this lot are advised that certain permits may be required for export. If you are interested in this lot, please contact the Jewellery Department before bidding.

**HK\$280,000-450,000 US\$35,700-57,500**

1814

**Pair of Purple Sapphire and Diamond Pendent Earrings, Cartier**

紫色剛玉配鑽石吊耳環一對, 卡地亞 (Cartier)  
(紫色剛玉共重約13.00卡拉)

Each suspending an oval purple sapphire weighing approximately 13.00 carats in total, surmounted by a line of oval, marquise- and pear-shaped diamonds, signed Cartier, numbered, post and hinged back fittings, detachable post, case stamped Cartier.

**HK\$280,000-400,000 US\$35,700-51,000**



1815



1815

PROPERTY OF A LADY

### Cultured Pearl and Diamond Pendent Necklace, 'Trinity', Cartier

養殖珍珠 配 鑽石 項鏈, 'Trinity', 卡地亞 (Cartier)

The front suspending a tassel of graduated cultured pearls, the largest pearl measuring approximately 12.75mm, surmounted by three intertwined bands pavé-set with brilliant-cut diamonds, to a tri-coloured three-strand bead chain, accompanied by a detachable pendant designed as three diamond-set interlocking hoops, mounted in 18 karat yellow, white and pink gold, *length approximately 825mm; signed Cartier, numbered, French assay and maker's marks and Swiss assay marks, case stamped Cartier.*

**HK\$160,000-320,000 US\$20,400-40,800**



1816



1817

1816

### Rubellite, Ruby and Diamond Ring

紅色碧璽 配 紅寶石 及 鑽石 戒指 (紅色碧璽重約 13.00 卡拉)

Set with a cushion-shaped rubellite weighing approximately 13.00 carats, embellished with pavé-set circular-cut rubies and brilliant-cut diamonds, size 6 $\frac{3}{4}$ .

**HK\$80,000-120,000 US\$10,200-15,300**

1817

PROPERTY OF AN ASIAN COLLECTOR

### Pair of Diamond Ear Clips

鑽石耳環一對

Each designed as a rose with brilliant-cut diamond pistils, the petals set with brilliant-cut diamonds of pink tint, mounted in 18 karat yellow gold.

*Please note that the diamonds of pink tint have not been tested for natural colour origin.*

**HK\$80,000-120,000 US\$10,200-15,300**





1818

1818

### Diamond Necklace, Graff

鑽石項鏈, 格拉夫 (Graff)

The front designed as a latticework bib suspending diamond briolettes, decorated with brilliant-cut diamonds, to the articulated diamond-set band, *length 375mm, signed Graff and numbered.*

**HK\$320,000-480,000 US\$40,800-61,500**



1819



1820

1819

PROPERTY OF A LADY

### Sapphire and Diamond Pendant Necklace, 'Happy Diamonds Butterfly', Chopard; A Ruby and Diamond Ring, Harry Winston

藍寶石配鑽石項鍊, 'Happy Diamonds Butterfly', 蕭邦 (Chopard); 紅寶石配鑽石戒指, 海瑞溫斯頓 (Harry Winston)

The necklace, suspending a diamond-set disc pendant, the glazed centre with two free-floating butterflies set with brilliant-cut diamonds or circular-cut sapphires, to the double link chain, mounted in 18 karat white gold, length approximately 430mm, signed Chopard and numbered, case stamped Chopard; the ring set with brilliant-cut diamonds between two rows of circular-cut rubies, mounted in platinum, size 6¼, signed HW and numbered, case stamped Harry Winston.

**HK\$90,000-140,000 US\$11,500-17,900**

1820

PROPERTY OF A GENTLEMAN

### Diamond Ring, Harry Winston

3.05卡拉 橢尖形 足色 VS2淨度 鑽石配鑽石戒指, 海瑞溫斯頓 (Harry Winston)

Set with a marquise-shaped diamond weighing 3.05 carats, flanked by baguette diamonds, mounted in platinum, size 6¼, signed Winston, maker's mark for Jacques Timey.

Accompanied by GIA report no. 1205111667, dated 4 June 2015, stating that the diamond is D Colour, VS2 Clarity.

**HK\$250,000-350,000 US\$31,900-44,600**



1821

PROPERTY OF A LADY

### Diamond Brooch, Harry Winston

鑽石別針，海瑞溫斯頓 ( Harry Winston )

Set with marquise- and pear-shaped diamonds of yellow, brown and near colourless tint, mounted in 18 karat yellow gold, signed HW and numbered, pouch stamped Harry Winston.

*Please note that the diamonds of yellow and brown tint have not been tested for natural colour origin.*

**HK\$150,000-180,000 US\$19,200-23,000**

1822

PROPERTY OF A LADY

### Diamond Pendent Necklace

鑽石項鏈

Set with a pear-shaped diamond of yellow tint, suspended within a rose diamond frame, to the link necklace decorated with rose and brilliant-cut diamonds, length approximately 430mm.

*Please note that the diamond of yellow tint has not been tested for natural colour origin.*

**HK\$40,000-60,000 US\$5,100-7,700**



1824

1823

1823

PROPERTY OF A LADY

### Diamond Ring

3.09卡拉 方形 F色 VS1淨度 鑽石 戒指

Set with a step-cut diamond weighing 3.09 carats, mounted in 18 karat white gold, size 4 $\frac{3}{4}$ .

*Accompanied by GIA report no. 5275537, dated 5 January 1990, stating that the diamond is F Colour, VS1 Clarity. Please note that the report is more than 10 years old and might require an update.*

**HK\$250,000-350,000 US\$31,900-44,600**

1824

### Diamond Bracelet

鑽石手鏈

Of geometric design, set with variously shaped diamonds, length approximately 170mm.

**HK\$200,000-280,000 US\$25,500-35,700**

1825 NO LOT



1826

### **Emerald and Diamond Ring, Harry Winston**

4.86卡拉「哥倫比亞」祖母綠配鑽石戒指, 海瑞溫斯頓 (Harry Winston)

Set with a step-cut emerald weighing 4.86 carats, within a frame of tapered baguette diamonds, mounted in platinum and yellow gold, size 6, signed *Winston*, maker's marks.

*Accompanied by AGL report no. 1088372, dated 14 November 2017, stating that the emerald is of Classic™ Colombian origin, with indications of insignificant clarity enhancement.*

**HK\$440,000-600,000 US\$56,500-76,500**





1827



1828

1827

PROPERTY OF A LADY

### Diamond Wristwatch, Harry Winston

鑽石女仕腕錶, 海瑞溫斯頓 ( Harry Winston )

The circular dial decorated with diamond-set indexes, to the bezel and band set with brilliant-cut diamonds, mounted in platinum, quartz movement, length approximately 165mm, signed Harry Winston and HW, numbered, Swiss assay marks, pouch stamped Harry Winston.

**HK\$240,000-400,000 US\$30,600-51,000**

1828

### Diamond Brooch, Bulgari

鑽石別針, 寶格麗 ( Bulgari )

Designed as a bow, set with brilliant-cut, marquise-shaped and tapered baguette diamonds, signed Bulgari, case stamped Bulgari.

**HK\$240,000-320,000 US\$30,600-40,800**



1829

PROPERTY OF A GENTLEMAN

### Diamond Ring

4.01卡拉 心形 E色 VS2淨度 鑽石 配 鑽石 戒指

Set with a heart-shaped diamond weighing 4.01 carats, embellished with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

*Accompanied by GIA report no. 17788693, dated 1 December 2008, stating that the 4.01 carat diamond is E Colour, VS2 Clarity. Please note that the report is more than 10 years old and might require an update.*

**HK\$380,000-500,000 US\$48,500-64,000**

1830

PROPERTY OF A LADY

### Diamond Necklace, Harry Winston

鑽石項鏈, 海瑞溫斯頓 ( Harry Winston )

The front section of openwork design, set with brilliant-cut and marquise-shaped diamonds, gathered to the centre suspending a similarly cut diamond tassel, joined by a single row diamond-set backchain, mounted in platinum, length approximately 400mm, signed Winston, numbered, maker's marks for Jacques Timey, case stamped Harry Winston

**HK\$580,000-750,000 US\$74,000-96,000**



1831



1832

1831

### Diamond Clip Brooch, Cartier

鑽石別針, 卡地亞 ( Cartier )

Of stylised foliate design, set with brilliant-cut and pear-shaped diamonds weighing approximately 5.50 carats in total, mounted in platinum and 18 karat white gold, *signed Cartier Paris, numbered, French assay and maker's marks.*

**HK\$150,000-200,000 US\$19,200-25,500**

1832

PROPERTY OF A LADY

### Pair of Diamond Ear Clips, Harry Winston

鑽石耳環一對, 海瑞溫斯頓 ( Harry Winston )

Each designed as a cluster, set with marquise- and pear-shaped diamonds, mounted in platinum, *signed Winston, maker's marks for Jacques Timey.*

**HK\$320,000-480,000 US\$40,800-61,500**



1833

1833

PROPERTY OF A LADY

### Sapphire and Diamond Necklace and Ring, Harry Winston

藍寶石 配 鑽石 項鏈及戒指, 海瑞溫斯頓 ( Harry  
Winston )

The necklace set as a line of graduated oval sapphires, spaced by marquise-shaped diamonds, mounted in platinum, *length approximately 390mm*; and the ring set with an oval sapphire, between two oval diamonds, mounted in platinum, size  $4\frac{3}{4}$ , both signed WINSTON, necklace numbered, ring with maker's mark for Jacques Timey, case stamped Harry Winston.

HK\$240,000-400,000 US\$30,600-51,000



1834



1835

1834

PROPERTY OF A LADY

### Sapphire and Diamond Ring

天然「斯里蘭卡」藍寶石 配 鑽石 戒指 ( 藍寶石重約11.76卡拉 )

Set with an oval sapphire weighing approximately 11.76 carats, surrounded with variously shaped diamonds, mounted in platinum, size 4<sup>3</sup>/<sub>4</sub>.

*Accompanied by a gemmological report.*

**HK\$150,000-200,000 US\$19,200-25,500**

1835

### Pair of Ruby and Diamond Ear Clips, Bulgari

「緬甸」紅寶石 配 鑽石 耳環一對, 寶格麗 ( Bulgari ) ( 紅寶石重約3.09及2.56卡拉 )

Each set with a pear-shaped ruby weighing approximately 3.09 and 2.56 carats respectively, embellished with pear-shaped diamonds, mounted in platinum and 18 karat white gold, signed Bulgari.

*Accompanied by a gemmological report.*

**HK\$380,000-500,000 US\$48,500-64,000**





1836

1836

PROPERTY OF A LADY

### Ruby and Diamond Bracelet, Graff

紅寶石 配 鑽石 手鏈, 格拉夫 (Graff) (紅寶石共重約19.00卡拉)

Set with oval and cushion-shaped rubies weighing approximately 19.00 carats in total, decorated with brilliant-cut, marquise- and pear-shaped diamonds, length approximately 160mm.

Accompanied by Gübelin report no. 18041147/ 1 to 20, dated 18 May 2018, stating that nineteen rubies are of Burmese origin, seventeen rubies with no indications of heating, three rubies with indications of heating and one with indications of minor clarity enhancement.

Accompanied by a copy of invoice from Graff.

HK\$200,000-300,000 US\$25,500-38,300





1837



1838

1837

### Diamond Clip Brooch, 1950s

鑽石別針, 1950年代

Designed as a flower set with old European-cut and cushion-shaped diamonds.

**HK\$260,000-350,000 US\$33,200-44,600**

1838

### Sapphire and Diamond Bracelet, 1930s

藍寶石配鑽石手鏈, 1930年代

Of geometric design, set with old European- and step-cut diamonds, highlighted with five oval sapphires, suspending a diamond-set tassel with pierced cupola top, *length adjustable from approximately 205 to 177mm.*

**HK\$550,000-700,000 US\$70,500-89,500**



1839

PROPERTY OF A LADY

**Diamond Bracelet and Pair of Pendent Earrings, Harry Winston**

鑽石手鏈及耳環一對, 海瑞溫斯頓 (Harry Winston)

The bracelet designed as a line of marquise-shaped diamonds, alternating with brilliant-cut diamonds of pink tint, clasp enhanced with brilliant-cut diamonds, *length approximately 145mm*; and a pair of similarly set earrings, *post and later added stud fittings*, both mounted in platinum and 18 karat pink gold, *signed HW, numbered, two cases stamped Harry Winston.*

*Accompanied by an invoice from Harry Winston.*

*Please note that the diamonds of pink tint have not been tested for natural colour origin.*

**HK\$400,000-600,000 US\$51,000-76,500**

1840

PROPERTY OF A LADY

**Fancy Blue Diamond and Diamond Ring**

0.87卡拉 圓形 彩藍色 SI1淨度 鑽石 配 鑽石 戒指

Set with a brilliant-cut fancy blue diamond weighing 0.87 carat, within a brilliant-cut diamond frame, mounted in 18 karat white gold, size 5¾.

*Accompanied by GIA report no. 6275219557, dated 1 November 2017, stating that the diamond is Fancy Blue, Natural Colour, SI1 Clarity.*

**HK\$400,000-650,000 US\$51,000-83,000**

1841 NO LOT



1842

1842

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### Diamond Pendent Necklace

#### 鑽石項鏈

Designed as a unicorn, set with brilliant-cut diamonds of pink tint, the horn accented by a tapered baguette diamond, mounted in 18 karat pink gold, *length adjustable from approximately 475 to 425mm.*

*Please note that the diamonds of pink tint have not been tested for natural colour origin.*

**HK\$160,000-200,000 US\$20,400-25,500**





1843

1844

1843

### Coloured Diamond and Diamond Bracelet

彩色鑽石 配 鑽石 手鏈 (八顆彩色鑽石共重0.94 卡拉)

Set with eight marquise- and pear-shaped fancy vivid, fancy intense and fancy deep pink diamonds weighing 0.94 carat in total, each within a diamond of pink tint surround, decorated with rose and brilliant-cut diamonds, mounted in 18 karat white and pink gold, *length approximately 160mm.*

*Accompanied by eight GIA reports stating that the diamonds ranging from 0.15 to 0.08 carat are Fancy Vivid Pink, Fancy Intense Pink and Fancy Deep Pink, Natural Colour.*

**HK\$480,000-650,000 US\$61,500-83,000**

1844

### Pair of Coloured Diamond and Diamond Pendent Earrings

彩色鑽石 配 鑽石 吊耳環一對

Each set with a pear-shaped very light pink diamond weighing 2.52 and 2.03 carats respectively, suspended by a pear-shaped fancy grey-blue and fancy blue-grey diamond weighing 0.71 and 0.46 carat respectively, decorated with brilliant-cut diamonds, *post and butterfly fittings.*

*Accompanied by two GIA reports no. 2165957496, dated 26 January 2015 and no. 5171147742, dated 8 September 2015, stating that the 2.52 carat and 2.03 carat diamonds are both Very Light Pink, Natural Colour, VS2 and SI2 Clarity respectively. Also accompanied by two GIA reports no. 2171277170 and 2185055635, both dated 22 November 2017, stating that the 0.71 carat and the 0.46 carat diamonds are Fancy Grey-Blue and Fancy Blue-Grey respectively, Natural Colour. 0.46 carat diamond is VVS2 Clarity.*

**HK\$1,050,000-1,300,000 US\$134,000-166,000**



1845

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PROPERTY OF A LADY

### Diamond Ring, Van Cleef & Arpels

5.23卡拉 梨形 足色 内部無瑕 (IF) 鑽石 配 鑽石戒指, 梵克雅寶 (Van Cleef & Arpels)

Set with a pear-shaped diamond weighing 5.23 carats, decorated with brilliant-cut diamonds, mounted in platinum, size 4½, signed Van Cleef & Arpels, numbered, case stamped Van Cleef & Arpels.

*Accompanied by GIA report no. 2145457511, dated 12 July 2018, stating that the diamond is D Colour, Internally Flawless, Excellent Polish and Symmetry; further accompanied by diamond type classification report stating that the diamond is determined to be Type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

*Also accompanied by an invoice and a repair note from Van Cleef & Arpels.*

**HK\$2,000,000-2,800,000 US\$255,000-357,000**



1846

PROPERTY OF A LADY

### Diamond Demi-Parure

鑽石項鏈及吊耳環套裝 ( 鑽石共重約72.00卡拉 )

Comprising: a necklace set with brilliant-cut diamonds, the clasp highlighted with a diamond of yellow tint, mounted in 18 karat white gold, *length approximately 480mm*; and a pair of pendent earrings of similar design, *post and butterfly fittings, earring pendants detachable*; the diamonds weighing approximately 72.00 carats in total.

*Please note that the diamond of yellow tint has not been tested for natural colour origin.*

**HK\$1,200,000-1,500,000 US\$153,000-192,000**

1846



1847



1848

1847

### Pair of Fancy Yellow Diamond, Fancy Intense Yellow Diamond and Diamond Pendent Earrings

彩黃色鑽石 配 濃彩黃色鑽石 及 鑽石 吊耳環一對

Each set with a pear-shaped fancy yellow diamond weighing 6.27 carats and 5.86 carats respectively, within a border of brilliant-cut diamonds of yellow tint, suspended by a step-cut fancy intense yellow diamond weighing 1.53 and 1.51 carats respectively, decorated with brilliant-cut diamonds, *post and butterfly fittings*.

Accompanied by two GIA reports no. 1172365557, dated 7 December 2015 and no. 2173473518, dated 5 February 2016, stating that the 6.27 and 5.86 carat diamonds are both Fancy Yellow, Natural Colour, Internally Flawless and VS2 Clarity respectively; also accompanied by two GIA reports no. 1182561167, dated 19 April 2018 and no. 2185060277, dated 18 April 2018, stating that the 1.53 and 1.51 carat diamonds are both Fancy Intense Yellow, Natural Colour, Internally Flawless and VVS1 Clarity respectively.

Please note that diamonds of yellow tint have not been tested for natural colour origin.

**HK\$1,650,000-2,200,000 US\$211,000-281,000**

1848

### Diamond Ring

5.03卡拉 橢圓形 足色 內部無瑕 (IF) 鑽石 配 鑽石 戒指

Set with an oval diamond weighing 5.03 carats, flanked by half moon-shaped diamonds, mounted in platinum, size 6.

Accompanied by GIA report no. 6197426206, dated 27 July 2018, stating that the diamond is D Colour, Internally Flawless, Excellent Polish and Symmetry; further accompanied by diamond type classification report stating that the diamond is determined to be Type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

**HK\$2,300,000-3,000,000 US\$293,000-383,000**

# THE RESPLENDEANCE OF RUSSIA

Russian emeralds were first discovered along the foothills of the Ural Mountains during the early 19th century, in the Malysheva region. Though initially, considered the property of the Tzar, in 1898, the mine was leased to an Anglo-French company to operate due to high maintenance costs. During this period, significant amounts of rough were being produced and exported to Europe, being incorporated into the jewels of historic and aristocratic collections.

Many of the finest emerald specimens on display in London's National History Museum have acquisition labels dated in the mid-19th Century and originate from Malysheva. The Kochubey's emerald, an 11,000 carat crystal of intense green color, now resides in the Museum of the Academy of Sciences in Moscow. Another 3,370 carat emerald called Glorious Ural Stone was discovered in 1978 and is now safeguarded at the State Treasury of Valuables. In 1990, the mine produced the 37.50 carat Vitaly emerald, one of the largest faceted gems from Russia. Earlier this year, a 7,500 carat gem was recovered from the Malysheva mine, an indication that Russian emeralds may once again reclaim a prime position in the emerald market.

Of rich green colour, strong saturation and crystal lucidity, Russian emerald mines have been known to produce gems of a very intense green, akin to the finest Colombian emeralds. Lot 1849, of matching bright green colour, intense saturation and impressive size, is intricately carved into a floral motif, decorated with briolette and antique cut diamonds, reminiscent of an era of Russian opulent luxury.

## 俄羅斯的輝煌

十九世紀初，俄羅斯祖母綠在馬雷舍瓦區烏拉爾山脈的山腳被首次發現，該區遂成為祖母綠礦區，由沙皇擁有。1898年，沙皇因礦場經營費用高昂而將之租予一間英法聯合公司。在該公司管理礦區期間，大量祖母綠原石被運送至歐洲，成為不少王公貴族的珠寶收藏。

現時倫敦國家歷史博物館展出的頂級祖母綠，很多貼有十九世紀中的收藏標籤，並源自馬雷舍瓦區。莫斯科科學院博物館現藏一顆重達11,000卡拉的深綠色考楚貝祖母綠 (Kochubey's emerald)；另一顆重達3,370卡拉、1978年出礦的烏拉爾石 (Glorious Ural Stone) 則保存於國家珍寶庫。1990年，挖掘出烏爾拉石的礦區出產了重達37.50卡拉的維塔立祖母綠 (Vitaly emerald)，是俄羅斯最大被打磨的寶石。今年年初，馬雷舍瓦區亦出產了一顆7,500卡拉祖母綠，預示俄羅斯可能再次成為祖母綠市場的主角。

俄羅斯以出產濃綠色祖母綠聞名，其色澤飽滿濃麗，晶瑩透徹，媲美上等哥倫比亞祖母綠。拍品1849的祖母綠尺寸碩大，濃翠明艷，色澤飽滿，雕刻花卉圖案，配水滴形古董切磨鑽石，是俄羅斯過去極盡奢華的盛世時代的見證。







1849

1849

### **Emerald and Diamond Pendent Earrings, Carvin French**

「俄羅斯」祖母綠配鑽石吊耳環一對, Carvin French

Each suspending a carved emerald tablet weighing 11.62 and 11.62 carats respectively, embellished with brilliant-cut diamonds and a fringe of diamond briolettes, to the diamond beads and rose diamond surmount, mounted in platinum and 18 karat white gold, *post and hinged back fittings, maker's mark for Carvin French.*

*Accompanied by AGL report no. 1084414 A and B, dated 21 June 2017, stating that both emeralds are of Russian origin, with minor clarity enhancement, and the emeralds are Classic™ Russia (Ural Mountains); further accompanied by AGL Classic™ Russia report stating 'Both emeralds exhibit an intense and saturated green color that is representative of top-quality stones from this auspicious source. They further possess all of the quintessential characteristics that identify top-quality emeralds originating from the Ural Mountains of Russia. The two emeralds... have received a Match Pair Rating™ of : Excellent. This category is the highest ranking and defines a matched pair of gemstones that is rare to achieve and reflects a high level of exclusivity.'*

**HK\$3,200,000-4,500,000 US\$408,000-575,000**





1850

1850

### Sapphire and Diamond Ring, Cartier

16.51卡拉 天然「緬甸」藍寶石 配 鑽石 戒指，  
卡地亞 (Cartier)

Of bombé design, set with a cushion-shaped sapphire weighing 16.51 carats, enhanced by brilliant-cut and baguette diamonds, the shoulders set with shield- and trapeze-shaped diamonds, mounted in platinum, size 7¾, signed Cartier, numbered, case stamped Cartier.

Accompanied by Gübelin report no. 17110168, dated 29 November 2017, and SSEF report no. 96205, dated 30 October 2017, each stating that the sapphire is of Burmese origin, with no indications of heating.

**HK\$2,800,000-4,500,000 US\$357,000-575,000**





1851



1852

1851

Ruby and Diamond Ring

5.09卡拉 天然「緬甸鴿血紅」紅寶石 配 鑽石 戒指

Set with an oval ruby weighing 5.09 carats, within a surround of oval diamonds weighing 3.60 carats in total, embellished with brilliant-cut diamonds, to the shank set with similarly cut diamonds, mounted in platinum and 18 karat yellow gold, size 6.

Accompanied by SSEF report no. 98234, dated 7 March 2018, stating that the ruby is of Burmese origin, with no indications of heating; SSEF further stating that the colour of this ruby may also be called "pigeon blood red"; also accompanied by SSEF Appendix letter stating 'The natural ruby... possesses extraordinary characteristics and merits special mention and appreciation. The ruby is characterised by an attractive and beautifully saturated colour and combined with outstanding purity...A natural ruby from Burma of this size and quality can be considered rare and exceptional.' Also accompanied by five GIA dossiers, stating that the five oval diamonds ranging from 0.74 to 0.70 carat are D to E Colour, Internally Flawless to VS1 Clarity. Further accompanied by Gübelin report.

HK\$6,800,000-9,000,000  
US\$870,000-1,150,000

1852

Pair of Ruby and Diamond Pendent Earrings

天然「緬甸鴿血紅」紅寶石 配 鑽石 吊耳環一對 (紅寶石共重約8.05卡拉)

Each suspending an oval ruby weighing approximately 8.05 carats in total, within a surround of pear-shaped diamonds, to the brilliant-cut diamond-set hook, linked by a marquise-shaped diamond, hook fittings.

Accompanied by Gübelin report no. 18081002 / 1 and 2, dated 16 August 2018, stating that the rubies are of Burmese origin, with no indications of heating. Gübelin further stating that the tradecolour of the rubies are pigeon blood red. Also accompanied by a SSEF report.

HK\$7,000,000-10,000,000  
US\$896,000-1,152,000







1853

1853

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### Emerald and Diamond Ring

5.40卡拉 天然「哥倫比亞」祖母綠 配 鑽石 戒指

Set with a cushion-shaped emerald weighing 5.40 carats, decorated with oval and brilliant-cut diamonds, mounted in platinum, size 6¼.

*Accompanied by SSEF report no. 98143, dated 7 March 2017, and Gübelin report no. 18021066, dated 26 February 2018, each stating that the emerald is of Colombian origin, with no indications of clarity modification.*

**HK\$1,300,000-1,700,000 US\$166,000-217,000**





1854

🗨 1854

### A Fine Fancy Vivid Yellow Diamond and Diamond Ring

11.87卡拉 梨形 艷彩黃色 內部無瑕 (IF) 鑽石 配鑽石 戒指

Set with a pear-shaped fancy vivid yellow diamond weighing 11.87 carats, shouldered by triangular and marquise-shaped diamonds, the shank decorated with brilliant-cut diamonds, mounted in 18 karat yellow and white gold, size 6.

*Accompanied by GIA report no. 2185742143, dated 14 June 2018, stating that the diamond is Fancy Vivid Yellow, Natural Colour, Internally Flawless, Excellent Polish and Symmetry.*

**HK\$12,000,000-15,000,000**  
**US\$1,530,000-1,920,000**







1855

🔗 1855

### A Spectacular Diamond Necklace

鑽石項鏈 (十六顆鑽石共重130.61卡拉)

Set with sixteen brilliant-cut diamonds weighing 130.61 carats in total, links decorated with similarly cut diamonds, mounted in 18 karat white gold, length approximately 160mm.

*Accompanied by sixteen GIA reports, stating that the diamonds ranging from 15.04 to 5.02 carats are I to K Colour, VVS2 to SI2 Clarity, all with Excellent Cut, Polish and Symmetry.*

**HK\$18,000,000-22,000,000**  
**US\$2,300,000-2,810,000**





1856

🗨 1856

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### Fancy Intense Blue Diamond Ring

3.47卡拉 梨形 濃彩藍色 VS1淨度 鑽石 戒指

Set with a pear-shaped fancy intense blue diamond weighing 3.47 carats, mounted in 18 karat white gold, size 6, *illustrated unmounted.*

*Accompanied by GIA report no. 6193504643, dated 19 July 2018, stating that the diamond is Fancy Intense Blue, Natural Colour, VS1 Clarity.*

**HK\$21,000,000-28,000,000**

**US\$2,625,000-3,500,000**





🗨️ 1857

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### A Rare Fancy Pink Diamond and Diamond Ring

3.64卡拉 圓形 彩粉紅色鑽石 配 鑽石 戒指

Set with a brilliant-cut fancy pink diamond weighing 3.64 carats, embellished with brilliant-cut diamonds, mounted in 18 karat white gold, size 6.

*Accompanied by GIA report numbered 1162587333, dated 6 December 2017, stating that the 3.64 carat diamond is Fancy Pink, Natural Colour, Internally Flawless.*

**HK\$11,000,000-14,000,000**  
**US\$1,410,000-1,790,000**



## THE PERFECT MATCH

The captivating hue of a yellow diamond has increasingly become one of the most desired colours of diamonds for collectors and admirers. Whilst colourless diamonds are equally valued for their carat, clarity, colour and cut, when it comes to their more colourful counterparts, the intensity of colour saturation rises above the rest. The remarkable yellow hue which we find in coveted yellow diamonds is attributed to the one trace element: nitrogen. During the diamond formation, nitrogen atoms will arrange in such a way that causes blue light to be absorbed, thus producing a natural yellow colour. In this case, the eight exquisite diamonds have been awarded the grade of Fancy Vivid Yellow, the highest and most coveted colour grade for yellow diamonds. Each of the eight diamonds, well matched in colour, tone and saturation, are truly treasures to behold.

According to GIA, 94% of yellow diamonds examined were shapes other than round brilliant, and amongst the rarest of the rare, we find old European cut Fancy Vivid Yellow diamonds. While the round brilliant and old European cut diamond both have 57 or 58 facets, it's the shape and placement of those facets that give each cut their distinctive personality. A century ago, stones were chosen for colour, they were cut in ways to retain their carat weight as well as maximizing fire, brilliance and scintillation. The open culet in an old European cut allows you to look straight down through to the bottom of the stone where light is reflected.

For a cutter, the primary goal is to polish a rough so as to yield a potential Fancy Vivid colour. However, the many combinations of facets may lead to risks of windowing or extinction intermingling with the face-up colour and affecting the overall colour grade. The skilled assessment and craftsmanship required cutting a coloured diamond honouring its colour and weight takes many years to perfect.

Drawing inspiration from the Chinese idiom of 瓜瓞綿綿 (guā dié mián mián), which originates from the imagery of a fruitful harvest of melons flowering from their vines, Lot 1858 signifies well-wishes for a flourishing family, and a thriving nation for generations to come. Using the homonyms of the word 瓞 (dié), the phrase also became associated with butterflies 蝴蝶 (húdié) representing love and an unwavering bond between lovers.

The versatility in design and convertibility of the suite allows the wearer's creativity to shine through alongside the designer's vision. With the strict parameters defining the facets and angles of an old European cut, and a colour as desirable as the Fancy Vivid Yellow grading achieved by the diamonds in Lot 1858, it is truly a rarity that eight diamonds of coloured perfection be united in the form of a spectacular jewel. As the saying goes, "*everything old is new again*"; this unique piece is the ideal union between an antique cutting style and the modern interpretation of a traditional Chinese blessing in the form of an ingenious design bearing a vibrant and promising hope of the prosperity and good fortune to come.



## 絕配

黃色彩鑽的色調絢麗迷人，深得一眾收藏家和愛好者青睞。相比起以四大標準評級同等重要的無色鑽石（即卡拉重量、淨度、顏色和切工），彩色鑽石較注重色彩的飽和度和濃艷度。在黃鑽形成期間，氮原子的位置經過特別排列，導致藍光被吸收，讓鑽石呈現出如此天然瑰麗的黃色。本拍品的八顆黃鑽不但達至黃鑽頂級的「艷彩」級別，且在顏色、色調和飽和度上同屬極品，實乃稀世珍寶。

根據美國寶石學院，百分之九十四的黃鑽不是圓形，而最罕有的切割形狀，非古董式圓形莫屬。因此，擁有此切割形的艷彩黃鑽實在是鳳毛麟角。圓形和古董式均擁有57或58個刻面，但其形狀和位置則賦予兩種車工獨一無二的外觀和個性。一個世紀以前，人們較注重鑽石的成色，所以在切割過程中，會特意保留鑽石的卡拉重量，並著重呈現其火彩、光芒和閃爍度。因此，古董式圓形鑽石的底尖被磨平，這樣的設計使鑽石內部看起來澄淨透徹，讓人一眼見底，看到鑽石底部反射光線的位置。

對切割工匠而言，切割鑽石的首要目的是把原石打磨，讓它呈現與「艷彩」級別最接近的艷黃顏色。可是，不同刻面的組合，有可能會讓光線直接穿過鑽石而形成漏光或暗域，令鑽石失去光芒，造成顏色

偏差；除此以外，這種切割手法也可能讓寶石整體的光芒分佈有欠均勻。當這些缺陷與鑽石正面所呈現的主色交錯在一起的時候，就會大大影響了鑽石的整體顏色級別。因此，要在切割過程中同時兼顧彩色鑽石的顏色和重量，確實需要經過多年磨練，才能有足夠的知識和技藝完美呈現彩鑽的獨有魅力。

成語「瓜瓞綿綿」本意描述成熟的瓜果垂掛在樹上的情景，後來比喻子孫繁盛、傳世久遠。拍品1858的設計啟發，象徵家庭兒孫滿堂、國家繁榮鼎盛；其瓞字更是與蝶同音，代表戀人之間情意綿綿、至死不渝的愛情。

本套首飾可以隨意配搭，讓佩戴者在設計當中加入個人創意。此外，首飾中黃鑽的形狀乃古董式圓形，刻面和切割角度都經過嚴格計算，充分彰顯鑽石的動人魅力；八顆達致「艷彩」級別的黃鑽，集於同一拍品中，實屬罕有，堪稱絕世珍寶。除此之外，拍品鑽石的古董切割形配上別出心裁的設計，讓傳統中式祝福得到重新詮釋，一新一舊之間營造出「重煥新機」的感覺，傳遞著人們對家庭國家繁榮昌盛、繁花似錦的美好祝願。









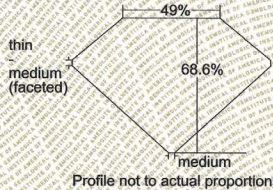
GIA REPORT  
1172305107

Verify this report at GIA.edu

GIA COLORED DIAMOND REPORT

February 06, 2017  
Report Type ..... Grading Report  
GIA Report Number ..... 1172305107  
Shape and Cutting Style ..... Old European Brilliant  
Measurements ..... 12.44 - 12.75 x 8.64 mm

Carat Weight ..... 8.43 carat  
Color Grade ..... Fancy Vivid Yellow  
Color Origin ..... Natural  
Color Distribution ..... Even  
Clarity Grade ..... Internally Flawless  
Proportions:



Polish ..... Very Good  
Symmetry ..... Good  
Fluorescence ..... None  
Inscription(s): GIA 1172305107  
Comments: Minor details of polish are not shown.

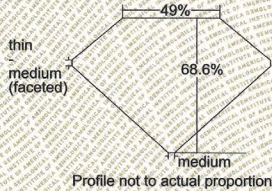
ADDITIONAL INFORMATION



GIA COLORED DIAMOND REPORT

February 06, 2017  
Report Type ..... Grading Report  
GIA Report Number ..... 1172305107  
Shape and Cutting Style ..... Old European Brilliant  
Measurements ..... 12.44 - 12.75 x 8.64 mm

Carat Weight ..... 8.43 carat  
Color Grade ..... Fancy Vivid Yellow  
Color Origin ..... Natural  
Color Distribution ..... Even  
Clarity Grade ..... Internally Flawless  
Proportions:



Polish ..... Very Good  
Symmetry ..... Good  
Fluorescence ..... None  
Inscription(s): GIA 1172305107

GIA REPORT  
1172305107

Verify this report at GIA.edu

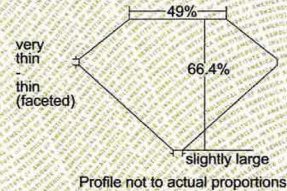
ADDITIONAL INFORMATION



GIA COLORED DIAMOND REPORT

January 14, 2017  
Report Type ..... Grading Report  
GIA Report Number ..... 2175305111  
Shape and Cutting Style ..... Old European Brilliant  
Measurements ..... 12.14 - 12.25 x 8.09 mm

Carat Weight ..... 7.50 carat  
Color Grade ..... Fancy Vivid Yellow  
Color Origin ..... Natural  
Color Distribution ..... Even  
Clarity Grade ..... VS1  
Proportions:



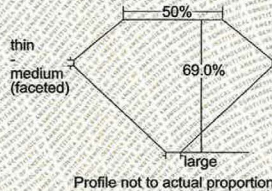
Polish ..... Excellent  
Symmetry ..... Very Good  
Fluorescence ..... None  
Inscription(s): GIA 2175305111



GIA COLORED DIAMOND REPORT

February 06, 2017  
Report Type ..... Grading Report  
GIA Report Number ..... 5172305131  
Shape and Cutting Style ..... Old European Brilliant  
Measurements ..... 10.05 - 10.29 x 7.02 mm

Carat Weight ..... 4.62 carat  
Color Grade ..... Fancy Vivid Yellow  
Color Origin ..... Natural  
Color Distribution ..... Uneven  
Clarity Grade ..... Internally Flawless  
Proportions:



Polish ..... Very Good  
Symmetry ..... Good  
Fluorescence ..... None  
Inscription(s): GIA 5172305131  
Comments: Minor details of polish are not shown.

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

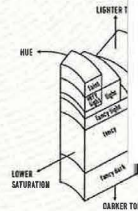
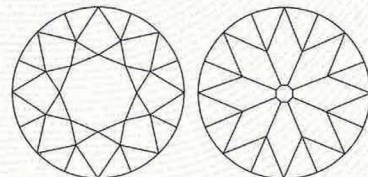


Illustration of GIA fancy color grade interrelationships

CLARITY	VS <sub>2</sub>
	VS <sub>1</sub>
SI	SI <sub>2</sub>
	SI <sub>1</sub>
I	I <sub>1</sub>
	I <sub>2</sub>

CLARITY CHARACTERISTICS



KEY TO SYMBOLS\*

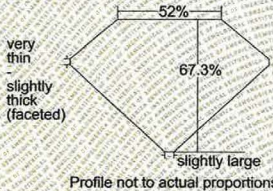
^ Extra Facet



GIA COLORED DIAMOND REPORT

February 06, 2017  
Report Type ..... Grading Report  
GIA Report Number ..... 5172305134  
Shape and Cutting Style ..... Old European Brilliant  
Measurements ..... 9.96 - 10.36 x 6.84 mm

Carat Weight ..... 4.53 carat  
Color Grade ..... Fancy Vivid Yellow  
Color Origin ..... Natural  
Color Distribution ..... Even  
Clarity Grade ..... Internally Flawless  
Proportions:



Polish ..... Excellent  
Symmetry ..... Good  
Fluorescence ..... None  
Inscription(s): GIA 5172305134  
Comments: Minor details of polish are not shown.





GIA REPORT  
2175305111

Verify this report at GIA.edu

ADDITIONAL INFORMATION



GIA REPORT  
1176305114

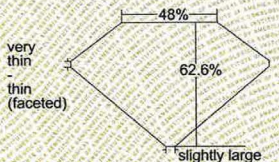
Verify this report at GIA.edu

ADDITIONAL INFORMATION

GIA COLORED DIAMOND REPORT

January 14, 2017  
Report Type ..... **Grading Report**  
GIA Report Number ..... **1176305114**  
Shape and Cutting Style ..... **Old European Brilliant**  
Measurements ..... **12.19 - 12.39 x 7.69 mm**

Carat Weight ..... **7.21 carat**  
Color Grade ..... **Fancy Vivid Yellow**  
Color Origin ..... **Natural**  
Color Distribution ..... **Even**  
Clarity Grade ..... **VS1**  
Proportions:



Profile not to actual proportions

Polish ..... **Excellent**  
Symmetry ..... **Very Good**  
Fluorescence ..... **None**  
Inscription(s): GIA 1176305114



GIA REPORT  
5172305126

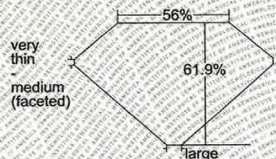
Verify this report at GIA.edu

ADDITIONAL INFORMATION

GIA COLORED DIAMOND REPORT

May 11, 2017  
Report Type ..... **Grading Report**  
GIA Report Number ..... **5172305126**  
Shape and Cutting Style ..... **Old European Brilliant**  
Measurements ..... **11.06 - 11.19 x 6.89 mm**

Carat Weight ..... **5.42 carat**  
Color Grade ..... **Fancy Vivid Yellow**  
Color Origin ..... **Natural**  
Color Distribution ..... **Even**  
Clarity Grade ..... **VVS2**  
Proportions:



Profile not to actual proportions

Polish ..... **Very Good**  
Symmetry ..... **Very Good**  
Fluorescence ..... **None**  
Inscription(s): GIA 5172305126



GIA REPORT  
2175305121

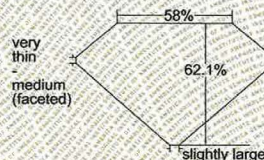
Verify this report at GIA.edu

ADDITIONAL INFORMATION

GIA COLORED DIAMOND REPORT

February 03, 2017  
Report Type ..... **Grading Report**  
GIA Report Number ..... **2175305121**  
Shape and Cutting Style ..... **Old European Brilliant**  
Measurements ..... **10.81 - 10.97 x 6.77 mm**

Carat Weight ..... **5.10 carat**  
Color Grade ..... **Fancy Vivid Yellow**  
Color Origin ..... **Natural**  
Color Distribution ..... **Even**  
Clarity Grade ..... **VS2**  
Proportions:



Profile not to actual proportions

Polish ..... **Very Good**  
Symmetry ..... **Good**  
Fluorescence ..... **None**  
Inscription(s): GIA 2175305121

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

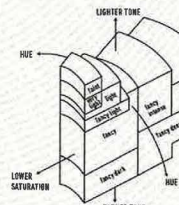
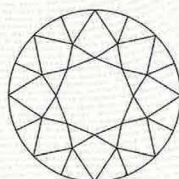


Illustration of GIA fancy grade interrelations

CLARITY CHARACTERISTICS



KEY TO SYMBOLS\*

- Feather
- ▲ Extra Facet



reportcheck.gia.edu



This report refers only to the diamond described in the report. It is not valid for any other diamond. The information was obtained using the GIA Report Check tool available to GIA at the time of the report.

\* Red symbols denote internal characteristics (Inclusions)







1858

🗨 1858

### A Spectacular Pair of Fancy Vivid Yellow Diamond and Diamond Pendent Earrings

古董切磨 艷彩黃色鑽石 配 鑽石 吊耳環一對 (艷彩黃色鑽石共重51.17卡拉)

Designed as double gourds and vines, each suspending four old European brilliant-cut fancy vivid yellow diamonds weighing 51.17 carats in total, embellished with diamonds of pink and yellow tint, mounted in 18 karat yellow and pink gold, *post and hinged back fittings, all pendants detachable, necklace fitting and earring extensions.*

*Accompanied by eight GIA reports, stating that the diamonds ranging from 8.43 to 4.53 carats are Fancy Vivid Yellow, Natural Colour, Internally Flawless to VS2 Clarity.*

*Please note that the diamonds of pink and yellow tint have not be tested for natural colour origin.*

**HK\$38,000,000-48,000,000**  
**US\$4,850,000-6,120,000**





1859

1859

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### A Fine Unmounted Diamond

7.13卡拉 圓形 足色全美 鑽石

The brilliant-cut diamond weighing 7.13 carats. Accompanied by GIA report no. 2181832910, dated 27 December 2017, stating that the diamond is D Colour, Flawless, Excellent Cut, Polish and Symmetry; further accompanied by diamond type classification report stating that the diamond is determined to be Type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.

**HK\$4,800,000-6,200,000 US\$615,000-790,000**

1860 NO LOT







1861

🗨 1861

### An Important Pair of Jadeite and Diamond Pendent Earrings

天然翡翠 配 鑽石 吊耳環一對

Each set with three oval jadeite cabochons of brilliant emerald green colour and very good translucency, linked and decorated by brilliant-cut diamonds, mounted in 18 karat white gold, *post and butterfly fittings*.

*Two largest cabochons approximately 18.15 x 15.95 x 6.23mm and 18.27 x 15.86 x 6.38mm.*

*Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98726 and KJ 98727, dated 21 August 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".*

**HK\$12,000,000-15,000,000**  
**US\$1,530,000-1,920,000**





1862

🗨️ 1862

### An Important Jadeite Bangle

天然翡翠手鐲

The highly translucent jadeite bangle of brilliant emerald green colour, suffused with intense emerald green streaks.

*Inner diameter and thickness approximately 57.03 x 11.00mm.*

*Accompanied by Hong Kong Jade and Stone Laboratory certificate no. KJ 98586, dated 17 July 2018, stating that the jadeite is natural, known in the trade as "A Jade".*

內直徑及厚度約 57.03 及 11.00 毫米，香港尺寸 1.53；台灣尺寸 18.5

**HK\$10,000,000-15,000,000**

**US\$1,280,000-1,920,000**







1863

**An Important Jadeite Bead and  
Diamond Necklace, with a diamond  
clasp signed Chaumet**

天然翡翠珠 配 鑽石 項鏈 尚美鑽石扣

Composed of fifty-one jadeite beads of brilliant emerald green colour and very good translucency, to the diamond-set clasp, mounted in platinum and 18 karat white gold, length approximately 560mm, clasp with French assay marks and maker's mark for Chaumet. Beads approximately 11.71 to 9.83mm.

Accompanied by Hong Kong Jade & Stone Laboratory certificate no. KJ 98656(1-5), dated 6 August 2018, stating that the jadeite tested are natural, known in the trade as "A Jade".

**Estimate Upon Request**



## 時尚巴黎

珠寶上的簽名印記讓珠寶的身分得以辨識，來源得以追蹤，並且在珠寶品牌的歷史中找到定位。珠寶工匠們開始流行在珠寶上印記簽名，這始於美術工藝運動及新藝術運動時期，目的主要是為了復興彰顯由同樣工藝師設計出品的傳統。早期有名的範例便是荷內·萊儂及法貝熱，其持續在創作的珠寶上簽署俱名。很快地，這樣的風潮帶動了其他的高級珠寶店及小型工作坊，紛紛在其作品上簽名。

許多知名的珠寶品牌，例如卡地亞、梵克雅寶及寶格麗等，簽名印記可以提升其價值，因為品牌的印記彰顯了無可比擬的品質保證，也是高端工藝與先鋒設計的指標。

巴黎有些小型的獨立珠寶師，如René Boivin及Suzanne Belperron，當時也在眾多知名珠寶品牌中建立了獨樹一幟的前衛風格。Belperron堅持「我的風格就是我的簽名」，因為她的風格如此原創獨特和高度辨識性，她認為沒有必要在作品上簽名。即使如此，從其帶動審美潮流的影響力，和從她被發掘出的大量繪圖手稿、模型和邀約訂製的檔案中，還是能印證其珠寶作品的真實性、可追溯性及創作起源。

本季拍賣特別策展規劃的一系列名師設計珠寶，來自一個重要的私人收藏，呈現了資深藏家對名師設計珠寶獨特的品味和眼光。這批作品反映了當下時代背景的风格，紀念60年代的時尚風貌，在大師的演繹之下化身為可以配戴的、永恆經典的瑰麗珠寶。



# PARISIAN CHIC

The signature on a piece of jewellery makes it traceable, identifiable and recognizable in the history of its jewellery house. Jewellers began signing their work during the Arts & Crafts and Art Nouveau periods whereby the aim of the movement was to revive an old tradition of producing jewellery designs that were manufactured by the same craftsman. An early example of such identification was of the likes of René Lalique and Fabergé who had the ongoing practice of signing all of their bejewelled creations. Soon, the process was popularized when all the top maisons and small ateliers alike began marking their pieces.

Jewels bearing signatures from the renowned houses of Cartier, Van Cleef & Arpels and Bulgari, to name but a few, could transform in value as jewellery crafted by these brands often represented unparalleled standards of craftsmanship and pioneering designs.

Smaller independent Parisian designers such as René Boivin and Suzanne Belperron also established themselves as contemporaries alongside prominent jewellery leaders. Belperron insisted that *'my style is my signature'*, where her designs were so original and distinguishable that she found no need to sign her pieces. However, her ability to play with aesthetic influences and the discovery of her personal archives which

contained a vast collection of drawings sketches, models and appointment orders ensures the authenticity, traceability and provenance of her works.

This beautifully curated selection of jewels primarily from the 1950s and 1960s from a distinguished private collection reflects a connoisseur's appreciation for collecting iconic jewels. Reflecting an understanding of the significance of the periods that these jewels represent, these stylish pieces commemorate the spirit of the 60s and the versatility of ingenious designs that transform themselves into chic, wearable, timeless treasures.











1865

1864

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Group of Gold Photo Frames, Cartier

K金相框, 卡地亞 (Cartier)

Comprising: a foldable photo frame of basketweave design that holds four photos; a photo frame that holds three photos; and a photo frame that holds two photos; mounted in 14 karat yellow gold, total gross weight approximately 380 grams, all signed Cartier, numbered, two cases stamped Cartier Inc.

HK\$120,000-160,000 US\$15,300-20,400

1865

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Gold and Diamond Evening Bag, 'Melone', Bulgari

K金配鑽石晚裝手袋, 'Melone', 寶格麗  
(Bulgari)

The oval evening bag of fluted design, with an old European-cut diamond thumbpiece, completed by a brown tassel, mounted in 18 karat yellow gold, measuring approximately 150 x 80 x 45mm excluding the tassel, gross weight approximately 330 grams, signed Bulgari, numbered, with fitted pill case.

HK\$120,000-200,000 US\$15,300-25,500







1866



1867

1866

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Diamond Brooch, Verdura

鑽石別針, Verdura

Designed as a pinecone, set with brilliant-cut diamonds, signed Verdura.

#### PROVENANCE

*c.f. Patricia Corbett, Verdura: The life and work of a master jeweler, London, 2002, page 207 for an image of the brooch.*

HK\$320,000-480,000 US\$40,800-61,500

1867

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Pair of Lapis Lazuli and Diamond Brooches, Hammerman Brothers

青金石 配 鑽石 別針一對, Hammerman Brothers

Each designed as a turtle, set with cabochon lapis lazuli shell, highlighted with gold ropetwist details and brilliant-cut diamonds, one with circular-cut peridot eyes, and the other with cabochon emerald eyes, mounted in platinum and 18 karat yellow gold, signed HB.

HK\$96,000-150,000 US\$12,300-19,200



1868  
(REDUCED SIZE)

1868

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Silver, Gold, Enamel and Ruby  
Minaudière, Van Cleef & Arpels,  
Circa 1940**

銀, K金 配 琺瑯彩 及 紅寶石 晚裝手袋, 梵克雅寶  
( Van Cleef & Arpels ), 年份約1940

The rectangular minaudière applied with black enamel, decorated with circular-cut and oval ruby floral motifs, opening to reveal similarly decorated interior with two compartments, a lipstick compartment, a fitted lighter and a fitted powder compact, *numbered, French assay marks, compact with maker's mark, black silk carrying pouch stamped Van Cleef & Arpels.*

**HK\$200,000-280,000 US\$25,500-35,700**





1869

1869

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Pair of Citrine and Diamond  
Pendent Ear Clips, René Boivin**

黃水晶 配 鑽石 吊耳環一對, René Boivin

The floral tops and flexible cascading pendants set with circular-cut and oval citrines, decorated with brilliant- and old mine-cut diamonds, mounted in 18 karat yellow gold, *signed R. Boivin, with French assay marks, pendants detachable.*

**HK\$320,000-480,000 US\$40,800-61,500**







1871



1870

1870

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Pair of Citrine and Diamond Clip  
Brooches, Cartier, circa 1935**

黃水晶 配 鑽石 別針一對, 卡地亞 (Cartier),  
年份約1935

Of geometric design, each set with step-cut  
citrine and circular-cut diamonds, mounted in  
platinum, *signed Cartier Paris, French assay  
marks.*

**HK\$160,000-240,000 US\$20,400-30,600**

1871

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Emerald and Diamond Brooch,  
Janesich**

祖母綠 配 鑽石 別針, Janesich

Designed as two papyrus stalks, each set with a  
pear-shaped emerald or diamond, enhanced with  
variously shaped emerald and diamond details,  
mounted in platinum, *signed Janesich, numbered,  
French assay and maker's marks, one emerald  
deficient.*

**HK\$650,000-950,000 US\$83,000-122,000**



1872



1873

1872

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Pair of Diamond Brooches, Boucheron

鑽石別針一對, 寶詩龍 (Boucheron)

Of scroll design, each set with old European-cut and baguette diamonds weighing approximately 10.00 carats in total, mounted in 18 karat white gold, *signed Boucheron Paris, numbered, French assay and maker's marks.*

**HK\$320,000-480,000 US\$40,800-61,500**

1873

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Sapphire and Diamond Clip Brooch, Sterlé, 1937

藍寶石配鑽石別針, Sterlé, 1937年

Of scroll design, set with old European-, brilliant- and step-cut diamonds, embellished with calibrated-cut sapphires, mounted in platinum, *unsigned, numbered, French assay and maker's marks*

#### LITERATURE

Cf.: Viviane Jutheau, *Sterlé Joaillier Paris*, Paris, 1990, pg. 10 for a drawing of this brooch.

**HK\$320,000-480,000 US\$40,800-61,500**



1874

1874

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Pair of Chalcedony, Sapphire and  
Diamond Clip Brooches, 'Blue  
Gardenia', Van Cleef & Arpels**

玉髓 配 藍寶石 及 鑽石 別針一對, 'Blue Gardenia',  
梵克雅寶 (Van Cleef & Arpels)

Of floral design, each centring upon a cabochon  
sapphire cluster, within blue chalcedony and  
brilliant-cut diamond petals, *signed Van Cleef &  
Arpels and numbered.*

**HK\$480,000-650,000 US\$61,500-83,000**



1875



1876



1875

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Diamond Clip Brooch

鑽石別針( 鑽石共重約20.00卡拉 )

Of cascading design, set with baguette, old European- and single-cut diamonds weighing approximately 20.00 carats in total.

**HK\$320,000-480,000 US\$40,800-61,500**

1876

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Pair of Ruby and Diamond Ear Clips, Bulgari

紅寶石 配 鑽石 耳環一對, 寶格麗 ( Bulgari )

Of floral design, each set with brilliant-cut and marquise-shaped diamonds, embellished with pear-shaped rubies, *one clip signed Bulgari.*

**HK\$240,000-400,000 US\$30,600-51,000**





1877

1877

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Pair of Cultured Pearl and Diamond Ear Clips, Cartier

養殖珍珠 配 鑽石 耳環一對, 卡地亞 ( Cartier )

Each scrolled surmount set with brilliant-cut and baguette diamonds, suspending a drop-shaped cultured pearl with single-cut diamond cap, mounted in platinum and 18 karat white gold, signed *Cartier Paris*, numbered, French assay and maker's marks.

HK\$320,000-480,000 US\$40,800-61,500



1878



1879

1878

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Pair of Citrine and Diamond Clip  
Brooches, Cartier, circa 1950**

黃水晶 配 鑽石 別針一對, 卡地亞 ( Cartier ),  
年份約1950

Each set with step-cut citrines, to the circular-cut  
diamond-set pierced panel centre , mounted in  
18 karat yellow gold and platinum, *signed Cartier  
Paris, French assay mark.*

**HK\$320,000-480,000 US\$40,800-61,500**

1879

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Gold and Diamond Clip Brooch,  
'Ludo-Hexagone', Van Cleef &  
Arpels, circa 1940**

K金 配 鑽石 別針, 'Ludo-Hexagone', 梵克雅寶  
( Van Cleef & Arpels ), 年份約1940

Designed as a stylized buckle embellished  
with brilliant-cut diamonds, to the honeycomb  
patterned arch highlighted with single-cut  
diamond details, mounted in 18 karat yellow gold,  
*signed Van Cleef & Arpels, numbered, French  
assay and maker's marks.*

**HK\$160,000-240,000 US\$20,400-30,600**



1880

1880

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Pair of Gold, Sapphire and Diamond  
Clip Brooches, 'Ludo-Hexagone',  
Van Cleef & Arpels, circa 1940**

K金 配 藍寶石 及 鑽石 別針一對, 'Ludo-  
Hexagone', 梵克雅寶 (Van Cleef & Arpels),  
年份約1940

Each designed as a stylized buckle embellished with invisibly-set sapphires, enhanced by brilliant- and single-cut diamonds, the honeycomb patterned arch highlighted with circular-cut sapphire details, mounted in 18 karat yellow gold, *signed Van Cleef & Arpels, numbered, French assay and maker's marks.*

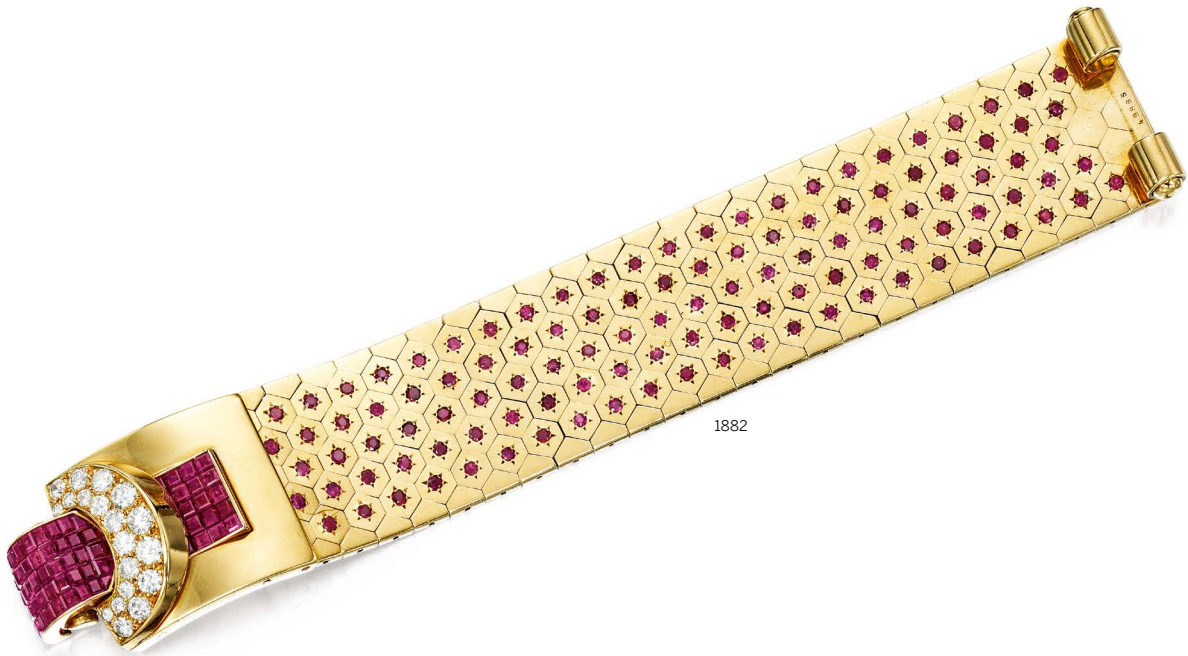
**HK\$480,000-650,000 US\$61,500-83,000**







1881



1882

1881

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Pair of Gold, Ruby and Diamond  
Clip Brooches, 'Ludo-Hexagone',  
Van Cleef & Arpels, circa 1940**

K金 配 紅寶石 及 鑽石 別針一對, 'Ludo-  
Hexagone', 梵克雅寶 ( Van Cleef & Arpels ),  
年份約1940

Each designed as a stylized buckle embellished  
with invisibly-set rubies and circular-cut  
diamonds, to the honeycomb patterned arch  
highlighted with circular-cut rubies, mounted in  
18 karat yellow gold, signed Van Cleef & Arpels,  
numbered, French assay and maker's marks.

**PROVENANCE**

Cf: Sylvie Raulet, *Van Cleef & Arpels*, France, 1986,  
page 187 for an example of a Ludo Hexagone dress  
clip set with rubies and diamonds.

**HK\$650,000-950,000 US\$83,000-122,000**

1882

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Gold, Ruby and Diamond Bracelet,  
'Ludo-Hexagone', Van Cleef &  
Arpels, circa 1940**

K金 配 紅寶石 及 鑽石 手鏈, 'Ludo-Hexagone',  
梵克雅寶 ( Van Cleef & Arpels ), 年份約1940

Designed as a band with honeycomb motifs  
enhanced by circular-cut rubies, the clasp  
accented with invisibly-set rubies and circular-cut  
diamonds, mounted in 18 karat yellow gold, length  
approximately 150mm, signed Van Cleef & Arpels,  
numbered, French assay and maker's marks.

**PROVENANCE**

Cf: Van Cleef & Arpels – *Reflets d'Eternite*, 2005,  
page 107, for a drawing of the bracelet and a  
similar example of a 'Ludo Hexagone' bracelet.

**HK\$650,000-950,000 US\$83,000-122,000**







1883

1883

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A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Ruby and Diamond Cuff Bracelet, Van Cleef & Arpels

紅寶石 配 鑽石 手鐲, 梵克雅寶 (Van Cleef & Arpels)

Set with four rows of invisibly-set rubies,  
bordered by collet-set brilliant-cut diamonds,  
mounted in platinum and 18 karat yellow  
gold, *inner diameter approximately 148mm,  
expandable, signed V.C.A., French assay and  
maker's marks.*

**HK\$1,600,000-2,400,000 US\$204,000-306,000**





1884



1885

1884

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Sapphire and Diamond Ring, Van Cleef & Arpels

藍寶石 配 鑽石 戒指, 梵克雅寶 (Van Cleef &  
Arpels)

Of bombé design with invisibly-set sapphires,  
enhanced by brilliant-cut diamonds, mounted in  
platinum and 18 karat white gold, size 5, *sizing  
band, signed Van Cleef & Arpels, numbered,  
French assay and partial maker's marks.*

**HK\$120,000-160,000 US\$15,300-20,400**

1885

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

### Sapphire and Diamond Brooch, Van Cleef & Arpels

藍寶石 配 鑽石 別針, 梵克雅寶 (Van Cleef &  
Arpels)

Of scroll design with invisibly-set sapphire centre,  
to the brilliant-cut diamond border, mounted  
in platinum, *signed Van Cleef & Arpels and  
numbered.*

**HK\$480,000-650,000 US\$61,500-83,000**









1886

1886

A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Pearl Brooch, Suzanne Belperron  
for René Boivin**

珍珠別針, Suzanne Belperron for René Boivin

Designed as a coral with articulated branches, set  
with variously shaped pearls of various shades,  
mounted in 18 karat white gold, *French assay and  
maker's marks.*

*Please note that pearls have not been tested for  
natural origin.*

**HK\$560,000-800,000 US\$71,500-102,000**





1887

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A DISTINGUISHED COLLECTION OF A  
JEWELLERY CONNOISSEUR

**Pair of Ruby and Diamond Ear Clips,  
Suzanne Belperron**

天然「緬甸」紅寶石配鑽石耳環一對, Suzanne  
Belperron

Each set with oval and circular-cut rubies,  
enhanced by brilliant-cut diamonds, mounted in  
platinum and 18 karat white gold, *French assay  
marks and maker's marks for Darde Fils.*

*Accompanied by Gübelin report no. 18081133 /  
1 and 2, dated 14 August 2018, stating that the  
rubies are of Burmese origin, with no indications  
of heating.*

**HK\$960,000-1,500,000 US\$123,000-192,000**







1888

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### A Fine Emerald Ring

天然「哥倫比亞」祖母綠戒指 (三顆祖母綠重12.85, 3.57及3.00卡拉)

Set with a step-cut emerald weighing 12.85 carats, flanked by two step-cut emeralds weighing 3.57 and 3.00 carats respectively, mounted in platinum, size 6¾.

*Accompanied by three Gübelin and three SSEF reports, each stating that the emeralds are of Colombian origin, with no indications of clarity enhancement.*

**HK\$7,000,000-8,000,000**  
**US\$895,000-1,020,000**











1889

🗨 1889

### A Unique Pair of Sapphire, Pearl and Diamond Pendent Earrings

17.70及17.47卡拉 天然「喀什米爾」藍寶石 配珍珠 及 鑽石 吊耳環一對

Each suspending a drop-shaped sapphire weighing 17.70 and 17.47 carats respectively, linked by button-shaped pearls and diamond beads, decorated with brilliant-cut diamonds, mounted in platinum and 18 karat white gold, hook and clip fittings.

*Accompanied by AGL report no. 1093348 A and B, dated 24 July 2018, stating that the sapphires are of Classic™ Kashmir origin, with no gemmological evidence of heat and no clarity enhancement; also accompanied by SSEF and Gübelin reports.*

**HK\$13,000,000-17,000,000**  
**US\$1,660,000-2,170,000**





1890



(SIDE VIEW)

🗨 1890

### An Impressive Ruby and Diamond Ring, Bulgari

31.40卡拉 天然「緬甸」紅寶石 配 鑽石 戒指，  
寶格麗 (Bulgari)

Set with an oval ruby weighing approximately 31.40 carats, decorated with calibré-cut rubies, to the brilliant-cut diamond shoulders, mounted in 20 karat yellow gold, size 6½, signed Bulgari.

Accompanied by Gübelin report no. 15067136, dated 24 June 2015, AGL report no. CS 1075814, dated 19 May 2018, and GIA report no. 2204471557, dated 20 July 2015, each stating that the ruby is of Burmese origin, with no indications of heating; also accompanied by a GIA Portrait.

**HK\$16,000,000-20,000,000**  
**US\$2,040,000-2,550,000**







🗨 1891

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PROPERTY OF A LADY

### An Important Diamond Ring

18.45卡拉 方形 足色 VVS2淨度 鑽石 配 鑽石 戒指

Set with a step-cut diamond weighing 18.45 carats, between two shield-shaped diamonds, mounted in platinum, size 7.

*Accompanied by GIA report no. 11506055, dated 21 August 2018, stating that the diamond is D Colour, VVS2 Clarity; together with an additional GIA worksheet stating that the diamond may be Potentially Flawless after repolishing; further accompanied by diamond type classification report stating that the diamond is determined to be Type IIa. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency.*

*Also accompanied by an original GIA report dated 3 April 2001.*

**HK\$9,800,000-14,000,000**  
**US\$1,250,000-1,790,000**

# LOVE CONQUERS ALL

The allure of the blue diamond can be traced back to the initial discovery of diamonds themselves. Since reaching the one million dollars per carat price point, and consistently breaking its own price-per-carat record, the most rare, valuable and extraordinary gemstone has been the coveted Fancy Vivid Blue diamond. For every 33,000 gem-quality diamonds uncovered, only one possess the brilliance and blue colour most sought after. Among some of the first diamonds to emerge from the legendary Kollur mine in the Golconda, blue diamonds have been treasured as the epitome of natural wonders.

With immense rarity comes exceptional value. The formation of a beautiful blue diamond takes place far beneath the depths of the earth's mantle, where the scarce trace elements of boron can be found from the ancient oceans providing the diamond with its unrivaled colour. Following its rare composition, the gemstone must then survive a violent journey back to the surface, to be discovered. Despite all odds, these notable blue diamonds manage to be characterized by their remarkably high clarity levels. As mentioned in the GIA Monograph in recognition of the *Ai '愛' Diamond*, "The fashioning of any colored diamond is difficult work, as even the most seemingly insignificant cut can dramatically influence color, clarity, durability, or the diamond's overall value. Manufacturing blue diamonds is a particularly arduous process that requires careful inspection of the face-up color appearance at each stage. For this

reason, only the most experienced cutters in the trade are entrusted with the task of their manipulation."

Collectively satisfying the desired colour, clarity and cut, it is no wonder that blue diamonds have made the gemstone hall of fame time and time again. The likes of the Idol's Eye, a 70.21 carat light blue diamond was rumored to have served as an eye in a Hindu Idol. The famous Hope Diamond, originally 112.50 carats, was brought to Europe by the famous diamond merchant, Tavernier and sold to Louise XIV, who later ordered that the gem be cut down to 67.12 carats; after the French Revolution, the gem changed various hands, most likely having been cut into a smaller gem, which we know as the 45.52 carat Hope diamond today, attracting millions of visitors to the Smithsonian Institute annually. More recently, the "Blue Moon of Josephine" set a new price-per-carat world record for any diamond or gemstone, once again paying homage to the enduring charm and desirability of the fancy vivid blue diamond.

Love, is the universal language, unspoken but omnipresent, fitting for a gem so unique and irreplaceable. The *Ai '愛' Diamond*, Lot 1892, named after the greatest power of all: love, is a celestial treasure marrying the capabilities of nature and mankind to full display. With a shining internal clarity resonant of nature's purity, reaching its utmost potential through the hands of a skillful cutter; the beauty that is the *Ai '愛' Diamond* cannot be compromised nor compared.

愛



## 「愛」鑽的美

自鑽石問世之初，人們對藍色鑽石的渴求便從未停止，而其中最為罕見珍貴的艷彩藍鑽價格更是屢創紀錄，如今超過每克拉百萬美金的紀錄。據統計，平均每33,000顆寶石級鑽石中，只有一顆藍色鑽石能達到這種令市場趨之若鶩的程度。印度是世界上最早發現鑽石的國家，位於戈爾康達地區的科魯礦山是印度最聞名的傳奇寶礦，而藍色鑽石可謂是當地自然奇觀的縮影，為世人珍藏。

眾所周知，愈是珍稀的鑽石，價值愈不菲。藍鑽形成於下地幔層，而它無以倫比的顏色來自於硼分子，是只有在遠古時期超深層海洋中才能發現的元素。除此之外，鑽石還需經歷一系列動盪的地殼變動方能到達地球表面，為人們所發現。縱使歷經滄桑，藍鑽卻能保有極高的純淨度，實為可貴。正如GIA證書所述，切割打磨彩色鑽石絕非易事，即使細微的誤差也能對其顏色、淨度、穩定性以至於整體的價值都會產生巨大影響。而藍色鑽石的切割與打磨過程更具挑戰性，每一步都需要工匠的細心觀察和判斷。正因為如此，只有經驗最豐富的切割匠師才能勝任此項工作。

璀璨顏色、高純淨度再加上頂級切工，不難理解藍鑽為何在鑽石界享譽盛名。重達70.2卡拉的『神像之眼』藍鑽（Idol's Eye），傳說曾經鑲嵌在印度神像的眼睛上，十分玄妙。著名的『希望之鑽』（Hope Diamond），最初重達112.50卡拉，由著名歐洲珠寶商Jean-Baptiste Tavernier帶入法國，後售予國王路易十四，經工匠切割成67.12卡拉。法國大革命之後鑽石屢經易手，最終呈現在大眾面前已經變成45.52卡拉，如今珍藏於美國的史密森尼藝術博物館，每年有數以百萬計的遊客參觀。近年刷新鑽石單克拉成交紀錄的『約瑟芬的藍月』（Blue Moon of Josephine再次向全世界展示了艷彩藍鑽的非凡魅力。

作為全世界通用的語言，愛不言而喻而又無所不在，與獨特不可替代的珍寶相得益彰，更是連接自然和人類的紐帶，該拍品即由此得名。純淨璀璨的自然界瑰寶加上巧奪天工的後天打磨，愛之鑽的美無法替代也無可比擬。



THE AI DIAMOND  
GIA MONOGRAPH



GIA REPORT  
2135360540

Verify this report at [gia.edu](http://gia.edu)

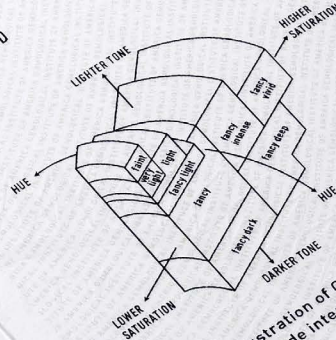
ADDITIONAL INFORMATION

**GIA**<sup>®</sup>

COLORED DIAMOND REPORT

May 08, 2015  
 Report Type ..... Grading Report  
 GIA Report Number ..... 2135360540  
 Shape and Cutting Style ..... Emerald Cut  
 Measurements ..... 10.25 x 9.16 x 6.12 mm  
 Carat Weight ..... 5.00 carat  
 Color Grade ..... Fancy Vivid Blue  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... VS2  
 Proportions: medium thick, 62%, 66.8%, medium  
 Profile not to actual proportions  
 Polish ..... Good  
 Symmetry ..... Good  
 Fluorescence ..... None

GIA COLORED DIAMOND SCALE



GIA CLARITY SCALE

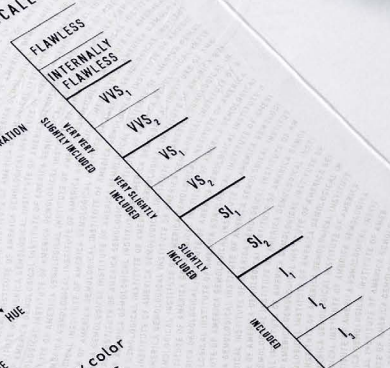
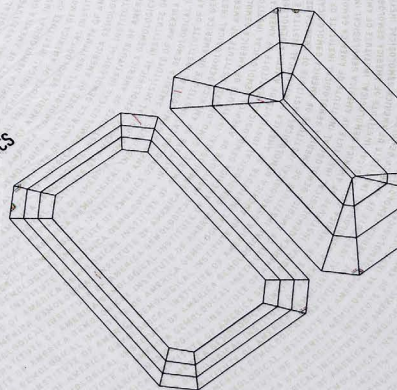


Illustration of GIA fancy color grade interrelationships

CLARITY CHARACTERISTICS



KEY TO SYMBOLS\*

- Feather
- Cavity
- Indented Natural

\* Red symbols denote internal blemishes. Diagram is an approximate size of clarity characteristic.



# NOTABLE FANCY VIVID BLUE DIAMONDS SOLD AT SOTHEBY'S



USD 48,468,158 / CHF 48,634,000

## **The Blue Moon of Josephine**

The fancy vivid blue diamond weighing 12.03 carats

Internally Flawless, Type IIb, Excellent polish

Price per Carat: USD 4,028,941

Sotheby's Geneva, November 2015

WORLD AUCTION RECORD PRICE-PER-CARAT FOR A DIAMOND OR GEMSTONE

WORLD AUCTION RECORD FOR A FANCY VIVID BLUE DIAMOND AT THE TIME

WORLD AUCTION RECORD PRICE-PER-CARAT FOR A FANCY VIVID BLUE DIAMOND

WORLD AUCTION RECORD FOR ANY DIAMOND, ANY GEMSTONE AND ANY JEWEL AT THE TIME



USD 32,645,000

## **The Zoë Diamond**

The fancy vivid blue diamond weighing 9.75 carats

VVS2 clarity, Potential

Price per Carat: USD 3,348,205

Sotheby's New York, November 2014

WORLD AUCTION RECORD PRICE-PER-CARAT FOR ANY DIAMOND AT THE TIME

WORLD AUCTION RECORD FOR A FANCY VIVID BLUE DIAMOND AT THE TIME



USD 31,830,766 / HKD 248,280,000

## **De Beers Millennium Jewel 4**

The fancy vivid blue oval brilliant cut diamond weighing 10.10 carats

Internally Flawless

Price per Carat: USD 3,151,561

Sotheby's Hong Kong, April 2016

AUCTION RECORD FOR A FANCY VIVID BLUE DIAMOND IN ASIA  
ASIA AUCTION RECORD PRICE-PER-CARAT FOR A FANCY VIVID BLUE DIAMOND

## 蘇富比矚目艷彩藍鑽拍賣紀錄



美元48,468,158 / 瑞士法郎 48,634,000

### 約瑟芬的藍月

艷彩藍色鑽石重12.03卡拉

內部無瑕, Type IIb, 極優打磨

每克拉4,028,941美元

日內瓦蘇富比, 2015年11月

任何鑽石及寶石克拉單位價世界拍賣紀錄

當時艷彩藍色鑽石世界拍賣紀錄

艷彩藍色鑽石克拉單位價世界拍賣紀錄

當時任何鑽石, 寶石及珠寶世界拍賣紀錄



美元32,645,000

### The Zoë Diamond

艷彩藍色鑽石重9.75卡拉

VVS2淨度, 潛力級

每克拉3,348,205美元

紐約蘇富比, 2014年11月

當時任何鑽石克拉單位價世界拍賣紀錄

當時艷彩藍色鑽石世界拍賣紀錄



美元31,830,766 / 港元248,280,000

### 戴比爾斯千禧寶石第4號

艷彩藍色鑽石重10.10卡拉

內部無瑕

每克拉3,151,561美元

香港蘇富比, 2016年4月

艷彩藍色鑽石亞洲拍賣紀錄

艷彩藍色鑽石克拉單位價亞洲拍賣紀錄

“Love Conquers All”



“omnia vincit amor”

LATIN PHRASE FROM ECLOGUE X BY VIRGIL

Also known as Publius Vergilius Maro  
70 BC –19 BC



🗨 1892

THE AI '愛' DIAMOND

### A Rare and Important Fancy Vivid Blue Diamond and Diamond Ring

5.00卡拉 方形 艷彩藍色 VS2淨度 鑽石 配 鑽石戒指

Set with a step-cut fancy vivid blue diamond weighing 5.00 carats, decorated with baguette diamonds, mounted in 18 karat white gold, size 6.

*Accompanied by GIA report no. 2135360540, dated 8 May 2015, stating that the diamond is Fancy Vivid Blue, Natural Colour, VS2 Clarity; also accompanied by GIA monograph stating 'Saturated with the color of wisdom, harmony and truth, the Ai Diamond is more than an object of beauty...Pure, strong, rare and beautiful, the Ai Diamond is an exceptional exhibit of diamond's most treasured and universal meaning: love.'*

**HK\$98,000,000-120,000,000**

**US\$12,490,000-15,290,000**

End of Sale





## Upcoming Jewellery Auctions 2018

**7 – 17 September**

Jewels Online

**21 September – 1 October**

Jewels Online

**3 October**

Magnificent Jewels  
and Jadeite, Hong Kong

**11 October**

Fine Jewels, Paris

**17 October**

Fine Jewels, New York

**19 – 29 October**

Jewels and Watches Online

**12 November**

Royal Jewels from the  
Bourbon Parma Family, Geneva

**14 November**

Magnificent Jewels and  
Noble Jewels, Geneva

**15 – 27 November**

Jewels Online

**29 November – 10 December**

Jewels Online

**4 December**

Magnificent Jewels, New York

**4 – 17 December**

Jewels Online

**11 December**

Fine Jewels, London

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12 bottles  
Estimate HK\$380,000–550,000  
1 magnum  
Estimate HK\$65,000–90,000



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of

## AN IMPORTANT ASIAN COLLECTOR

AUCTION HONG KONG 29 SEPTEMBER





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AUCTION HONG KONG 2 OCTOBER

VACHERON CONSTANTIN

A magnificent and exceptionally rare  
white gold and diamond-set bracelet  
watch Lord Kalla 1985

Estimate HK\$1,500,000–2,500,000 /  
US\$192,000–320,000

### EXHIBITIONS FREE AND OPEN TO THE PUBLIC

SINGAPORE 8–9 SEPTEMBER  
THE REGENT SINGAPORE

TAIPEI 15–16 SEPTEMBER  
HUA NAN BANK INTERNATIONAL CONVENTION CENTRE

HONG KONG 28 SEPTEMBER–1 OCTOBER  
HONG KONG CONVENTION AND EXHIBITION CENTRE

HALL 1 HONG KONG CONVENTION AND EXHIBITION CENTRE  
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## DIAMOND CLARITY GRADING

Clarity grading follows a hierarchy describing the extent of impurities in a diamond. All clarity grading is carried out under a 10x magnification. The more impurities in a diamond the lower the price per carat.

<b>IF</b>	Internally Flawless	no inclusions and only insignificant blemishes
<b>VVS1 &amp; VVS2</b>	Very Very Slight Inclusion	extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing.
<b>VS1 &amp; VS2</b>	Minor inclusions	still difficult to see with the untrained eye
<b>SI1 &amp; SI2</b>	Noticeable inclusions	easy (SI1) or very easy (SI2) to see with a 10x lens. When these have been located with a 10x lens, look at the stone with the naked eye and the inclusions can sometimes be spotted.
<b>I1, I2 &amp; I3</b>	Obvious inclusions	may be eye-visible face up without the aid of a lens. In I3, they may threaten the stones durability.

Colour grading follows a scale describing the "whiteness" or absence of secondary colour in a white diamond. At the top of the scale a diamond will appear white, and at the bottom yellowish or brownish.

OLD WORLD TERMS		GIA	
<i>Finest White</i>	<i>Jager</i>	<b>D</b>	The top colour grades, D, E, F, describe a diamond which appears colourless against a white background.
	<i>River</i>	<b>E</b>	
		<b>F</b>	
<i>Fine White</i>	<i>Top Wesselton</i>	<b>G</b>	In near colourless diamonds, G, H, I, there is a slight trace of colour which will not be apparent to the untrained eye. Stones 0.50ct or less will look colourless.
	<i>Wesselton</i>	<b>H</b>	
<i>Commercial White</i>	<i>Top Crystal</i>	<b>I</b>	
<i>Top Silver Cape</i>	<i>Crystal</i>	<b>J</b>	Diamonds graded J, K, L, will have notable traces of colour. Small stones in this range will 'face up' colourless when mounted but larger stones will be tinted.
	<i>Silver Cape</i>	<i>Top Cape</i>	
<b>L</b>			
<i>Light Cape M-N</i>	<i>Cape M</i>	<b>M</b>	Diamonds graded M-Z will display a yellowish tint even to the untrained eye.
<i>Cape O-R</i>	<i>Very Light Yellow</i>	<b>↓</b>	
<i>Dark Cape R-Z</i>		<b>Z</b>	
<i>Fancy Colours</i>		<b>Z+</b>	Z+ colour grade indicates that the diamond is of fancy colour and therefore fall into a different price bracket.

RING SIZES

Metric	French/Japanese	English	American
37.8252	—	A	I
38.4237	—	AI	N
39.0222	—	B	1
39.6207	—	BI	1D
40.2192	—	C	1I
40.8177	—	CI	1N
41.4162	1	D	2
42.0147	2	DI	2D
42.6132	—	E	2I
43.2117	3	EI	2N
43.8102	4	F	3
44.4087	—	FI	3D
45.0072	5	G	3D
45.6057	—	GI	3I
46.2042	6	H	3N
46.8027	—	HI	4
47.4012	7	I	4D
47.9997	8	II	4I
48.5982	—	J	4N
49.1967	9	JI	5
49.7952	10	K	5D
50.3937	—	KI	5I
50.9922	11	L	5N
51.5907	—	LI	6
52.1892	12	M	6D
52.7877	13	MI	6I
53.4660	—	N	6N
54.1044	14	NI	7
54.7428	15	O	7
55.3812	—	OI	7D
56.0196	16	P	7I
56.6580	—	PI	7N
57.2964	17	Q	8
57.9348	18	QI	8D
58.5732	—	R	8I
59.2116	19	RI	8N
59.8500	20	S	9
60.4884	—	SI	9D
61.1268	21	T	9I
61.7652	22	TI	9N
62.4026	—	U	10
63.0420	23	UI	10D
63.6804	24	V	10I
64.3188	—	VI	10N
64.8774	25	W	11
65.4759	—	WI	11D
66.0744	26	X	11I
66.6729	—	XI	11N
67.2714	—	Y	12
67.8699	—	YI	12D
68.4684	—	Z	12I

**CERTIFIED DIAMOND INDEX**

Colour	Clarity	Weight	Cut	lot
D	FL, Type IIA, (Ex, Ex, Ex)	7.13	Brilliant	1859
D	FL, Type IIA, (Ex, Ex, Ex)	6.69 & 6.61	Brilliant	1753
D	IF, Type IIA, (Ex, Ex)	5.28 & 5.24	Pear	1697
D	IF, Type IIA, (Ex, Ex)	5.23	Pear	1845
D	IF, Type IIA, (Ex, Ex)	5.03	Oval	1848
D	IF, Type IIA	10.05	Old European	1744
D	IF, Type IIA	7.02	Pear Modified	1745
D	IF, Type IIA	5.04	Pear	1700
D	IF, (Ex, Ex)	5.12	Cushion Modified	1696
D	IF (Ex, Ex)	5.07	Square Emerald	1693
D	IF	3.07	Heart	1642
D	IF	1.08 & 0.93	Emerald	1694
D	VVS2 (Pot), Type IIA	18.45	Emerald	1891
D	VVS1 - VVS2, (Ex, Ex, Ex)	ttl : 6.76	Brilliant	1703
D	VVS2	3.38	Marquise	1610
D	VVS2	3.00	Pear	1715
D	VS2	3.05	Marquise	1820
D - E	IF - VVS2	ttl : 9.99	Pear	1754
D - F	IF - VS2	ttl : 13.99	Pear	1755
D - H	VS1 - SI1	ttl : 18.87	Brilliant	1704
E	VVS2	0.70	Brilliant	1622
E	VS1	2.16	Heart	1626
E	VS2	4.01	Heart	1829
E - G	SI2, (Ex, Ex, Ex)	ttl : 20.43	Brilliant	1683
F	VVS1, (Ex, Ex, Ex)	3.54	Square Emerald	1692
F	VVS1	3.12	Brilliant	1793
F	VS1	6.09	Oval	1710
F	VS1	3.09	Emerald	1823
F	VS1, (Ex, Ex)	1.56	Marquise	1716
F	VS2, (Ex, Ex, Ex)	5.35	Brilliant	1645
F & E	VS1 & VS2, (Ex, Ex, Ex)	3.04 & 3.01	Brilliant	1644
G	VVS1	5.03	Emerald	1635
G	VVS2, (Ex, Ex, Ex)	7.29	Brilliant	1639
G - I	IF - SI2	ttl : 30.99	Mixed	1705
H	VVS2 & VVS1, (Ex, Ex, Ex)	5.53 & 5.38	Brilliant	1714
I - K	VVS2 - SI2, (Ex, Ex, Ex)	ttl : 130.61	Brilliant	1855
J	SI1	11.36	Emerald	1691
Q - R & S - T	SI1	1.64 & 1.50	Brilliant	1758
S - T (LtBr)	SI1	43.93	Cushion	1752
U - V	SI2	10.50	Brilliant	1620

**FANCY COLOURED DIAMONDS**

COLOR	CLARITY	CARATS	SHAPE	LOT
Fancy Vivid Blue	VS2	5.00	Emerald	1892
Fancy Intense Blue	IF	1.42	Cut-cornered Rectangular Modified	1749
Fancy Intense Blue	VS1	3.47	Pear	1856
Fancy Blue	SI1	0.87	Brilliant	1840
Fancy Grey-Blue	-	0.71	Pear Modified	1844
Fancy Vivid Green	VS2	1.53	Oval Modified	1747
Fancy Green	VS2	1.91	Rectangular Modified	1750
Fancy Green	SI2	1.68	Cut-cornered Rectangular Modified	1750
Fancy Vivid Bluish Green	SI2	1.38	Cushion Modified	1748
Fancy Greyish Yellowish Green	I1	10.28	Cut- cornered Square Modified	1797
Fancy Vivid Pink	-	0.10	Marquise	1843
Fancy Intense Pink	-	0.15, 0.13, 0.11 & 0.08	Marquise & Pear	1843
Fancy Deep Pink	-	0.15, 0.11 & 0.11	Marquise	1843
Fancy Pink	IF	3.64	Brilliant	1857
Very Light Pink	VS2 & SI2	2.52 & 2.03	Pear Modified	1844
Fancy Intense Purplish Pink	-	4.31	Cut- cornered Square Modified	1751
Fancy Purple-Pink	VS2	1.62	Cushion Modified	1716
Fancy Vivid Yellow	IF, (Ex, Ex)	11.87	Pear	1854
Fancy Vivid Yellow	IF, (Ex, Ex)	5.58 & 5.55	Emerald	1694
Fancy Vivid Yellow	IF - VS2	ttl : 51.17	Old European	1858
Fancy Vivid Yellow	VS1	4.08	Emerald	1695
Fancy Vivid Yellow	VS1	3.92	Cushion Modified	1634
Fancy Intense Yellow	IF	1.53	Cut-cornered Square Step	1847
Fancy Intense Yellow	VVS1	1.51	Square emerald	1847
Fancy Intense Yellow	VS2	3.03	Cut- cornered Rectangular Modified	1807
Fancy Intense Yellow	SI2	2.80	Old European	1746
Fancy Vivid Orangy Yellow	VS1	3.35	Pear	1715
Fancy Blue-Grey	VVS2	0.46	Pear Modified	1844
Fancy Blue-Grey	VS2	1.03	Brilliant	1795

## CERTIFIED SAPPHIRES

Shape	Carat Weight	Origin	Treatment	Lab	Lot
Step	13.52 approx.	N/A	Heated	Gübelin	1605
(Colour Change) Cushion	14.14	Ceylon	No Heat	Gübelin	1607
Cushion	4.83	Kashmir	No Heat	SSEF, AGL	1643
(Star) Cabochon	31.80	Burma	No Heat	Gübelin	1664
Cabochon	10.00 approx.	Ceylon	No Heat	AGL	1675
Oval	6.28	Burma	No Heat	AGL	1686
Oval, Cushion, Circular	Total 29.13 approx.	Burma	No Heat	Gübelin	1690
Cushion	13.31 approx.	Burma	No Heat	Gübelin	1698
Oval, Cushion	Total 36.56	Burma	No Heat	Gübelin	1703
Cushion	17.03	Burma	No Heat	Gübelin, SSEF ('royal blue')	1706
Sugarloaf	11.55	Kashmir	No Heat	SSEF, AGL	1713
Cushion	16.51	Burma	No Heat	Gübelin, SSEF	1850
Drop	17.70 & 17.47	Classic™ Kashmir	No Heat	AGL	1889
(Padparadscha) Cushion	16.66	Ceylon	No Heat	Gübelin, SSEF	1711

## CERTIFIED RUBIES

Shape	Carat Weight	Origin	Treatment	Lab	Lot
Cushion	5.47 & 5.05	Burma	No Heat	Gübelin, SSEF	1707
Oval	2.30 approx.	Burma	No Heat	SSEF, AGL	1769
Variously Shaped	20.00 approx.	42 Burma, 2 Thai	No Heat	AGL	1772
Oval	2.57	Burma	No Heat	AGL	1808
Oval, Cushion	19.00 approx.	19 Burma	17 No Heat, 3 Heated, 1 minor clarity enhancement	Gübelin	1836
Oval	5.09	Burma	No Heat	Gübelin, SSEF (‘pigeon blood’)	1851
Oval	Total 8.05 approx.	Burma	No Heat	Gübelin, SSEF (‘pigeon blood’)	1852
Circular, Oval	13.50 approx.	Burma	No Heat	Gübelin	1887
Oval	31.40 approx.	Burma	No Heat	Gübelin, AGL, GIA	1890

## CERTIFIED EMERALDS

Shape	Carat Weight	Origin	Treatment	Lab	Lot
Pear	2.91	Colombia	Minor	Gübelin	1624
Step	5.58	Colombia	No oil	Gübelin, AGL	1633
Step	6.84	Colombia	No oil	SSEF, AGL	1638
Variously Shaped	15.00 approx.	Colombia	Insignificant	AGL	1681
Step	2.60 approx.	Colombia	No oil	AGL	1692
Cushion, Oval	3.46, 2.19, 1.92	Brazil	No oil	Gübelin (fissure-free)	1709
Sugarloaf	20.03	Colombia	No oil	AGL	1712
Step	4.86	Colombia	Insignificant	AGL	1826
Carved	11.62, 11.62	Colombia	Minor	AGL	1849
Cushion	5.40	Colombia	No oil	Gübelin, SSEF	1853
Step	12.85, 3.57, 3.00	Colombia	No oil	Gübelin, SSEF	1888



## INTERNATIONAL DEPARTMENTS

For a full listing of our offices and salerooms worldwide with detailed information on all of Sotheby's services, visit sothebys.com

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**Important Notice** Please note that all lots are sold subject to our Conditions of Business for Buyers and Authenticity Guarantee, which are set forth at the back of this catalogue and Conditions of Business for Sellers, which are available from Sotheby's offices on request. Prospective bidders should review the Conditions of Business, Authenticity Guarantee and the Guide for Prospective Buyers.

For all lots marked with a ♻ or ○ or △ or ☞ or ♣ or □ please refer to the Guide for Prospective Buyers. Please see the back of this catalogue for further notices.

# GUIDE FOR PROSPECTIVE BUYERS

## BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 3 and 4 of the Conditions of Business for Buyers printed in this catalogue.

Prospective bidders should also consult [www.sothebys.com](http://www.sothebys.com) for the most up to date cataloguing of the property in this catalogue.

## 1. GLOSSARY OF TERMS

As a convenience to our clients, we include the following glossary which includes definitions of certain terms used in this catalogue.

### SIGNATURES

#### CAPITALIZED HEADING

When the maker's name appears in **CAPITALIZED HEADING** in the catalogue description, in Sotheby's qualified opinion, the piece is by the named jeweller.

#### NAME OF JEWELLER

When we state the name of a maker in the catalogue description below the **CAPITALIZED HEADING**, we mean that, in Sotheby's qualified opinion, although unsigned, the piece is by the named jeweller.

#### MOUNTED BY

When we state in the catalogue description below the **CAPITALIZED HEADING** "Mounting by \_\_\_\_\_", we mean that, in Sotheby's opinion, only the mounting is by the jeweller, and the gemstones were not supplied by the jeweller or the piece has been altered in some way after its manufacture.

## 2. BUYER'S PREMIUM

A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including HK\$2,400,000, 20% of any amount in excess of HK\$2,400,000 up to and including HK\$31,000,000, and 12.9% of any amount in excess of HK\$31,000,000.

## 3. IMPORTANT NOTICES

### JEWELLERY

Statements in the catalogue regarding the condition of lots in this sale usually appear in the description. However, the absence of any such reference does not imply that a lot is in perfect condition or completely free from wear or imperfections. Sotheby's will be pleased to offer condition reports on all lots of the sale to prospective buyers. Please call the jewellery representatives as set forth in the front of the catalogue.

Any gemmological terms used in the catalogue have the same meanings as set forth in the Federal Trade Commission's guides for the jewellery, precious metals and pewter industries. A copy of these guidelines is available from Sotheby's upon request.

### DIAMONDS

Sotheby's shares the concerns expressed by the United Nations Security Council with respect to uncut diamonds potentially coming from Angola and Sierra Leone. We will comply fully with any obligations imposed in connection with the Security Council's resolutions regarding these matters.

### TREATMENT AND CONDITION OF GEMSTONES

Traditionally, gemstones have been treated by a variety of techniques to enhance color and generally to improve their appearance. Typically, rubies and sapphires have been heat treated and emeralds have been treated by oil or resin to improve color and clarity. These or other techniques, such as dyeing, irradiation, coating and impregnation, may be used on other gemstones.

Although it is widely believed that heat treatments are permanent, buyers should assume that any treatment may not be permanent in nature and that over time special care of the stone may be required. Prospective buyers are reminded that, unless the catalogue description specifically states that a stone is natural, we have assumed that some form of treatment may have been used and that such treatment may not be permanent. Our presale estimates reflect this assumption.

To the extent that Sotheby's has laboratory reports containing specific information on the treatment of a stone, these reports are made available for review by prospective buyers. Available reports from internationally recognized gemmological laboratories will be noted in the description of the item. New forms of treatments and new scientific methods to discern them are constantly being developed. Consequently there may be a lack of consensus among laboratories as to whether gemstones have been treated, the extent of the treatment or the permanence of the treatment.

### GEMMOLOGICAL CERTIFICATES AND REPORTS

References in the catalogue descriptions to certificates or reports issued by gemmological laboratories are provided only for the information of bidders, and Sotheby's does not guarantee and accepts no responsibility for the accuracy, terms or information contained in such certificates or reports. Please also note that laboratories may differ in their assessment of a gemstone (including its origin and presence, type and extent of treatments) and their certificates or reports may contain different results.

### CERTIFICATES OF AUTHENTICITY

Various manufacturers may not issue certificates of authenticity upon request. Sotheby's is not under an obligation to furnish the purchaser with a certificate of authenticity from the manufacturer at any time.

Unless the requirements for a rescission of the sale under the Authenticity Guarantee are satisfied the failure of a manufacturer to issue a certificate will not constitute grounds to rescind the sale.

### COUNTRY OF ORIGIN

While Sotheby's attempts to obtain accurate information on the country of origin of gemstones in accordance with paragraph 1 of the Conditions of Sale, Sotheby's does not guarantee the correctness of the catalogue or other description of the gemstones including the country of origin.

### RESTRICTED MATERIAL

Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing restricted materials into the United States of America. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation. Please check with the specialist department if you are uncertain as to whether or not a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

### STONE WEIGHTS

Weights of stones printed in the catalogue and preceded by the words "stated to be", "about" or "approximately" are not guaranteed by Sotheby's. Prospective buyers are reminded that all lots are sold as shown.

### CONDITION OF WATCHES

Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. If the prospective buyer is not able to inspect the piece, as a courtesy to our clients, we are pleased to provide an opinion of the condition of the property on request. However, since we are not professional watch restorers, any statement of opinion listed is purely subjective and is not a statement of fact. Condition reports may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate base(s) or dome or any other replacements or additions to the lot. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair. Watches in water-resistant cases have no warranties that are made that the watches are currently water-resistant. Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

In addition, certain manufacturers will not service or repair pieces if all of the component's parts are not original to the piece. The refusal of a manufacturer to service or repair a piece on this basis does not constitute the grounds to rescind the sale under the Authenticity Guarantee.

Please be advised that bands made of materials derived from endangered or otherwise protected species (i.e. alligator

and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these bands prior to shipping.

Furthermore, in reference to bands, we do not guarantee the material of manufacture. Please be advised that the buyer will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

## 4. SYMBOL KEYS

The following key explains the symbols you may see inside this catalogue.

### Premium Lots

In order to bid on "Premium Lots" ( in print catalogue,  in eCatalogue), Sotheby's may request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$5,000,000 or such other higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of HK\$2,000,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories), and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion as security for the bid. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

### Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's, by a third party or jointly by Sotheby's and a third party. A guarantee may be in the form of an irrevocable bid provided by a third party. Third parties providing or participating in a guarantee may benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot. If a third party providing or participating in a guarantee is the successful bidder for the guaranteed lot, they will be required to pay the full Buyer's Premium.

### Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest. If all lots in the catalogue are lots in which Sotheby's has an ownership interest, a Special Notice will be included to this effect and the triangle symbol will not be used.

### Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot

will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder. If the irrevocable bidder is the successful bidder, he or she will be required to pay the full Buyer's Premium and will not be otherwise compensated. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### ∨ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price established between Sotheby's and the seller at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

## 5. BEFORE THE AUCTION

**Catalogue Subscriptions** If you would like to take out a catalogue subscription, please ring (852) 2822 8142.

**Deposit** For any lots other than Premium Lots, regardless of the low pre-sale estimate for the lot, Sotheby's reserves the right to request from prospective bidders to complete the pre-registration application form and to deliver to Sotheby's a deposit of HK\$1,000,000 or such higher amount as may be determined by Sotheby's (for any items of Chinese Works of Art, Fine Chinese Paintings, Fine Classical Chinese Paintings, Magnificent Jewels & Jadeite and Modern & Contemporary Art – Evening Sale) and of HK\$500,000 or such other higher amount as may be determined by Sotheby's (for any items in other categories) and any financial references, guarantees and/or such other security as Sotheby's may require in its absolute discretion, as security for the bid. Sotheby's reserves the right to request at

any time any additional deposit, guarantee and/or such other security as Sotheby's may determine from any bidder whose total bidding (hammer price plus buyer's premium) has reached or exceeded ten times the amount of that bidder's deposit. The amount of the additional deposit, guarantee and/or other security shall be determined by Sotheby's at its sole discretion and Sotheby's reserves the right to reject any further bidding from that bidder until such additional deposit, guarantee and/or other security has been delivered to Sotheby's. Sotheby's has no obligation to accept any pre-registration application. Sotheby's decision in this regard shall be final. Clients are requested to contact Sotheby's at least 3 working days prior to the relevant sale in order to allow Sotheby's to process the pre-registration, and to bear in mind that Sotheby's is unable to obtain financial references over weekends or public holidays. Any required deposits shall be paid in Hong Kong dollars by way of wire transfer or debit/credit card (clients must present their cards in person to Sotheby's). If a client is not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by such client without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by the client. Clients may not be allowed to register and bid on a lot if Sotheby's fails to receive a completed pre-registration application form or any financial references, guarantees, deposits or other security as requested by Sotheby's or if the pre-registration application is not accepted by Sotheby's.

**Provenance** In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a lot if such information contributes to scholarship or is otherwise well known and assists in distinguishing the lot. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the lot.

**Pre-sale Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

**Condition of Lots** Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

**Electrical and Mechanical Goods** All electrical and mechanical goods are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

## 6. DURING THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale by telephone or by BIDnow. Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid. Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Identification Card, it will facilitate the registration process. If you wish to register to bid on a Premium Lot, please see the paragraph above.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Telephoned absentee bids must be confirmed before the sale by letter or fax. Fax number for bids only: (852) 2522 1063. To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

**Bidding by Telephone** If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of HK\$40,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multi-lingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

**Online Bidding via BIDnow** If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale. The BIDnow online bidding service is not available for premium lots.

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

**Consecutive and Responsive Bidding** The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

## 7. AFTER THE AUCTION

**Payment** Payment is due in HK dollars immediately after the sale and may be made by the following methods: Cash, Banker's Draft, Cheque, Wire Transfer and Credit Card (American Express, MasterCard, Union Pay & Visa).

It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of HK\$80,000.

It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques and drafts should be payable to Sotheby's Hong Kong Limited.

Although personal and company cheques drawn in HK dollars on Hong Kong

banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Finance Department in Hong Kong.

If you wish to pay for any purchase with your American Express, Mastercard, Union Pay or Visa, as the case may be, in the case a charge is not approved, you will nevertheless be liable to Sotheby's for all sums incurred by you. Credit card purchases may not exceed HK\$1,000,000.

Please note that Sotheby's reserves the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services if you have any questions concerning clearance.

**Collection and Storage** A storage charge will be incurred for uncollected items from this sale within 30 days from the date of the auction, at HK\$1,200 per lot per month.

To arrange shipping or collection, please contact:  
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As printed in front of this catalogue

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## 8. ADDITIONAL SERVICES

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## 給準買家之指引

### 於拍賣會上購買

下文旨在給予閣下有關如何在拍賣會上購買之實用資料。於本圖錄前部份所列之蘇富比職員將樂意協助閣下。然而，閣下務須詳閱下列資料，並須注意蘇富比乃為賣方行事；閣下尤其應省閱載於本圖錄之業務規則第3條及第4條。準買家應參閱 sothebys.com 有關此圖錄的拍賣品之最新資料。

### 1., 詞彙表

為方便客戶，蘇富比收錄下列詞彙，其中包括本圖錄內所使用的若干詞彙的釋義。

#### 署名

##### 大寫標題

倘製造商的名稱載於圖錄內的描述的大寫標題，按照蘇富比之專業意見，該拍賣品乃由屬於該名稱的珠寶商鑲製。

##### 珠寶商名稱

倘蘇富比於圖錄內的描述的大寫標題的下方列出製造商的名稱，其所表達的意思是，按照蘇富比之專業意見，即使屬於該名稱的珠寶商未有署名，該拍賣品仍由該珠寶商鑲製。

##### 鑲嵌

倘蘇富比於圖錄內的描述的大寫標題的下方列明「由——鑲嵌」，其所表達的意思是，按照蘇富比之專業意見，該拍賣品僅由該珠寶商鑲製，而當中的寶石並非由該珠寶商提供或該拍賣品在製成後已有所改變。

### 2., 買家酬金

買家應支付本公司酬金。拍賣品「落錘價」為港幣 2,400,000 元或以下，酬金以「落錘價」之 25% 計算；超過港幣 2,400,000 至 31,000,000 元之部份，則以 20% 計算；超過港幣 31,000,000 元之部份，則以 12.9% 計算。

### 3., 有關珠寶的重要通知

有關該次拍賣的拍賣品的狀況的陳述通常會載於圖錄的描述。然而，未有任何有關陳述並不表示拍賣品完好無缺或全無磨損或缺陷。蘇富比樂意向準買家提供該拍賣的所有拍賣品的狀況報告。請致電圖錄首頁所載的珠寶部代表。

圖錄內所使用的任何有關寶石的詞彙與聯邦貿易委員會有關珠寶、貴金屬及白鐵行業之指引所載詞彙具有相同涵義。蘇富比應要求可提供該等指引之副本。

#### 鑲石

蘇富比認同聯合國安理會對於可能來自安哥拉及塞拉利昂的未切割鑽石表達之關切。關於該等事項，我們將完全遵守有關安理會決議的任何義務。

#### 寶石處理及狀況

長期以來，寶石可經由不同技術處理以增加其鮮艷度，美化外觀。紅寶石與藍寶石一般經加熱處理，祖母綠一般經油脂或樹脂淨度

處理，來提升寶石的顏色與淨度。其他工藝如染色、輻射、塗層及浸漬等則可用於處理其他寶石。

雖然普遍認為加熱處理後成果可維持永久，但買家應考慮，任何加工處理均可能無法永久保持，隨時間推移，可能需要對寶石進行特殊處理。敬請準買家留意，除非圖錄特別註明寶石為純天然，我們均假定寶石經過一定技術處理，且可能無法持續永久。我們的拍前估價也反映出此假定。

蘇富比若持有內含寶石特定處理技術的實驗室報告，準買家將可參閱此報告。若有國際知名寶石實驗室出具之報告，將在拍品描述中提及。新處理技術和新科學檢測方法仍在發展中，因此各實驗室可能對寶石是否經處理、經過何種程度之處理或處理效果的持久度抱持不同意見。

#### 寶石學證書及報告

圖錄拍品描述中提及寶石實驗室出具之證書或報告僅供競投人參考，蘇富比不保證該等證書或報告所載內容之準確度、術語或資訊，並概不負責。敬請留意，不同實驗室可能對寶石作出不同評測（包括原產地、現況、類型及處理程度），因此可能出具不同的證書或報告。

#### 真品保證書

各製造商可能不會按要而發出保證書。蘇富比在任何時候均毋須按要而向買家提供由製造商發出的保證書。除非撤銷交易的要求符合真品保證之規則，否則即使製造商無法發出保證書，亦不能構成撤銷交易的理由。

#### 原產國

蘇富比依據銷售規則第一段嘗試取得寶石原產國的確切信息，但如果圖錄或其他關於寶石的描述，包括原產國信息有誤，蘇富比概不負責。

#### 限制物料

敬請留意，蘇富比無法協助買家將任何含有限制物料之物品進口至美國。買家無法出口或進口此類物品並不構成延遲付款或取消交易之理由。如果您不確定物品是否受此類進口限制，或任何其他進出口限制，請向專家部門查詢。

#### 寶石重量

蘇富比不對印刷圖錄內「據稱重」、「約」之寶石重量做出保證。準買家請留意，所有拍品均以如圖所示狀態銷售。

#### 有關手錶狀況

準買家應透過親自檢查每件拍賣品以確定該拍賣品的狀況。倘準買家無法檢查有關物品，基於一向的待客之道，蘇富比樂意應要求就物品之狀況提供意見。然而，由於蘇富比並非手錶修復專家，故所表達的意見純屬主觀意見，並非事實之陳述。狀況報告不一定會詳細列明所有機械替換件或機芯、錶殼、錶盤、鏤鐘、獨立錶座或頂蓋的缺陷，或拍品之任何其他替換或增添部分。就算未有拍賣品的狀況報告或未有於圖錄中提及拍賣品的損毀情況，亦不表示拍賣品的狀況良好、運作正常或無需修復或修理。蘇富比沒有就配備防水錶殼之手錶現時仍具防水功能作出保證。請注意由於原廠零件在後續修理及修復工作時可能已被替換，蘇富比不就任何個別零件（如齒輪、指針、錶冠、錶鏡、螺釘、金屬錶帶及皮革錶帶）之真實性作出擔保。另外，如果手錶有任一原廠零件經替換，一些製造商將不會提供服務或修復。在此基礎上，依據真品證明，製造商不提供服務或修復不構成撤銷交易之理由。

請注意，以瀕危或其他受保護物種（如短吻鱈及鱈魚）等材料製成之錶帶僅供展示，不

會與手錶一同出售。蘇富比保留於付運前拆除有關錶帶之權利。  
再者，蘇富比並不就錶帶之原材料作出擔保。請注意，買家須遵守任何相關進出口（特別是涉及瀕危物種及美國魚類及野生動物服務管理局）之規定。

#### 4. 符號表示

以下為本圖錄所載符號之說明：

##### 高估價拍賣品

蘇富比可要求競投高估價拍賣品（在目錄內標有🔒符號或網上目錄內標有🔑符號）的準競投人完成預先登記程序及交付蘇富比港幣 5,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何中國藝術品、中國書畫、中國古代書畫、瑰麗珠寶與翡翠首飾及現當代藝術晚間拍賣）及交付港幣 2,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何其他類別之拍賣品）及任何財務狀況證明，擔保或 / 及其他由蘇富比可全權酌情決定要求的抵押作為參加蘇富比競投的保障。若在同一目錄中所有拍賣品均為高估價拍賣品，則會就此作出特別通知而不會使用此符號。

**○ 保證項目** 附上○符號之拍賣品表示賣家獲本公司保證可在一次或一連串拍賣中得到最低售價。此保證可由蘇富比、第三方或由蘇富比與第三方共同提供。保證可為由第三方提供之不可撤銷競投之形式作出。若成功售出保證拍賣品，提供或參與提供保證之第三方可能會取得財務利益；惟銷售不成功則可能會產生虧損。若在同一圖錄中之所有拍賣品均得到此保證，該保證會在本銷售圖錄所載之重要指示中註明，而此符號將不會用於每一項拍賣品。若提供或參與保證之第三方成功競投保證項目，他們需支付全數買家酬金。

**△ 蘇富比擁有業權權益之拍賣品** 附有△符號之拍賣品表示蘇富比擁有該拍賣品全部或部份之業權，或在拍賣品中擁有相等於業權權益之經濟利益。若在同一圖錄中之所有拍賣品均為蘇富比擁有業權權益，則會就此作出特別提示而不會使用此符號。

**Ⓢ 不可撤銷投標** 附有此符號之拍賣品表示已有競投者就拍賣品向蘇富比做出不可撤銷投標的承諾。於拍賣進行時該投標將會以一確保持拍賣品定能拍出之價格執行。

該不可撤銷競投方可以超過不可撤銷投標之價格競投。如該方競投不成功，該方將得到以最後落錫價作基準的補償。倘不可撤銷競投方競投成功，則須支付全數買家酬金及不會得到任何其他報酬補償。倘不可撤銷投標於拍賣圖錄印製後才接獲，一則示該拍賣品有不可撤銷投標之公告將於該拍賣品競投前作出。

如不可撤銷競投方向任何人士對拍賣品作出建議，蘇富比要求不可撤銷競投方必須向該人士披露己方與拍賣品有經濟利害關係。如有顧問建議閣下或代閣下競投有不可撤銷投標之拍賣品，閣下應要求該顧問披露是否與拍賣品有經濟利害關係。

**✓ 有利關係的各方** 附有✓符號之拍賣品表示對拍賣品有直接或間接利害關係的各方可能對拍賣品作出競投，包括(i)出售拍賣品之遺產受益人，或(ii)拍賣品之聯權共有人。倘有利關係的一方為成功競投人，他們須支付全數買家酬金。在某些情況下，有利關係的各方可能知悉底價。倘在拍賣圖錄印製後才獲悉有利關係的一方可能會參與拍賣，一則示有利關係的各方可能對拍賣品作出競投之公告將於該拍賣品拍賣前作出。

**□ 無底價** 除以□符號另作註明外，所有在此圖錄之拍賣品均有底價。底價是由蘇富比

和賣家共同設定之最低落錫價位，且絕對機密。拍賣品不會以低於該售價出售。底價通常以低價估價之一定比例來設定，且拍賣品不會以低於低估價之售價成交。圖錄中之拍賣品如不設底價，均會以□符號註明。若在同一圖錄中之所有拍賣品均並非以底價出售，則會就此作出特別提示而不會使用此符號。

#### 5. 拍賣前

**訂閱圖錄** 閣下如欲訂閱圖錄，請致電(852) 2822 8142。

**訂金** 除高估價拍賣品外之其他拍賣品，不論拍賣品之拍賣前低價估價為何，蘇富比有權要求準競投人填寫預先登記申請表及交付蘇富比港幣 1,000,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何中國藝術品、中國書畫、中國古代書畫、瑰麗珠寶與翡翠首飾及現當代藝術晚間拍賣）及交付港幣 500,000 元或其他由蘇富比決定之更大金額的訂金（此適用於任何其他類別之拍賣品）及任何財務狀況證明，擔保或 / 及其他由蘇富比可全權酌情決定要求的抵押作為參加蘇富比競投的保障。蘇富比有權於任何時候向任何競投總額（落錫價加買家酬金）達到或超越競投人訂金 10 倍的競投人要求任何額外訂金，擔保及 / 或其他由蘇富比決定之其他保障。額外訂金，擔保及其他保障的金額由蘇富比全權酌情決定。而蘇富比有權拒絕任何該競投人之其他競投直至該額外訂金，擔保及 / 或其他保障已交付予蘇富比。蘇富比並無責任接受任何預先登記申請。蘇富比對此有最終的決定權。

客戶須於有關的拍賣日前不少於 3 個工作天聯絡蘇富比進行預先登記。客戶必須緊繫蘇富比無法於假日或週末取得財務狀況證明。任何所需訂金必須以電匯或借記卡 / 信用卡以港幣付款（客戶必須親身交付蘇富比其借記卡 / 信用卡）。如客戶未能投得任何拍賣品，蘇富比將安排於有關拍賣日後十四個工作天內退回該客戶已付的訂金（不計含利息）。蘇富比可用訂金抵銷該客戶的任何欠款。任何涉及退款的兌換交易損失或費用，將由客戶承擔。如蘇富比未能收到客戶填妥的預先登記申請表，或蘇富比要求的任何財務狀況證明，擔保，訂金或其他的抵押，或蘇富比不接受客戶提交的預先登記申請表，該等客戶可能不獲登記及不得競投拍賣品。

**展品之處** 在某些情況下，若展品出處之資料擁有學術價值或是為人熟悉且能協助鑑別該展品，「蘇富比」會在圖錄內刊印有關資料。但基於不同理由，賣方或上手物主之身份或不會被揭露，如因應賣方要求將其身份保密或因展品年代久遠以致上手物主之身份不詳等。

**出處** 在某些情況下，若拍品出處之資料擁有學術價值或是為人熟悉且能協助鑑別該展品，蘇富比會在圖錄內刊印有關資料。但基於不同理由，賣方或上手物主之身份或不會被揭露，如因應賣方要求將其身份保密或因拍品年代久遠以致上手物主之身份不詳等。

**拍賣前估價** 拍賣前估價用意在於為準買家提供指引。本公司認為，介乎拍賣前高位與低價估價間之任何競投價均有成功機會。然而，所有拍賣品之價格可能高於或低於拍賣前估價。

由於估價可經修改，因此閣下應在臨近拍賣時諮詢本公司。拍賣圖錄所載之估價並不包括買家酬金。

**拍賣品之狀況** 準買家應於拍賣前之展覽會上檢視拍賣品。純為方便賣家，蘇富比亦會提供拍賣品狀況報告。如圖錄中未說明拍賣品之狀況，不表示該拍賣品沒有缺陷或瑕疵。請參閱印於本圖錄之買家業務規則第 3 條。

**電器及機械貨品** 所有電器及機械貨品只按其裝飾價值出售，不應假設其可運作。電器在作任何用途前必須經合格電器技師檢驗和批核。

#### 6. 拍賣之競投

**在拍賣會中競投** 競投可以由個人親臨拍賣會上舉牌進行，亦可在拍賣前以書面形式參加或通過電話或 BIDnow 網上競投服務進行競投。拍賣會進行速度各不相同，平均每小時拍賣 50 至 120 個拍品。每口叫價一般比上一口多 10%。請參閱本圖錄所載之買家業務規則第 5 及第 6 條。

**親身競投** 親身競投之人士須在拍賣會開始前登記及領取號碼板，並須出示身份證明文件。如閣下持有蘇富比卡則更有助登記程序之進行。如閣下希望登記競投高估價拍賣品，請參考上述段落。如閣下成功購得拍賣品，請確定拍賣官看到閣下之號碼板及叫出閣下之號碼。如對叫價或買家有任何疑問，請立即向拍賣官示意。所有售出之拍賣品發票抬頭人均會為登記號碼板之人士及其地址，而不得轉讓至他人及其他地址。請勿隨意放置閣下之號碼板；如有遺失，立即通知拍賣主任。拍賣完結時，請將號碼板交回登記部。

**缺席競投** 如閣下未能出席拍賣會，本公司樂意代表閣下進行書面競投。本圖錄後部分附有競投表格。此服務乃免費而且保密。拍賣品將會以相對於其他競投價、底價及蘇富比委託標之最相宜價格得。倘競投價相同，則最先競投者有優先權。請每一次均列明「最高限價」一即閣下如親身出席拍賣會將會作出之落錫價。「購買」和無限價競投標將不獲接納。請參閱本圖錄所載之買家業務規則第 5 條。電話競投者必須於拍賣前以函件或傳真確認。競投傳真專線號碼為：(852)25221063。為確保獲得滿意之服務，請確保本公司在拍賣前最少 24 小時收到閣下確認競投之指示。

**電話競投** 如閣下未能出席拍賣會，可透過電話競投低價估價最低為港幣 40,000 元之拍賣品。由於電話線路有限，因此必須於拍賣前 24 小時安排此項服務。本公司亦建議閣下表明最高限價，以便當本公司不能以電話聯絡閣下時可代表閣下競投。本公司有多位通曉多國語言之職員可為閣下進行競投。請參閱本圖錄所載之買家業務規則第 5 條。

**透過 BIDnow 網上競投服務進行網上競投** 如閣下未能出席拍賣會，或可透過 BIDnow 網上競投服務於網上競投特定之拍賣。此項服務乃免費及保密。有關透過 BIDnow 網上競投服務登記進行網上競投之詳情，請參考蘇富比網頁 [www.sothebys.com](http://www.sothebys.com)。使用 BIDnow 網上競投服務之競投人受透過 BIDnow 網上競投服務進行即時網上競投之附加條款（可參閱蘇富比網頁 [www.sothebys.com](http://www.sothebys.com)），以及適用於該拍賣之業務規則所規限。網上競投服務並不適用於高估價拍賣品。

**僱員競投** 蘇富比之僱員只可在不知底價及全面遵守蘇富比監管僱員競投之內部規例之情況下於蘇富比拍賣會上競投。

**美國經濟制裁** 美國維持對目標外國國家、集團及組織之經濟及貿易制裁。美國買家務請注意，美國人士一般不得買賣或以其他方式處置該等國家、組織或集團之成員、居民、公民或政府擁有之物品。

**接連投標及競投** 拍賣官可代表賣家為任何拍賣品叫第一口價以開始競投。拍賣官更可代表賣家以接連投標或競投之方式，就拍賣

品作出競投直至達到底價。請參閱載於本圖錄之買家業務規則第 6 條。

#### 7. 拍賣後

**付款** 拍賣後須即時以下列方法以港幣付款：現金、銀行匯票、支票、電匯、信用卡 (American Express, MasterCard, Union Pay & Visa)。蘇富比之一般政策是不會以現金或現金等值形式接納逾港幣 80,000 元之一項或多項相關付款。

蘇富比之政策是要求選擇以現金付款之任何新客戶或買家提供身份證明（通過出示帶有照片並由政府發出之證明，如護照、身份證或駕駛執照）並確認固定地址。多謝合作。支票及匯票請以蘇富比為抬頭人。雖然以香港銀行港幣開出之個人及公司支票均獲接納，惟敬請留意，除非閣下已預先安排支票受納設施，否則本公司須待支票兌現後方會將閣下所購得之物品交付。如欲作出是項安排，請向位於香港之財務部索取表格辦理。若以信用卡 (American Express, MasterCard, Union Pay & Visa) 結賬，請親身持咭到本公司付款及信用卡公司保留是否接納該等付款之權利。如該等付款不被接納或撤回，閣下仍須承擔付款責任。信用卡付款之上限為港幣 1,000,000 元。請注意除記錄上的買家之外，蘇富比有權拒絕接納任何其他人士的付款，而此等付款須先經過帳。如閣下就有關付款過帳有任何問題，請聯絡本公司之售後服務部。

**收取及儲存貨品** 由拍賣後 30 日起，閣下須為是次未獲領取的拍賣品支付儲存費，每件每月港幣 1,200 元。如欲安排付運或收取貨品，請聯絡列印於此圖錄之前部份之售後服務部。蘇富比收到全數結清之貨款、附有相片之身份證明文件，及蘇富比提供之領貨單，會將拍賣品交付予閣下或閣下所授權之代表。（辦公時間為星期一至五上午 9 時 30 分至下午 6 時）。請參閱載於本圖錄之買家業務規則第 7 條。

**損失或損壞** 買家應注意，蘇富比對拍賣品損失或損壞之責任期限最多為及至拍賣後三十 (30) 天。請參閱載於本圖錄之買家業務規則第 7 條。

**付運** 蘇富比提供全面的付運服務。除本「給準買家之指引」另有標示外，蘇富比可就拍賣品之出口、付運及送貨安排向買家提供意見。

如需協助，請聯絡：  
售後服務部（星期一至星期五上午 9 時 30 分 - 下午 6 時）  
+852 2822 5533  
傳真：+852 2501 4266  
[hkpostsaleservices@sothebys.com](mailto:hkpostsaleservices@sothebys.com)

我們會向閣下提供付運服務報價單。該報價單可能包含運送風險保險費用。如您接受我們提供的報價單，我們將為閣下安排付運，並在收到閣下對報價單條款之書面同意、結清貨款及任何可能需要之出口許可證或證書後盡快發送拍賣品。付運所需費用概由買家支付。蘇富比可能收取安排付運之手續費。

所有付運貨品交貨之時應打開包裝檢查，如有任何不符之處，閣下必須立即通知蘇富比。

**出口** 任何拍賣品都可能需要一或多個許可證方可自香港出口或由其他國家進口。買家須負責取得任何有關之進出口許可證。即使未能取得任何許可證或延遲取得該許可證，均不能構成取消成交或任何延遲支付到期應付總額之理由。



蘇富比可應要求申請牌照，將閣下之拍賣品出口至香港境外，惟會就此收取行政費用。此項服務不適用於美國發出或授予美國之牌照。

蘇富比建議閣下保留所有進出口文件（包括許可證），在某些國家閣下可能須向政府當局出示此類文件。

**濒危物種** 由植物或動物材料（如珊瑚、鯉魚、象牙、鯨骨、玳瑁等）製成或含有植物或動物材料之物品，不論其年份或價值，均可能須申請許可證或證書方可出口至香港境外，且由香港境外國家進口時可能須申請其他許可證或證書。務請注意，能取得出口許可證或證書並不能確保可在另一國家取得進口許可證或證書，反之亦然。例如，進口非洲象牙至美國即屬非法。蘇富比建議買家向相關政府查核有關野生動物進口之規定後再參與競投。買家須負責取得任何出口或進口許可證及/或證書，以及任何其他所需文件（請參閱載於本圖錄之買家業務規則第10條）。

## 8. 其他服務

**財務服務** 蘇富比向客戶提供多種財務服務，其中包括為委託提供預付款、及以不擬出售之藝術收藏品作為抵押之貸款。本文並不構成建議或要約。本文所述之服務均須受制於該服務地區之法律及法規司法管轄。有關進一步資料，請致電香港的蘇富比財務服務部，電話號碼是+852 2822 8188，或倫敦的蘇富比財務服務部，電話號碼是+44 20 7293 5273。

**拍賣前估價** 蘇富比樂意為閣下之物品提供拍賣前初步估價，此項免費服務由香港蘇富比之專家提供，服務時間為週一至五上午九時三十分至下午四時三十分。本公司建議閣下與有關之專家部門作預約。如有所要求，本公司更會到府上為閣下之物品提供拍賣前初步估價。

**估值** 估值部門就保險、遺囑認證及承繼權劃分、資產管理及稅務方案需要物品之書面清單及估值。估值費用相宜，可因應不同要求而作出，並能切合大部份需要。如欲索取更多資料，請與有關之專家部門聯絡，電話號碼為(852) 2524 8121。

## TAX INFORMATION FOR BUYERS

Buyers should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, use tax may be due when purchased items are imported into certain states in the US). Buyers should obtain their own advice in this regard.

In the event that Sotheby's ships items for a purchaser in this sale to a destination within a US state in which Sotheby's is registered to collect sales tax, Sotheby's is obliged to collect and remit the respective state's sales /use tax in effect on the total purchase price (including hammer price, buyer's premium, shipping costs and insurance), of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales / use tax will not be charged. Clients who wish to provide resale or exemption documentation for their purchases should contact Post Sale Services.

Clients who wish to have their purchased lots shipped to the US by Sotheby's are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

## 買家稅務信息

買家請注意，當進口物品時，或須繳付當地之銷售稅或使用稅（例如進口物品至美國並付運到某些州份時，或需繳付使用稅）。買家應自行就此方面尋求稅務意見。

蘇富比付運本次拍賣之物品目的地為美國而蘇富比在此美國州登記為美國銷售稅納稅人時，蘇富比必須徵收並繳交當地之銷售或使用稅，該稅項根據成交總額而定（總額包括落鎊價、買家佣金、運送服務費用及保險），買家不論居住國家或國籍為何，必須繳付相關稅項。如買家於蘇富比付運物品前，向蘇富比提供有效之轉售豁免證明 (Resale Exemption Certificate)，蘇富比將不會向買家收取有關稅項。閣下如欲提供與本次交易相關之轉售豁免證明 (Resale Exemption Certificate)，請聯絡售後服務部。

閣下如欲透過蘇富比將物品付運至美國，可於付運前，按載於圖錄所載之電話號碼聯絡售後服務部。

## CONDITIONS OF BUSINESS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

## 1. INTRODUCTION

(a), Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i), these Conditions of Business;
- (ii), the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's Hong Kong salerooms or by telephoning (852) 2524 8121;
- (iii), Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv), any additional notices and terms printed in the sale catalogue including the Guide for Prospective Buyers, in each case as amended by any saleroom notice or auctioneer's announcement at the auction. and
- (v), in respect of online bidding via the internet, the BIDnow Conditions on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b), As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS

In these Conditions of Business:

**Bidder** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**Buyer** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**Buyer's Expenses** are any costs or expenses due to Sotheby's from the Buyer; Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in the Guide for Prospective Buyers;

**Counterfeit** is as defined in Sotheby's Authenticity Guarantee;

**Hammer Price** is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**Purchase Price** is the Hammer Price and applicable Buyer's Premium;

**Reserve** is the (confidential) minimum **Hammer Price** at which the Seller has agreed to sell a lot;

**Seller** is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

**Sotheby's** means Sotheby's Hong Kong Ltd., which has its registered office at Level 54, Hopewell Centre, 183 Queen's Road East, Hong Kong;

**Sotheby's Company** means Sotheby's in the USA and any of its subsidiaries (including Sotheby's) and Sotheby's Diamonds SA and its subsidiaries (in each case 'subsidiary' having the meaning of Section 2 of the Companies Ordinance Cap.622).

## 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a), Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b), Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c), Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasion

make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report.

Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d), Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e), No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f), Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of

- (i), the information provided to it by the Seller;
- (ii), scholarship and technical knowledge; and
- (iii), the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

## 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a), Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b), In light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

- (i), is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
- (ii), gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;
- (iii), accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c), Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d). Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e). None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

## 5. BIDDING AT AUCTION

(a). Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b). Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in Hong Kong dollars and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c). Where available, written, telephone and internet bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and internet bids may be recorded. Internet bids ("BIDnow") are made subject to the BIDnow Conditions available on the Sotheby's website or upon request. The BIDnow Conditions apply in relation to online bids, in addition to these Conditions of Business.

## 6. CONDUCT OF THE AUCTION

(a). Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b). The auctioneer has absolute discretion at any time to refuse or accept any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer), and take such other action as he reasonably thinks fit.

(c). The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d). Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e). Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

## 7. PAYMENT AND COLLECTION

(a). Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due in Hong Kong dollars immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b). Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c). The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of

- (i). collection or
- (ii). the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

## 8., REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment in full for the lot within five days of the auction, or in accordance with any payment schedule agreed with Sotheby's, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a). store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b). terminate the contract of the sale of the lot, retaining the right to damages for the Buyer's breach of contract;

(c). set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(d). apply as Sotheby's sees fit any payments, including deposits, made by or

on behalf of the Buyer in respect of this transaction or otherwise, towards (i) any costs, Buyer's Expenses or debts owed by the Buyer to any Sotheby's Company, and/or (ii) any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or (iii) any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract). For the avoidance of doubt, if more than one lot is purchased by the Buyer at the auction and the Buyer makes a partial payment but fails to pay in full the Purchase Price of all lots purchased by him within five days of the auction or in accordance with any payment schedule agreed with Sotheby's, Sotheby's is entitled, at its absolute discretion, to reject any instruction or request that the whole or a part of such partial payment be applied towards the Purchase Price of, and/or the shortfall and/or Sotheby's claim for damages in respect of, any particular lot(s) purchased by the Buyer;

(e). reject future bids from the Buyer or render such bids subject to payment of a deposit; such deposit to be applied at Sotheby's discretion in the event of subsequent non-payment or late payment;

(f). charge interest at a rate not exceeding 2% per month from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds;

(g). exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's, and/or any shortfall in the Purchase Price and Buyer's Expenses in the event of a resale under Condition 8(h) below (on a pro-rata basis where more than one lot is purchased by the Buyer at the auction and is then resold), and/or any claim by Sotheby's against the Buyer for damages for the Buyer's breach of contract (including but not limited to the Buyer's Premium in the event of a termination of the sale contract);

(h). resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i). commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, or to claim damages for the Buyer's breach of contract, together with interest and the costs of such proceedings on a full indemnity basis; or

(j). release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due or claim damages for the Buyer's breach of contract and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. FAILURE TO COLLECT PURCHASES

(a). If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b). If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot and to complete any required export or import manifest, list or documentation. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment. We shall not be responsible for any liability arising from any failure to complete or submit the required export or import manifest, list or documentation.

## 11. GENERAL

(a). All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b). Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c). Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d). These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e). The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representa-

tion, warranty or undertaking which is not expressly referred to in such materials.

## 12. DATA PROTECTION

We will hold and process your personal information and may share it with another Sotheby's Company for use as described in, and in line with, our Privacy Policy published on our website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

## 13. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply shall be governed by and interpreted in accordance with Hong Kong law.

**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that the Hong Kong Courts are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Hong Kong Courts.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Hong Kong law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

### General Authenticity Guarantee:

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the

lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

## SOTHEBY'S AUTHENTICITY GUARANTEE FOR JEWELLERY

If Sotheby's sells any gemstone or pearls which the Buyer subsequently shows to Sotheby's reasonable satisfaction not to be genuine or of natural origin, subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such gemstones or pearls, in the currency of the original sale.

This Guarantee is provided for a period of twenty one (21) days after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within such 21 day period of the reasons for not believing the gemstones or pearls to be genuine or of natural origin, specifying the lot number, date of the auction at which it was purchased; and

(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced

by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

## 業務規則

### 買家業務規則

蘇富比、賣家及競投人之關係性質及蘇富比（作為拍賣官）及賣家與競投人所訂立合約之條款於下文載列。  
競投人務請細閱下文規則第3及4條。該兩條要求競投人在投標前檢查拍賣品，並闡述了蘇富比及賣家之法律責任之具體限制及豁免。有關蘇富比所持有之限制及豁免符合其作為大量不同種類貨品拍賣官之身份，競投人應特別注意該等規則。

### 1. 序言

(a) 蘇富比及賣家與準買家之合約關係受下列各項規管：

(i) 本業務規則；

(ii) 賣家業務規則（在銷售處展示並可於蘇富比之香港銷售處或致電 (852) 2524 8121 索取）；

(iii) 銷售目錄所載之蘇富比真品保證；

(iv) 銷售目錄所載之任何附加通知及條款，包括「給準買家之指引」；

(v) 就透過互聯網進行網上競投而言，蘇富比網頁之 BID<sup>SM</sup> 網上競投服務規則。在各情況下按任何拍賣重要通知或拍賣官於拍賣時的宣告所修訂。

(b) 蘇富比作為拍賣官，以賣家之代理身份行事。賣家及買家直接訂立銷售合約。然而，蘇富比可能擁有拍賣品（及在該情況下以委託人之身份作為賣家行事）及/或可能以抵押債權人或其他身份擁有拍賣品之法律、實益或財務利益。

### 2. 一般條款

於本業務規則：

「競投人」指以任何方式考慮、作出或嘗試競投之任何人士，包括買家在內；

「買家」指拍賣官所接納最高競投價或要約之人士，包括以代理人身份競投之人士之委託人；

「買家之費用」指買家應向蘇富比支付之任何成本或費用；

「買家酬金」指買家依據「給準買家之指引」按照落錫價比例應向蘇富比支付之佣金；

「落錫價」指蘇富比真品保證所定之涵義；

「落錫價」指拍賣官以擊槌接納之最高競投價（倘為葡萄酒，則參考該批拍賣品內可個別識別之物品數目按合適比例），或倘為拍賣後銷售，則為協定出售價；

「買入價」指落錫價及合適之買家酬金；

「底價」指賣家同意出售拍賣品之最低落錫價（保密）；

「賣家」指提供拍賣品出售之人士（包括其代理（不計蘇富比在內）、遺囑執行人或遺產代理人）；

「蘇富比」指 Sotheby's Hong Kong Ltd.，其註冊辦事處位於香港皇后大道東 183 號合和中心 54 樓；

「蘇富比公司」指於美國的蘇富比；其任何附屬公司（包括蘇富比）；Sotheby's Diamonds SA 及其任何附屬公司（定義見香港法例第 622 章《公司條例》第 2 條）。

### 3. 競投人及蘇富比有關出售物品之責任

(a) 蘇富比對各拍賣品之認識部份依賴賣家向其提供之資料，蘇富比無法及不會就各拍賣品進行全面盡職審查。競投人知悉此事，

並承擔檢查及檢驗之責任，以促使等滿意彼等可能感興趣之拍賣品。

(b) 蘇富比提出出售之各拍賣品於出售前可供競投人檢查。在競投人（鑑於有關拍賣品之性質及價值及競投人之專業知識而言屬合適者，以及代表彼等之獨立專家）已當作在投標前全面檢驗拍賣品，並滿意拍賣品之狀況及其描述之準確性，蘇富比方會接受競投人對拍賣品之投標。

(c) 競投人確認眾多拍賣品年代久遠及種類特殊，意味拍賣品並非完好無缺。所有拍賣品均以拍賣時之狀態出售（無論競投人是否出席拍賣）。狀況報告或可於檢查拍賣品時提供。目錄描述及狀況報告在若干情況下可用作拍賣品某些瑕疵之參考，然而，競投人應注意，拍賣品可能存在其他在目錄或狀況報告內並無明確指出之瑕疵。解說只供鑑定用途，將不會當作拍賣品真實狀況之全部資料。

(d) 提供予競投人有關任何拍賣品之資料包括任何估價（無論為書面或口述）及包括任何目錄所載之資料、規則或其他報告、評論或估價，該等資料並非事實之陳述，而是蘇富比所持有之確實意見之聲明，故不應依賴任何預測作為拍賣品售價或價值之預測，且該等資料可由蘇富比不時全權酌情決定修改。

(e) 蘇富比或賣家概無就任何拍賣品是否受任何版權所限或買家是否已購買任何拍賣品之版權發出任何聲明或保證。

(f) 受上文規則第 3(a) 至 3(e) 條所載事項及下文規則第 4 條所載特定豁免所規限，蘇富比在目錄描述或狀況報告作出之明示聲明，應以該等規則有關之出售中有關拍賣品之拍賣官身份相符之合理審慎態度作出；以及基於

(i) 賣家向其提供之資料；  
(ii) 學術及技術知識；及  
(iii) 相關專家普遍接納之意見作出之明示聲明，在各情況下應以合理審慎態度作出明示。

### 4. 對買家之責任豁免及限制

(a) 倘蘇富比視拍賣品為贗品並符合真品保證內之各條件，將退回買入價予買家。

(b) 就上文規則第 3 條之事項而言及受規則第 4(a) 及 4(e) 條所規限，蘇富比或賣家均毋須：

(i) 對蘇富比（或任何蘇富比公司）向競投人以口述或書面提供之資料之任何錯誤或遺漏負責，無論是由於疏忽或其他原因引致，惟上文規則第 3(f) 條所載者則除外；

(ii) 向競投人作出任何擔保或保證，於賣家業務規則第 2 條中賣家向買家作出之明示保證以外之任何暗示保證及規則則不包括在內（惟法律規定不可免除之該等責任除外）；

(iii) 就蘇富比有關拍賣或有關出售任何拍賣品之任何事宜之行動或遺漏（無論是由於疏忽或其他原因引致）向任何競投人負責。

(c) 除非蘇富比擁有出售之拍賣品，否則毋須就賣家違反該等規則而負責。

(d) 在不影響規則第 4(b) 條之情況下，競投人向蘇富比或賣家提出之任何索賠以該拍賣品之買入價為限。蘇富比或賣家在任何情況下均毋須承擔任何相因而產生的損失。

(e) 規則第 4 條概無免除或限制蘇富比有關蘇富比或賣家作出之任何具欺詐成份之失實聲明，或有關蘇富比或賣家之疏忽行為或遺漏而導致之人身傷亡之責任。

### 5. 拍賣會上競投出價

(a) 蘇富比可全權酌情決定拒絕參與拍賣。競投人必須填妥競投登記表格並提供蘇富比

所需資料及參考。除獲蘇富比書面同意以另一方之代表身份出價，否則競投人必須以主事人身份行動。競投人親自負責出價，倘為代理，則視作共同及分別為其主事人負責。

(b), 蘇富比建議競投人出席拍賣會,但將尋求進行缺席者以港幣作出之書面出價競投,而蘇富比認為,有關款項在出售拍賣品前已預先付清,以確保首先接收之書面競投享有優先權。

(c), 如有提供,可免費提供書面、電話及網上競投之附加服務,惟風險由競投人承擔,而該等服務會在蘇富比於拍賣時其他承諾之規限下,以合理審慎態度提供;因此,除非不合理地未能作出該競投,否則蘇富比毋須就未能作出該競投承擔責任。電話及網上競投可能會被記錄。網上競投(BID<sup>online</sup>)受BID<sup>online</sup>網上競投服務規則(可瀏覽蘇富比網頁或要求索取)所規限。BID<sup>online</sup>網上競投服務規則連同業務規則適用於網上競投。

## 6. 拍賣之行動

(a), 除另有訂明外,否則所有拍賣品均以底價出售,該價格不得高於拍賣前低位估價。

(b), 拍賣官可隨時絕對酌情決定拒絕或接受任何競投、撤回任何拍賣品、重新出售拍賣品(包括在擊槌後),以及採取其合理地認為是合適之其他行動。

(c), 拍賣官會在彼認為合適之水平及增幅下開始及進行競投,並有權代表賣家作出競投或一連串競投,惟以底價為限,而毋須表示彼正進行該等行動及是否已作出其他競投。

(d), 受規則第6(b)條所限,買家及賣家之合約於拍賣官擊槌時訂立,據此買家須支付買入價。

(e), 於拍賣會後出售任何在拍賣會上發售之拍賣品時應包括該等規則,猶如已在拍賣會出售一樣。

## 7. 付款及領取

(a), 除非另有協定,否則不論拍賣品之出口、進口或其他許可證之任何規定為何,均必須於拍賣會結束(「到期日」)後立即以港幣支付拍賣品之買入價及任何買家之費用。

(b), 所購拍賣品之擁有權將於蘇富比悉數收取買入價及買家之費用後方可轉移。蘇富比概無責任將拍賣品交給買家直至拍賣品之擁有權已轉移,且已獲得適當確認而提早交付不會影響擁有權之轉移或買家支付買入價及買家之費用之無條件責任。

(c), 買家有責任安排在拍賣會後不少於三十天內領取已購買之拍賣品。已買之拍賣品由(i)領取;或(ii)拍賣會後第三十一天(以較早日為準)起之風險由買家承擔(因此,由彼等自行負責投保)。直到風險轉移,蘇富比將就拍賣品之任何損失或損毀向買家支付賠償,惟以所付之買入價為最高限額。買家應注意,蘇富比對損失或損毀責任之承擔須受賣家之業務規則第6條所載之豁免情況所限。

## 8. 欠繳款之補償方法

在不影響賣家可能擁有之任何權利之情況下,倘買家在未預先協定之情況下未能在拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就拍賣品支付全數款項,蘇富比可全權決定(在已知會賣家之情況下)行使以下一項或多項補救方法:

(a), 將拍賣品貯存在其處所或其他地方,風險及費用完全由買家承擔;

(b), 終止拍賣品之買賣合約,並就買家違約保留追究損害賠償之權利;

(c), 以蘇富比公司結欠買家之任何金額抵銷買家就拍賣品結欠蘇富比之任何金額,及/或抵銷拍賣品根據以下規則第8(h)條重售時買入價及買家之費用之任何差額(倘多於一項拍賣品由買家於拍賣會中買入並其後被重售,則按比例計算),及/或抵銷蘇富比就買家違約對買家提出之任何損害賠償申索(包括但不限於在終止買賣合約之情況下買家支付之酬金);

(d), 按蘇富比認為合適將買家或買家透過代表就本交易或在其他情況下支付之任何款項(包括訂金)用以支付(i)買家結欠任何蘇富比公司之任何成本、買家之費用或債務,及/或(ii)拍賣品根據以下規則第8(h)條重售時買入價及買家之費用之任何差額(倘多於一項拍賣品由買家於拍賣會中買入並其後被重售,則按比例計算),及/或(iii)蘇富比就買家違約對買家提出之任何損害賠償申索(包括但不限於在終止買賣合約之情況下買家支付之酬金)。為避免疑問,倘買家於拍賣會中買入多於一項拍賣品並已支付部分款項,惟未能在拍賣會後五天內或未能按照與蘇富比協定之任何付款安排就其買入之所有拍賣品悉數支付買入價,蘇富比有權絕對酌情決定拒絕有關將上述部分付款之全部或部分用以支付買家買入任何特定拍賣品之買入價,及/或差價及/或蘇富比所提出之損害賠償申索之任何指示或請求;

(e), 拒絕買家未來作出之競投或使其就未來之競投須支付訂金;該訂金在買家隨後拒絕付款或延期付款時,蘇富比有權自行處理;

(f), 收取由到期日至悉數收取買入價及有關買家之費用當日期間按不超過每月2%之利率計算之利息;

(g), 對買家由蘇富比公司管有之任何物品行使留置權。蘇富比於行使任何此等留置權時應知會買家,並在發出該通知之十四天內可安排出售該物品,以及將所得款項用以支付結欠蘇富比之金額,及或拍賣品根據以下規則第8(h)條重售時買入價及買家之費用之任何差額(倘多於一項拍賣品由買家於拍賣會中買入並其後被重售,則按比例計算),及/或蘇富比就買家違約對買家提出之任何損害賠償申索(包括但不限於在終止買賣合約之情況下買家支付之酬金);

(h), 透過拍賣或私人出售重售拍賣品,並由蘇富比酌情決定估價及底價。倘該重售之價格低於該拍賣品之買入價及買家之費用,買家將仍須承擔該差額,連同該重售產生之所有費用;

(i), 展開法律訴訟,以收回該拍賣品之買入價及買家之費用,或就買家違約申索損害賠償,連同利息及完全彌償基準上該訴訟之費用;或

(j), 向賣家透露買家之名稱及地址,使賣家可展開法律訴訟,以收回欠款,或就買家違約申索損害賠償,及申索法律費用。蘇富比在向賣家透露該等資料前,將採取合理步驟通知買家。

## 9. 未領取購置品

(a), 倘買家支付買入價及買家之費用,但未於拍賣會後三十天內領取已購買之拍賣品,拍賣品將收藏於蘇富比或其他第三方,費用(及風險)由買家承擔。

(b), 倘已支付所購拍賣品之費用,但未於拍賣會後六個月內領取該拍賣品,則買家授權蘇富比(在通知買家後)安排以拍賣或私人出售重售該物品,而估價及底價將由蘇富比酌情決定。除非買家在該拍賣會後兩年內收取該出售之所得款項扣除蘇富比產生之所有費用,否則該筆款項將被沒收。

## 10. 出口及許可證

買家須自行負責識別及領取拍賣品之任何必要之進出口、軍火槍械、瀕臨絕種生物或其他方面之許可證,以及完成任何必要進出口提單、清單或文件。銷售目錄中任何符號或提示反映蘇富比於編制目錄時所持之合理意見,並僅為競投人提供一般指引而已。在不影響上文規則第3及4條之情況下,蘇富比及賣家概無就任何拍賣品是否受進出口限制或任何禁運作出聲明或保證。不獲發任何許可證或執照並非取消或撤銷銷售合約或任何延遲付款之充分理由。吾等概不會就任何無法完成或遞交所需進出口提單、清單或文件而產生之任何責任負責。

## 11. 一般資料

(a), 拍賣會之全部影像及其他物料均屬蘇富比版權所有,僅由蘇富比酌情使用。

(b), 給予蘇富比之通知應以書面發出,註明出售之負責部門及銷售目錄開端指定之參考號碼。給予蘇富比客戶之通知應以彼等正式通知蘇富比之最新地址為收件地址。

(c), 倘因任何理由由無法執行該等業務規則之任何條文,則餘下條文應仍然具有十足效力及作用。

(d), 未經蘇富比之事先書面同意前,任何買家不得轉讓該等業務規則,但對買家之繼承人、承付人及遺產執行人具有約束力。蘇富比之行動、遺漏或延遲不應視為豁免或解除其任何權利。

(e), 上文規則第1(a)條所載之資料列明了有關本主題之整份協議及各方之間就此方面之諒解。各方已協定,除有關具欺詐成分之失實聲明之責任以外,概無訂約方根據該等條款依賴並無明確指明該等資料之任何聲明、保證或承諾而訂立任何合約。

## 12. 資料保護

我們會存留及處理閣下的個人資料,並可能將該資料與其他蘇富比公司分享,其用途符合刊登於蘇富比網址www.sothebys.com的私隱政策之描述,閣下或可電郵至enquiries@sothebys.com索取私隱政策。

## 13. 法例及司法權監管法例

**適用法律** 該等業務規則及其有關適用之所有事宜、交易或紛爭之各方面須受香港法例規管並按其詮釋。

**司法權** 就蘇富比之利益而言,所有競投人及賣家同意香港法院擁有專有司法權,調解所有因與該等業務規則有關或適用之所有事宜或交易之各方面而產生之紛爭。各方均同意蘇富比將保留權利在香港法院以外之任何法院提出訴訟。

**送達法律程序文件** 所有競投人及賣家不可撤回地同意透過傳真、面送方式、郵寄或香港法例、送達地點之法例或提出訴訟之司法權區之法例允許之其他方式,將有關任何法院訴訟之法律程序文件或任何其他文件送交至買家或賣家知會蘇富比之最新地址或任何其他常用地址。

## 真品保證

### 本公司對閣下提供之一般保證:

蘇富比所出售之物品其後被發現為「贗品」,根據下文之條款,蘇富比將取消該銷售,並將買家就該物品支付予蘇富比之總金額,以原銷售之貨幣退還予買家。

就此而言,根據蘇富比合理之意見,「贗品」指仿製之拍賣品,欺騙作品出處、原產地、日期、產出年數、年期、文化或來源等各方面,而上述各項之正確描述並無收錄於目錄內容(考慮任何專有詞彙)。拍賣品之任何損毀及/或任何類型之復元品及/或修改品(包括重新塗漆或在其上塗漆),不應視為贗品。

謹請注意,倘發生以下任何一種情況,本保證將不適用:—

(i), 目錄內容乃根據學者及專家於拍賣日期獲普遍接納之意見,或該目錄內容顯示該等意見存在衝突;或

(ii), 於拍賣日期,證明該物品乃贗品之唯一方法,是有關工序並非當時普遍可用或認可、價格極高或用途不切實際;或可能已對拍賣品造成損壞或可能(根據蘇富比合理之意見)已令拍賣品喪失價值之方法;或

(iii), 倘根據拍賣品之描述,該拍賣品並無重大喪失任何價值。

本保證所規定之年期為有關拍賣日期後五(5)年,純粹提供給買家之獨享利益,且不可轉移至任何第三方。為能依據本保證申索,買家必須:—

(i), 在收到任何導致買家質疑物品之真偽或屬性之資料後三(3)個月內以書面通知蘇富比,註明拍賣品編號、購買該拍賣品之拍賣日期及被認為是贗品之理由;及

(ii), 將狀況與銷售予買家當日相同,並能轉移其妥善所有權且自拍賣日期後並無出現任何第三方申索之物品退還予蘇富比。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告,費用由買家承擔。蘇富比毋須受買家出示之任何報告所規限,並保留權利尋求額外之專家意見,費用由蘇富比自行承擔。倘蘇富比決定根據本保證取消銷售,蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

### 本公司對閣下就珠寶提供之保證:

倘蘇富比出售任何寶石或珍珠,而買家其後以蘇富比合理信納之方式表示,該等寶石或珍珠並不是真實或原屬天然,則根據下文之條款,蘇富比將取消該銷售,並將買家就該寶石或珍珠支付予蘇富比之總金額,以原銷售之貨幣退還予買家。

本保證所規定之期限為有關拍賣日期後二十一(21)日,純粹提供給買家之獨享利益,且不可轉移至任何第三方。為能依據本保證申索,買家必須:—

(i), 於該二十一(21)日期間內,以書面通知蘇富比不相信該寶石或珍珠為真實或原屬天然之理由,註明拍賣品編號及買該拍賣品之拍賣日期;及

(ii), 將狀況與銷售予買家當日相同,並能轉移其妥善所有權且自拍賣日期後並無出現任何第三方申索之物品退還予蘇富比。

蘇富比可酌情決定豁免上述任何規定。蘇富比可要求買家索取兩名為蘇富比及買家雙方接納之獨立及行內認可專家之報告,費用由

買家承擔。蘇富比毋須受買家出示之任何報告所規限，並保留權利尋求額外之專家意見，費用由蘇富比自行承擔。倘蘇富比決定根據本保證取消銷售，蘇富比或會將最多為兩份經雙方審批之獨立專家報告所需之合理費用退還予買家。

## GUIDE FOR ABSENTEE BIDDERS

### ABSENTEE BIDS

If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter, or fax. Fax number for bids only: (852) 2522 1063.

### USING THE ABSENTEE BIDS

Please use the absentee bid form provided and be sure to record accurately the lot numbers and descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers. Bids must be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the sale number and code name should appear at the top of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

### SUCCESSFUL BIDS

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful absentee bidders will be advised.

### DATA PROTECTION

We will hold and process your personal information and may share it with another Sotheby's Company for use as described in, and in line with, our Privacy Policy published on our website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

### 給缺席競投人指引

#### 缺席競投

閣下如未能親身出席拍賣會但欲作出競投，可向蘇富比之競投部發出指示，由其代表閣下競投。本公司將設法以最低價格購買閣下所選拍賣品，永不超出閣下所指示之最高價格。此為保密之免費服務。請注意，蘇富比為方便未能出席拍賣會之客戶而提供此服務，雖然蘇富比將盡其所能，但不會為執行競投指示之錯誤或未能執行競投指示負責。電話競投之風險須由致電方承擔，並須以函件或傳真確認。競投傳真專線號碼為 (852) 2522 1063。

#### 使用缺席競投

請使用所提供之缺席競投表，並確保準確填寫拍賣品編號及描述，以及閣下願意就每件拍賣品支付之最高落錘價。「購買」或無限價競投將不獲接納。可於拍賣品編號之間以「或」字作兩者中擇一競投。競投須根據圖錄內所示拍賣品編號之相同次序作出。

每份缺席競投表應僅供填寫一個拍賣會內之拍賣品的競投價；拍賣編號及代號名稱應填於表格上方。請盡早作出競投。倘出現相同競投價，則最先收到之競投享有優先權。如適當時，閣下之競投價將會被大概調整至最接近拍賣官遞增之競投金額。

#### 成功競投

成功競投人將收到發票，上面載有其購買品之資料及付款及交收貨品之指示。未能成功競投之缺席競投人將收到通知。

#### 資料保護

我們會存留及處理閣下的個人資料，並可能將該資料與其他蘇富比公司分享，其用途應符合刊登於蘇富比網址 [www.sothebys.com](http://www.sothebys.com) 的私隱政策之描述，閣下或可電郵至 [enquiries@sothebys.com](mailto:enquiries@sothebys.com) 索取私隱政策。

(本中文譯本僅供參考之用，中文譯本如與英文原本有任何抵觸，將以英文原本為準。)



PREMIUM LOT PRE-REGISTRATION APPLICATION FORM  
高估價拍賣品預先登記申請表

SALE # 拍賣編號 HK \_\_\_\_\_

LOT # 拍賣品編號 \_\_\_\_\_

\*First Name 名

\*Last Name 姓

Client Account # 蘇富比賬戶號碼

\*Address 通訊地址

\*City 城市 Country 國家

\*Telephone 電話

Fax 傳真

\*Email Address 電子郵件

Client I.D./Passport 身份證或護照編號

Please attach a copy of your ID Card/Passport for identification purpose  
請附上身份證或護照影印本以作核對用途

Have you registered to bid at Sotheby's before?  Yes  No

閣下曾否於蘇富比登記投標?  有  沒有

If you plan to attend the sale and bid on a lot, please fill out this form and fax it to (852) 2810 6238 or mail to the following address in either case to reach Sotheby's no later than 3 working days prior to the day of sale:

Sotheby's Hong Kong Limited  
5th Floor, One Pacific Place  
88 Queensway, Hong Kong  
Tel: (852) 2822 8142  
Fax: (852) 2810 6238

如閣下計劃出席是次拍賣並投標拍賣品，請填妥以下表格及於拍賣日前3個工作天傳真至  
(852) 2810 6238 或郵寄到：

香港蘇富比有限公司  
香港金鐘道88號  
太古廣場一期5樓  
電話：(852) 2822 8142  
傳真：(852) 2810 6238

The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due immediately in Hong Kong Dollars on the conclusion of the auction.

買家及賣家之合約於拍賣官擊槌時訂立，而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

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You authorise Sotheby's to request a financial reference from your bank.

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The BID<sup>now</sup> online bidding service is not available for premium lots.

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By signing below, I agree to be bound by the Conditions of Business for Buyers and Authenticity Guarantee as printed in the catalogue and the Conditions of Business for Sellers which are available from Sotheby's offices on request. If Sotheby's so requests, I agree to provide proof of identity and permanent address.

本人同意接受圖錄內列明之給買家業務規則及保證書，以及可於蘇富比辦事處索取的給賣家業務規則。應蘇富比要求，本人同意提供有效身份證明文件及通訊地址證明。

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## ABSENTEE/TELEPHONE BIDDING FORM

FORMS SHOULD BE COMPLETED IN INK AND EMAILED, MAILED OR FAXED TO THE BIDS DEPARTMENT AT THE DETAILS BELOW

**Sale Number** HK0817 | **Sale Title** MAGNIFICENT JEWELS AND JADEITE | **Sale Date** 3 OCTOBER 2018

\*TITLE OR COMPANY NAME IF APPLICABLE

\*FIRST NAME

\*LAST NAME

SOTHEBY'S CLIENT ACCOUNT NO. (IF KNOWN)

\*ADDRESS

POSTCODE

\*TELEPHONE (HOME)

(BUSINESS)

MOBILE NO

\*EMAIL

FAX

PLEASE INDICATE HOW YOU WOULD LIKE TO RECEIVE YOUR SALE CORRESPONDENCE (PLEASE TICK ONE ONLY):  EMAIL  POST/MAIL

PLEASE TICK IF THIS IS A NEW ADDRESS & GIVE PREVIOUS FULL POSTCODE:  \_\_\_\_\_

PLEASE WRITE CLEARLY AND PLACE YOUR BIDS AS EARLY AS POSSIBLE, AS IN THE EVENT OF IDENTICAL BIDS, THE EARLIEST BID RECEIVED WILL TAKE PRECEDENCE. BIDS SHOULD BE SUBMITTED IN HONG KONG DOLLAR AT LEAST 24 HOURS BEFORE THE AUCTION.

### IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Please note that we may contact new clients to request a bank reference.

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The contract between the buyer and the seller is concluded on the striking of the auctioneer's hammer, and payment of the purchase price for any lot and any buyer's expenses is due immediately in Hong Kong Dollars on the conclusion of the auction.

### FOR WRITTEN/FIXED BIDS

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

### FOR TELEPHONE BIDS

- Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM HONG KONG DOLLAR PRICE (EXCLUDING PREMIUM) OR TICK FOR PHONE BID
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

### IMPORTANT NOTICE – PREMIUM LOT (🔒)

In order to bid on "Premium Lots" (🔒) you must complete the required pre-registration application and deliver to Sotheby's such necessary financial references, guarantees, deposits and/or such other security as Sotheby's may in its absolute discretion require for your bid. Sotheby's decision whether to accept any pre-registration application shall be final. We recommend you complete and return the pre-registration form in this catalogue in the manner required therein or contact Sotheby's at least 3 working days prior to the relevant sale in order to process the pre-registration. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and the paddle symbol will not be used. The BID<sup>max</sup> online bidding service is not available for premium lots.

TELEPHONE NUMBER DURING THE SALE (TEL. BIDS ONLY) \_\_\_\_\_

I agree to be bound by Sotheby's "Conditions of Business for Buyers" and the information set out in the Guide for Prospective Buyers and the Guide for Absentee Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Prospective Buyers, the Guide for Absentee Bidders, and Conditions of Business for Buyers.

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SIGNED \_\_\_\_\_ DATED \_\_\_\_\_

### ARRANGING PAYMENT

Payment is due in HK dollars immediately after the sale and may be made the following methods: Cash, Banker's Draft, Cheque, Wire Transfer and Credit card (American Express, MasterCard, Union Pay and Visa).

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If you wish to pay for any purchase with your American Express, MasterCard, Union Pay or Visa, you must present the card in person to Sotheby's Hong Kong.

## 競投出價表

表格應以墨水筆填寫，並電郵、郵寄或傳真至蘇富比競投部，聯絡方式如下

拍賣代號 HK0817 | 拍賣名稱 瑰麗珠寶及翡翠首飾 | 拍賣日期 2018年10月3日

\* 稱謂 (如先生, 女士) 或公司名稱 (如適用)

\* 姓

\* 名

蘇富比賬號

\* 地址

郵編

\* 住宅電話

公司電話

手機號碼

\* 電子郵箱

傳真號碼

請註明您希望以何種方式收到拍賣會相關文件 (請選擇其中一個):

電郵

郵寄

如上述為新地址, 請在方格內  (並提供舊有郵編以核對)

### 重要事項

請注意書面及電話競投是免費提供之附加服務, 風險由競投人承擔, 而該等服務會在蘇富比於拍賣時其他承諾之限下進行; 因此, 無論是由於疏忽或其他原因引致, 蘇富比毋須就未能作出該競投承擔責任。

請注意蘇富比或會向新客戶索取銀行證明。

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買家及賣家之合約於拍賣官擊槌時訂立, 而閣下作為買家必須於拍賣會結束後立即以港元支付拍賣品之買入價及任何買家之費用。

### 書面競投

- 競投將以最盡可能低之價格進行。
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- 可於拍賣編號之間以“或”字兩者 (或若干) 中擇一競投。
- 如適當時, 閣下之書面競投價將會被大概調整至最接近拍賣官遞增之競投金額。

### 電話競投

- 請清楚註明於拍賣期間可聯絡閣下之電話號碼, 包括國家號碼。我們會於閣下之拍賣品競投前致電給閣下。

拍賣品編號	名稱	最高競投價 (港元) (佣金不計在內) 或以 <input checked="" type="checkbox"/> 代表電話競投
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$
		HK\$

### 重要通告 — 估價拍賣品 (📄)

為對「高估價拍賣品」(📄) 作出競投, 閣下必須填妥拍賣品預先登記申請表, 並向蘇富比交付所需的財政狀況證明、擔保、存款證明及/或蘇富比可絕對酌情要求閣下為競投須作出的其他抵押。蘇富比對是否接受任何預先登記申請有最終決定權。

本公司建議閣下按照本圖錄內的拍賣品預先登記申請表中指示填妥及交回表格, 或在有關出售日期至少三個工作天前聯絡蘇富比以進行預先登記。請注意本公司不能在週末或公眾假期期間取得財政狀況證明。若在同一圖錄中之所有拍賣品均為高估價拍賣品, 則會就此作出特別提示而不會使用此符號。

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拍賣期間之聯絡電話 (只限電話競投)

本人同意接受蘇富比拍賣圖冊內列明之買家業務規則、給準買家之指引及給缺席競投人指引。本人同意蘇富比使用本人資料及根據給準買家之指引、給缺席競投人指引與買家業務規則而取得之其他資料。

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簽署 \_\_\_\_\_ 日期 \_\_\_\_\_

### 付款方式

拍賣後須即時以下列方法以港元付款: 現金、銀行匯票、支票、電匯、信用咭 (美國運通、萬事達、銀聯或維薩卡)。

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(以英文本為準)

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